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* UMASS/AMHERST *



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University Of Massachusetts

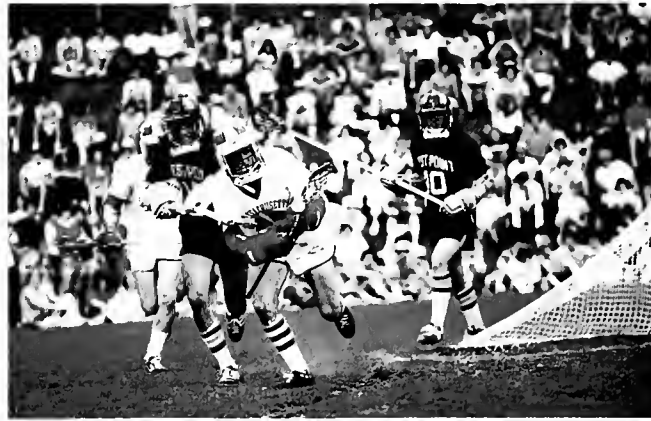
An abstract black and white photograph featuring a complex network of intersecting diagonal and horizontal lines, creating a sense of depth and geometric structure. The lines vary in thickness and orientation, some appearing as sharp edges and others as softer shadows. The overall effect is a dynamic, almost crystalline composition that serves as a background for the central text.

UNIVERSITY

INDEX 1981



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We have chosen "Connections" as our theme for the 1981 *INDEX*. For here at the University, we are connected to many things, some may be more apparent than others, and the connections do exist. We are connected to the University, to our fellow students and to our professors. We are connected to our families back home, to other schools, to the real world. There is (yes, really) a connection between studying and partying, between learning and doing, and between getting a degree and getting a job. Finally, we are connected to the history of the University. With that, we would like to conclude with the following quote:

In submitting to you this volume of the Index, we have to offer a congratulation upon being enabled to look back on a year . . . replete with facts which, as bearing on the future of our institution, are significant.

We allude to the growing popularity of our college and the rank it is taking among institutions of learning. From the year of its foundation the college has had to encounter oppositions of every sort and magnitude . . . We are slowly but surely living down all this unfriendliness; and, fellow-student, don't leave all this work of conversion to the man at the wheel. Although the ship is in good hands, yet we, as students, in our peculiar relations with one another and with the public, act an important part in giving character and place to the college . . .

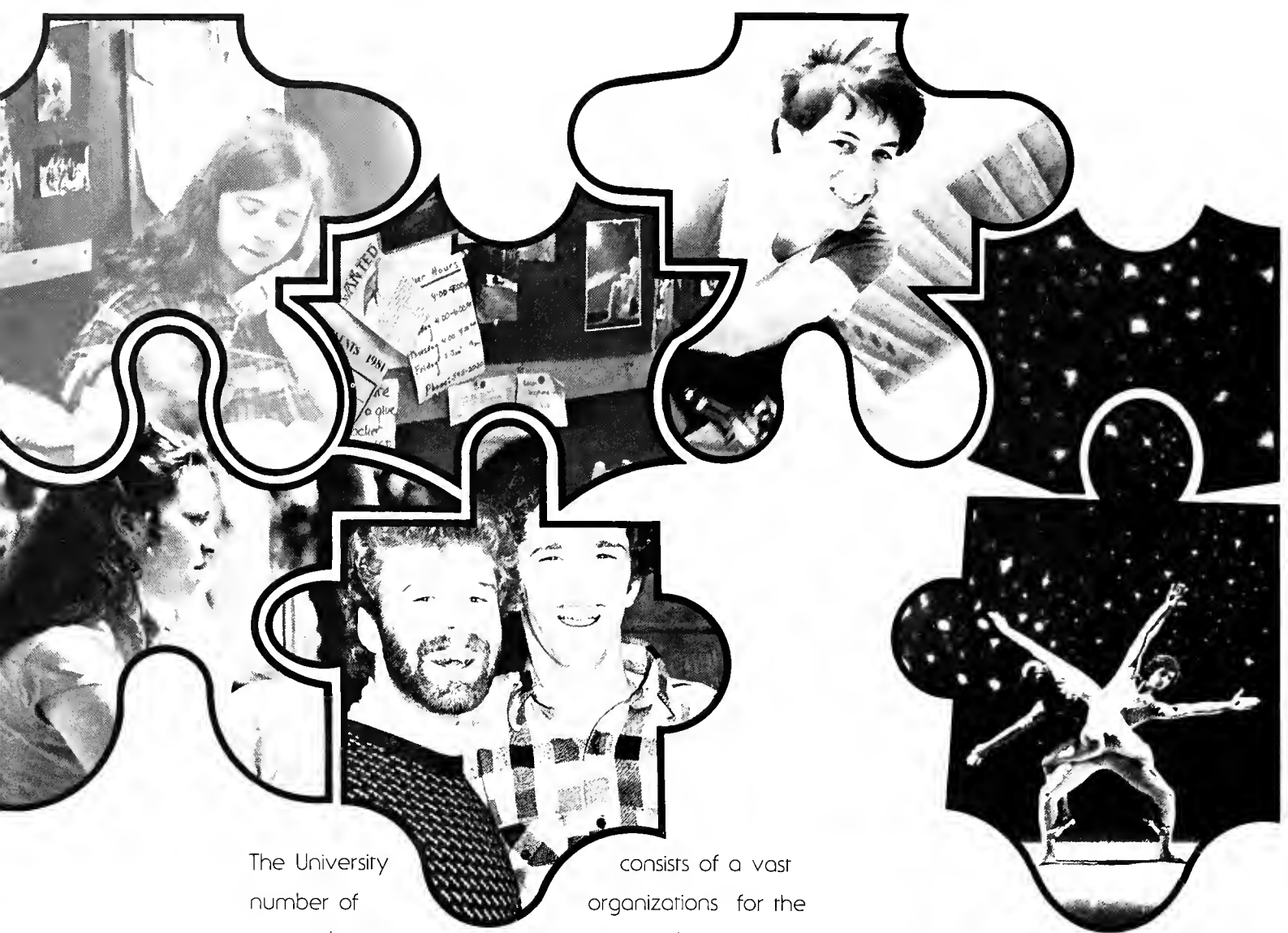
We have a word to say to the succeeding class: Do not fail to publish the Index; there are some in every class who will be indifferent or opposed to the publication. This is the only exponent there is in college to represent the students, which ought to be sufficient reason for its continuance.

Editorial from 1876 *INDEX*





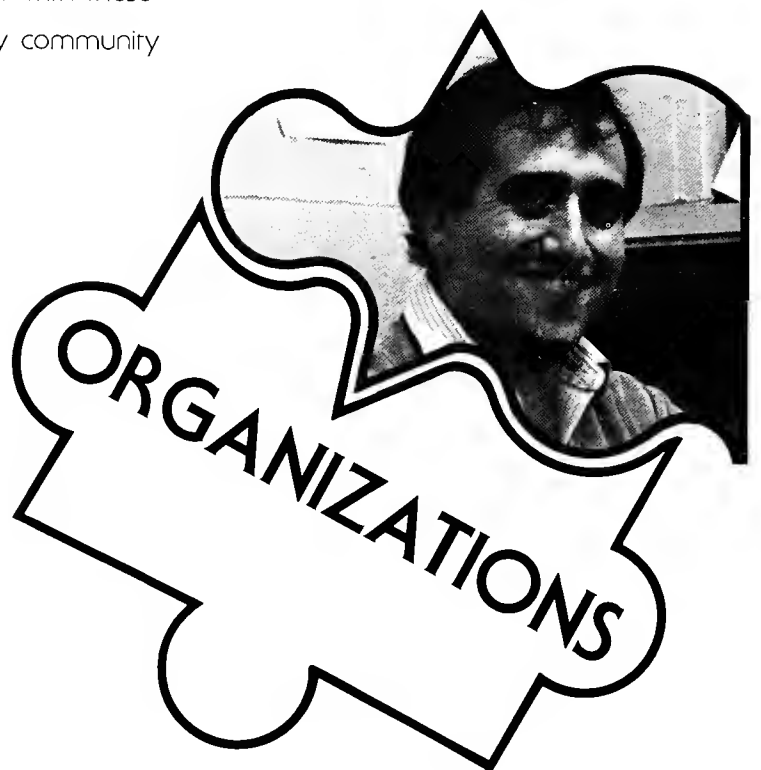




The University
number of
student to

consists of a vast
organizations for the
connect with . . .

from the Student Federal Credit Union to the
Radical Student Union. Through involvement with these
groups, a student connects with the University community
on a personal interest level.



REGISTERED STUDENT ORGANIZATIONS

The Ski Club, the Jugglers Club, and the Newman Club are just a few of the numerous groups in which a UMass student may become involved with on and off-campus. These groups are known as Registered Student Organizations, and Cover a broad range of activities, services, and political perspectives. The organizations listed below are only a sampling of those available at the University.

Afro-American Society
Ahora
Alternative Energy Coalition
Alumnj Association
Amateur Radio Association
Aquatic Club
Archery Club
Astronomy Club
Auto Workshop
Badmiton Club
Bahaii Club
Bicycle Co-op
Bicycle Club
Boltwood Project
Bowling Club
Boxing Club
Bullpen Club
Chess Club
Classics Society
Collegian
Comix Club
Commuter Collective
Credit Union
Distinguished Vistors Program
Drum
Earth Foods
Fashion Council
Fencing Club
Field Hockey Club
Flying Club
Frisbee Team
Handicapped Student Club
Hangliding Club
Heymakers
Hillel
Index
Indian Association

Innkeepers Club
International Club
Jugglers Club
Kundalini Yoga Club
Kung Fu Club
Lesbian Union
Mass Pirg
Motorcycle Co-op
Naiads
National Student Exchange
Newman Club
Nummo News
Office of Third World Affairs
Outing Club
Parachute Club
Peoples Gay Alliance
Peoples Market
Philosophy Club
Photographers Guild
Photo Co-op
Rugby Club
Ski Club
Solar Energy Collective
Spectrum
Sporting Goods Co-op
Student Union Crafts
Students Against The Draft
Tai Chi Chaun Club
Tennis Club
Union Records Unlimited
Union Program Council
Valley Womens Voice
Veterens Service Organization
Volleyball Club
WFCR
WMUA
WSYL



STUDENT GOVERNMENT ASSOCIATION





STUDENT GOVERNMENT ASSOCIATION

Every undergraduate who pays the Student Activities Tax on the fee bill is a member of the Student Government Association. The SGA attempts to provide a strong voice for student interests both within the University and outside of it.

The SGA president is elected popularly each spring to represent students in the University, the Board of Trustees, and the State legislature. Two students serve as co-presidents — one serves as the student member of the Board of Trustees, and the other serves as the student body president.



BOARD OF GOVERNORS

The Campus Center/Student Union Board of Governors has many tasks. We provide student input into many decisions Management may wish to make within the complex. We are charged with the responsibility of ensuring that student concerns are part of all policy made for the Complex. Sometimes that can be a very difficult job. An example of this responsibility is maintaining input into the many renovations planned for the Campus Center/Student Union Building.

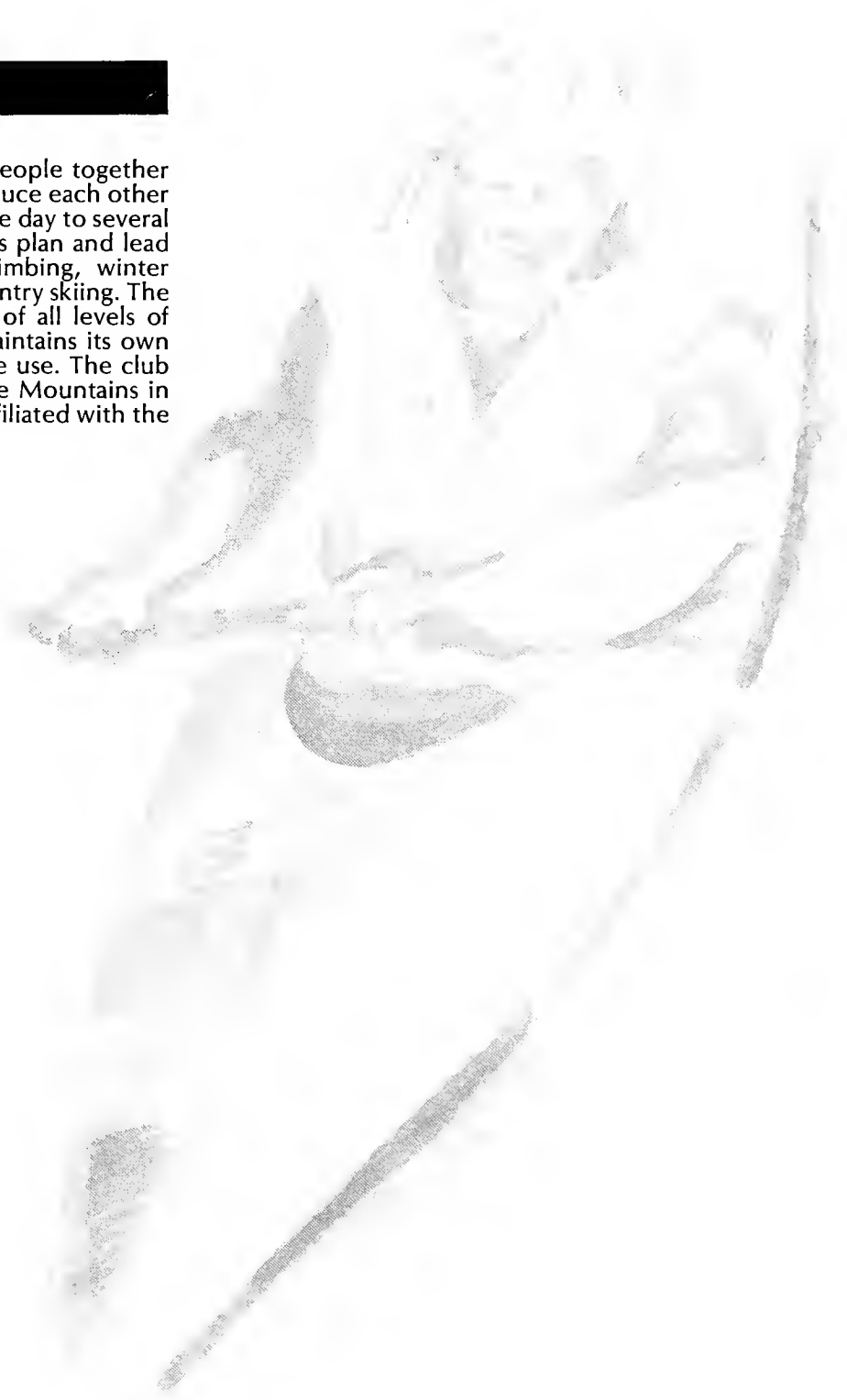
Another function of the board is to watchdog all day-to-day operations in the Complex. The board is charged with the responsibility of ensuring that all increases in fees or retail prices are justified. We must be on top of financial as well as operational activities that occur in the day-to-day operations of the food services department, Retail Services Department, Hotel, Mini-store, Administration, etc.

The Board of Governors also provides many direct services to the UMass community. We certify all vendors who wish to sell on the concourse. We provide food and room waivers for qualifying organizations. We operate a key function which is responsible for distributing keys to all student organizations in the Complex. The Board Of Governors also funds many groups providing services to the UMass community including the Craft Shop, the Student Union Gallery, Governor's Program Council, Cable Video Project, and the Union Program Council. We oversee their financial records, provide technical assistance, and provide a calendar for publicity of their functions.

In summary, the Board of Governors is an elected group of students maintaining student input in the Campus Center/Student Union Complex. We provide services and oversee the operations of all functions in the Complex.

OUTING CLUB

The UMass Outing Club serves to bring people together for good times and the opportunity to introduce each other to the outdoors. Club trips range from a single day to several weeks, local to cross country. Club members plan and lead trips in hiking, canoeing, caving, rock climbing, winter mountaineering, snowshoeing, and cross country skiing. The Outing Club provides activities for people of all levels of skills, from beginner to expert. The club maintains its own equipment, which may be rented for private use. The club also maintains a cabin just outside the White Mountains in New Hampshire that is available to anyone affiliated with the University and to other Outing Clubs.



EARTHFOODS

Earthfoods is a cooperatively run student restaurant serving inexpensive vegetarian cuisine in a comfortable, informal atmosphere. Its primary goal is to provide healthy, vegetarian foods for low cost to the UMass community.

Earthfoods serves as a gathering place for nonsmokers, students who prefer vegetarian food, and those who are more comfortable in an antiprofit setting.

Musicians often perform during lunches, and artists and performers are welcome to share their talents at the collective in exchange for meals and tips.





PEOPLE'S MARKET

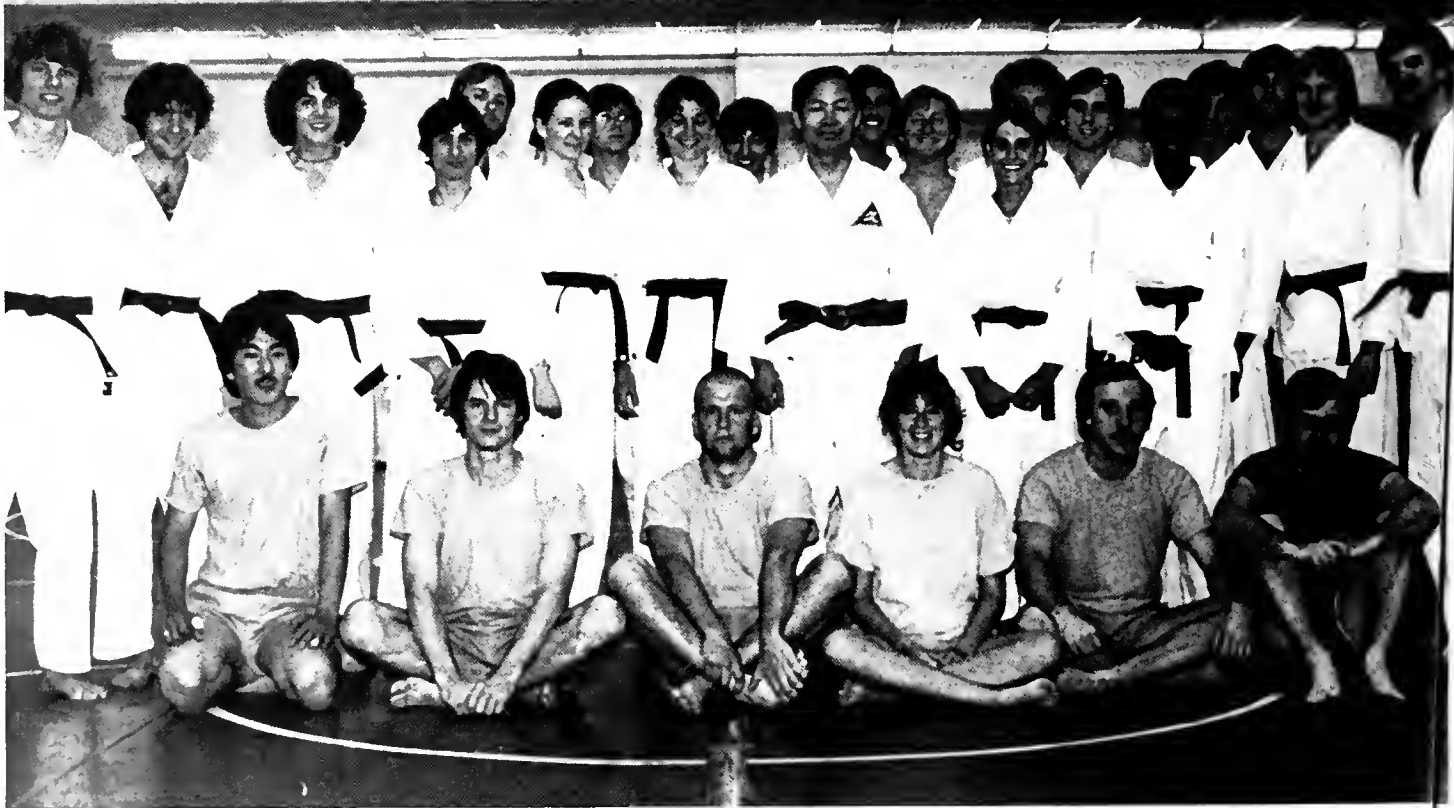
Do you want to pick up a bagel and cheese for lunch? How about some fresh fruit? At People's Market, you will be able to find these things and much more at very low prices. It is a collectively run food store located in the Student Union. It offers a wide variety of inexpensive, nutritious food which is otherwise not available on campus. The market is a place for students to learn about cooperative business, and is a center for sharing information on nutrition and politics. But mostly it is a student run store and people are always welcome.





KARATE CLUB

The UMass Karate Club, founded in 1976, is dedicated to the study and practice of karate for the physical and mental development of its members. The club is a member of The International Shotokan Karate Federation-Japan Karate Association. Classes are a mix of Sparring (Kumite) and form (Kata). Students wishing to learn self-defense, desiring to stay in good physical condition, and those interested in learning about Eastern Culture are encouraged to join. Karate is also a sport, and the club competes in East Coast Collegiate Karate Union Tournament.





HANDICAP COLLECTIVE

The Handicapped Students Collective is a group composed of both handicapped and nonhandicapped students. Members of the group work together to raise awareness within the University community of the problems and concerns of the handicapped population. The collective's hope is that through education of the community these problems may be eliminated so handicapped students can become better integrated into all activities of University life.

HANDICAPPED STUDENT AFFAIRS

Handicapped Student Affairs provides support for the disabled students within the University area. The office can aid the student with preferential course scheduling, orientation programs, housing assistance, and counseling services.

The University has been awarded grants to reduce architectural barriers and make campus more accessible to the handicapped. A campus Architectural Barriers Board has been appointed to coordinate future barrier reduction projects.



SPORTING GOODS CO-OP

The Sporting Goods Coop provides a variety of athletic equipment to the University at reasonable and affordable prices. Sweatshirts, footwear, frisbees, baseball, tennis, basketball, and raquetball equipment are all available for purchase by students. The coop is run by student volunteers.





BICYCLE CO-OP

The bicycle Coop is a student run bicycle service center. It sells parts and accessories at affordable prices, provides professional repairs, gives advice on equipment, and provides a work area and tools for do-it-yourself repairs.

Students who join the Coop are entitled to purchase parts at less than retail cost. Membership in the Coop involves at least two hours of work each week.





PHOTO CO-OP

The University Photo Coop is a student run organization providing low cost film, paper, chemicals and processing for members of the University community. The Coop also maintains an area for Advertisements concerning photography and a library of photographic supply catalogs.



UNION RECORDS UNLIMITED

Union Records Unlimited is a student run and student funded business located next to the Hatch in the Student Union Building. It provides students with records, tapes and concert tickets. As an employee of URU, a student gains practical educational experience in management, marketing, public relations, procurement, and sales.





STUDENT CREDIT UNION

The UMass Student Federal Credit Union is a federally chartered, student savings bank. The credit union is the largest of its kind in the country.

The primary purpose of the UMSFCU is to provide its members with high interest rates on their savings and low interest on loans.

The credit union is staffed entirely by volunteer students. Two internships are also offered each semester as an opportunity to gain academic credit as well as experience in the banking business.



STUDENT RADIO STATIONS WSYL & WMUA



Every day, Monday through Friday, thousands of University of Massachusetts students and employees pick up copies of their campus newspaper, the Massachusetts Daily *Collegian*. What happens to these papers once they're picked up, however, is anyone's guess. For sure, some of the papers are actually read for the comics, the advertisements, used for the crossword puzzle or for the dining common menu. And still others are probably used for more practical things like wrapping fish, lining the birdcage, or housebreaking the dog.

What much of the University community doesn't see in the paper, however, is the time and the effort that goes into producing the daily product. From Sunday through Thursday each week, dozens of students crowd the *Collegian's* windowless offices in the basement of the Campus Center to write or edit news stories, take photographs, layout, sell advertising, typeset, or paste up the pages. Often working until 4 or 5 in the morning, the *Collegian* staff members, all full-time students, work to perfect their craft in the hope of landing a job in the "real world" upon graduation.

But resume building alone cannot explain the almost fanatical devotion most staff members have. In past years, *Collegian* editors and staff members have gone to great lengths, doing all sorts of things at some very odd hours to

insure that the newspaper comes out, as promised.

In recent years, people have leaped from burning cars to run the paper to the printers before reporting the accident, have driven through blizzards, have gotten out of warm beds at all hours of the morning to drive to the printers in Ware, or have nearly gotten arrested while driving the paper. Other people have experienced the agony of having to write, edit, and then deliver the paper the following morning, of losing pages of the paper, or of accidentally dropping them into mud puddles.

Above all, however, there are the happy times and the fond memories of the paper's successes that are most cherished by members of the staff. When a particularly good story is run, when the community has been made better because of something the paper has done, it all sticks out prominently in the minds of staff members for years to come.

Long after everyone has left the University, and long before any of the staff members arrived, the *Collegian* has flourished. But while the paper will remain an institution, it is the people who produce it that give it the extra-added touch and make it just a little bit more special. And that is something that constantly changes and is exciting to experience.

— Ed Levine





September 1981

Jim Kane Managing Editor

Where is the Shah

Fall 1980 Board of Editors

Editor-in-Chief *Robert E. Stein*
 Managing Editor *Fran T. Basche*
 Production Manager *Jeffrey P. Bianchi*
 Business Manager *Jonathan Klein*
 Executive Editor *Eric H. Janzen*
 News Editor *Richard Nagle*
 News Editor *James F. Mahoney*
 Women's Editor *Jane DeVirgillio*
 Arts Editor *Jim Moran*
 Black Affairs Editor *Karen Thomas*
 Sports Editor *Jonathan Hamilton*
 Sports Editor *Donna Sullivan*
 Photo Editor *Paul Price*

Spring 1981 Board of Editors

Editor-in-Chief *Robert E. Stein*
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 News Editor *Richard Nagle*
 News Editor *Gayle Young*
 Women's Editor *Andrea Atkins*
 Arts Editor *Rob Hoffman*
 Black Affairs Editor *Karen Thomas*
 Sports Editor *Donna Sullivan*
 Sports Editor *Jane Wolfson*
 Photo Editor *Paul Price*

UNION PROGRAM COUNCIL

The Union Program Council is the largest student organization on campus with a membership of over 250, and offers students a first hand opportunity to participate in concert production. UPC's programming runs the gamut of contemporary music- from Rock 'n Roll to Folk to Jazz to Raggaie to New Wave. These concerts are entirely student staffed, and members can choose to work on stage crew, security, publicity, or any other facet of concert production. UMass/Amerst is one of the few universities around the country where concerts are entirely student-produced, and this provides a unique learning experience for its members.

In addition to sponsoring concerts in the Fine Arts Center and the Student Union Ballroom, UPC is also responsible for bringing bands to the Blue Wall, and the TOC. Every spring, UPC helps to put on outdoor concerts in each of the residential areas, and in May, sponsors a "Community Day" program in the stadium, which has traditionally been free to students. Performers at this event have included Santana, the Allman Brothers and the Grateful Dead.



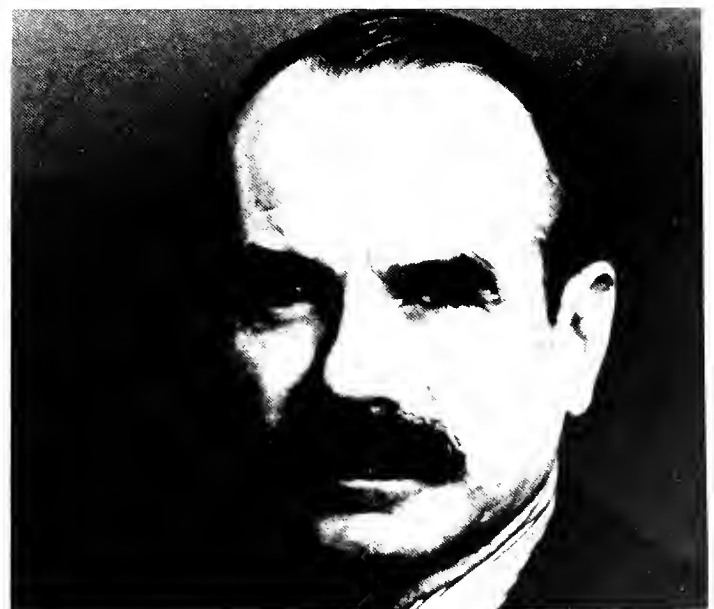
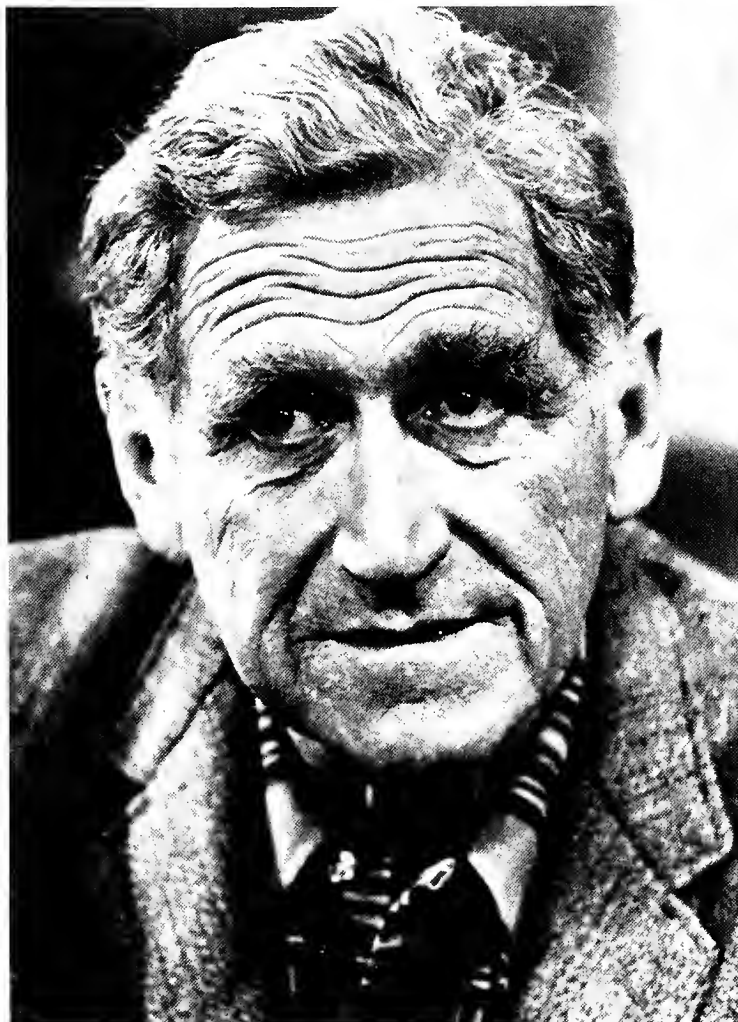
DISTINGUISHED VISITOR'S PROGRAM



The Distinguished Visitors Program is a student-run, student-financed organization that brings writers, political figures, artists, and other guest lecturers to campus. Past speakers have included Dick Gregory, Jane Fonda and Tom Hayden, Angela Davis, George McGovern, Red Sox stars Bill Lee and Carl Yastrzemski, Abbie Hoffman, and many others.

DVP members coordinate all aspects of program production - contacting speakers, generating campus publicity, working security, and providing hospitality. In addition, we accept and review proposals for speakers from other student groups and individuals.

Membership in DVP is earned by attending three consecutive weekly meetings, and not missing more than three subsequent meetings in a semester. Members of DVP vote on outside proposals, generate and carry out their own programs, and assume responsibility keeping all DVP operations running smoothly.





STUDENT ACTIVITIES OFFICE

The Student Activities Office handles the business aspects of all the RSO groups through a staff of trained professionals who can help a group plan concerts, conference, movies, speakers, and other activities.

NEWMAN CLUB

The Newman Club is a group of interested students and community members of the Catholic Church on campus. Its goal is to help make University life more personal and meaningful to the individual student.

Each semester the club promotes activities in three areas — social, spiritual, and service. It sponsors spaghetti dinners, cookouts, dances, intramural teams, Bible studies, camping retreats, and guest speakers.

The only prerequisite for the club is the desire for fun and self-satisfaction through the sharing of ideas, values, and talents.

HILLEL

Hillel is an organization serving the full spectrum of the Jewish community as well as the general community on campus in a number of ways: socially, through parties, coffeehouses, and picnics; educationally, through one-credit colloquia and the Hillel library; culturally, through frequent films, speakers, Israeli dancing, singing, drama groups, and the annual Jewish Arts Festival; religiously, through Shabbat and holiday celebrations and study groups; and geopolitically, through travel, study, and political information on Israel.



EVERY WOMAN'S CENTER

The Everywoman's Center is a communication center for persons who are interested in issues concerning women. The center's resources include referral books listing medical, legal, educational, social, and political organizations.

Program coordinators provide counseling, advocacy, and other direct services for women on an individual and group basis. Rape counselor/advocates, the Poor Women's Task Force, Third World Advocates and the Working Women's Task Force are just some of the support systems available to members of the community.

STUDENT CENTER FOR EDUCATIONAL RESEARCH AND ADVOCACY

The Student Center for Educational Research and Advocacy (SCERA) is a student staffed center for researching campus problems and actively advocating solutions.

SCERA's goals and programs are reviewed and funded by the undergraduate Student Senate. Advocacy teams are assigned to research problems and causes and to design programatic solutions.

VETERANS SERVICE ORGANIZATION

The Veteran's Service Organization consists of concerned individuals interested in extending social and professional services to the military veteran population at the University. It offers veterans an opportunity to become actively involved in issues and programs which concern them as veterans.

MASS PUBLIC INTEREST RESEARCH GROUP

The Massachusetts Public Interest Research Group is a student directed organization that works for public change in the Commonwealth. Environment and energy issues as well as corporate and government accountability are some of the groups interest. Student involved in MassPIRG work with a professional staff of lawyers, organizers, and advocates to learn a variety of skills such as social issue research and lobbying.

**A free society depends
on the will of the people
to govern themselves.**

**When people give up or
give in they get taken.
And when people
are knowledgeable and
organized they win.**

We've begun to win.

**MASSACHUSETTS
PUBLIC
INTEREST
RESEARCH
GROUP**



NUMMO NEWS

Nummo News is the Third World Community newspaper for the University. Coverage of campus events as well as issues and concerns of third world students is included in the weekly publication.

SPECTRUM

Spectrum is the undergraduate literary and fine arts magazine of the University of Massachusetts. The publication is run entirely by students who share an interest in the arts. The Spectrum is published twice a year and available free of charge to students, faculty, and administration.



SPECTRUM



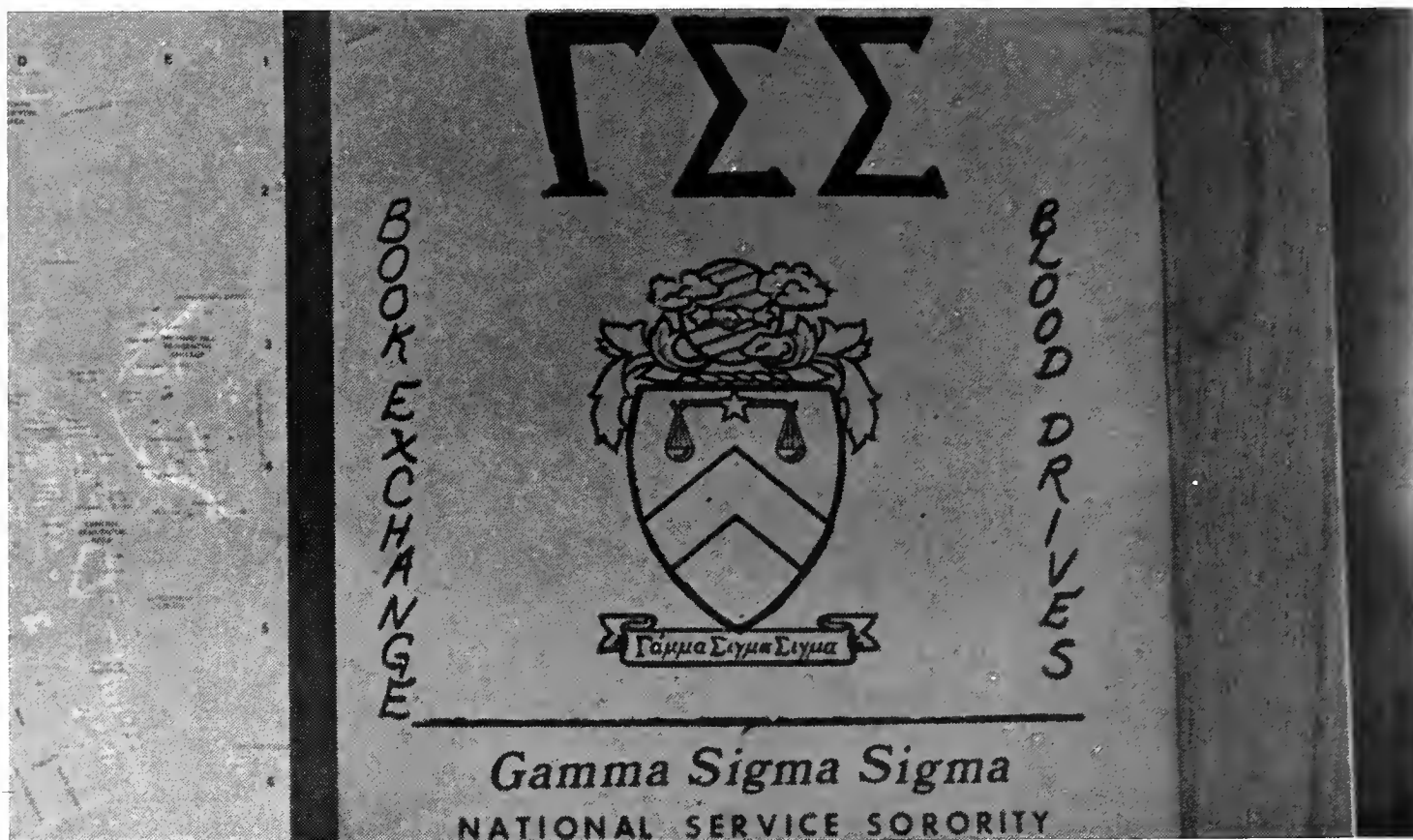
INDEX

The Index, the yearbook for the University of Massachusetts, first published in 1869, is one of the oldest collegiate publications of its kind in the nation. The Index has long been regarded by other Universities as one of the premier collegiate yearbooks, winning awards and distinguishing itself for excellence in nation wide competition.

The Index does not rest on its laurels however, as each year a new staff tries to build upon the innovative design, high quality writing, and imaginative photography that has made the Index the highly acclaimed piece of work that it is.

The book is produced by a staff of approximately 30 students and offers members of the University community an opportunity to learn and sharpen their skills in the fields of layout, photography, writing and editing.

Brian Sullivan



The primary purpose of Gamma Sigma Sigma is "to unite college and university women in the spirit of service to humanity". At UMass, members of the organization do this through projects like blood drives, used book exchanges, reading to the blind, visiting nursing homes, running Las Vegas Night with Alpha Phi Omega, and other similar projects to raise money for charity.

Gamma Sigma Sigma is not all work, however. Many of the projects are a lot of fun, and social events are held with other chapters and Alpha Phi Omega. Every two years, a national convention gives sisters the chance to meet women from all over the United States.

Membership in Gamma Sigma Sigma is limited to those women willing to help other people. Its only requirement is that you be willing to volunteer your time to bettering someone else's life. Since the group does not have a house, a sister's social life can be as broad as she wants.

ALPHA PHI OMEGA

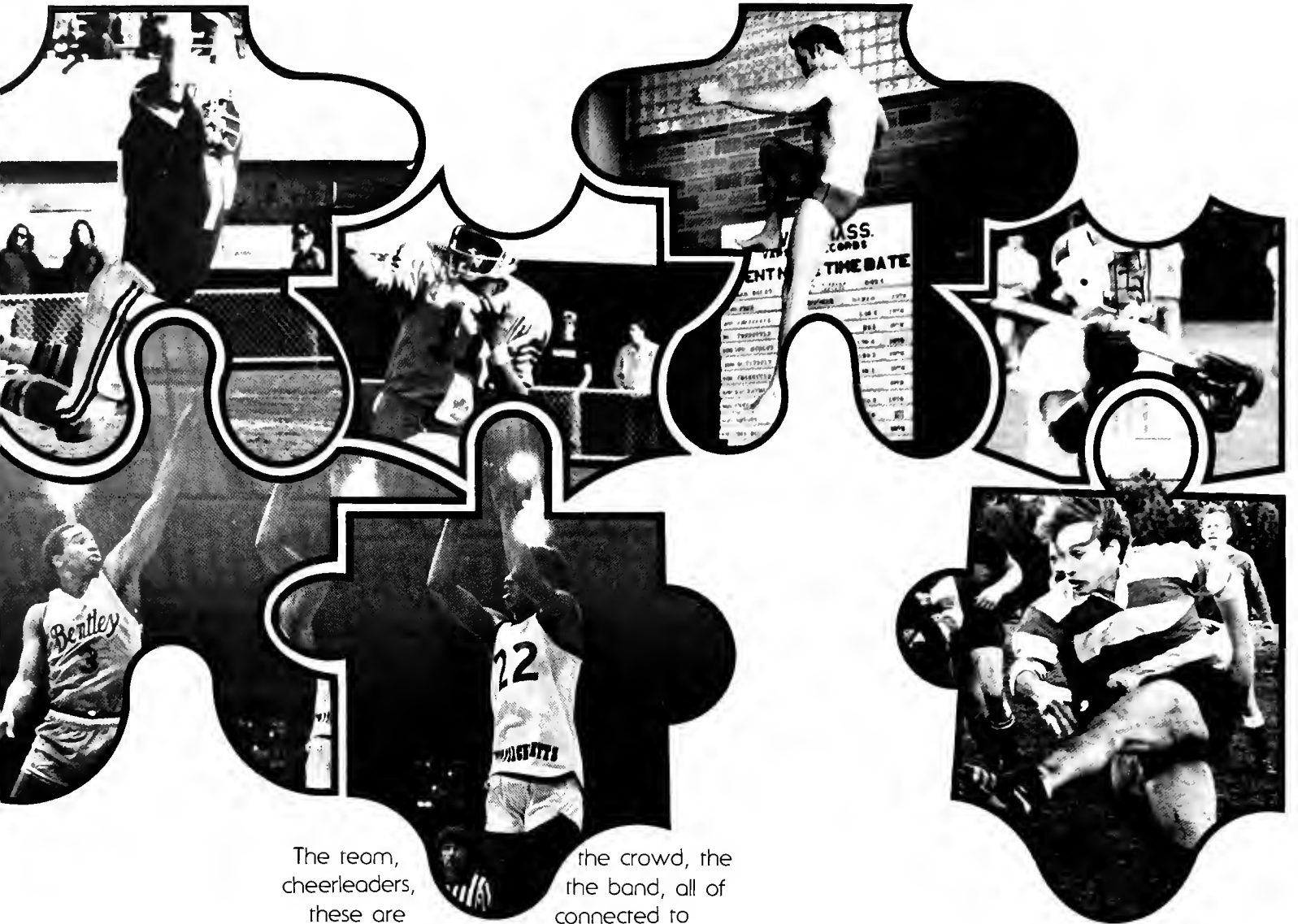
Alpha Phi Omega was founded for the purpose of providing service to our fellow man. Since its founding in 1925, A Phi O brothers have contributed of themselves in thousands of service projects - one of the reasons why Alpha Phi Omega has grown to be the largest fraternity in the country.

Here at the University of Massachusetts, our chapter has a varied schedule of projects to which we devote our time each year. Some of these include: operating the "Ride Board" in the Student Union, running "Operation Identification" in which we engrave people's valuables in an attempt to reduce thievery, and even clearing a section of the Appalachian Trail. Our main event of the year is our annual "Las Vegas Night" which turns the entire first floor of the Campus Center into a huge casino. This year was our 20th annual "Las Vegas Night" and over the year's we have been able to donate over \$20,000 to local and national charities.

Our activities aren't totally service oriented, however. We hold a number of social events throughout the year, as well.

Alpha Phi Omega has been known and respected both on the campus and throughout the community since our installation here 29 years ago. Each semester, we look for a select group of individuals who we feel can continue to exhibit our principles of outstanding leadership, friendship, and service.

Since we are a service fraternity, we have no house; our members live in dormitories and off campus. If you are interested in learning more about Alpha Phi Omega, we will be having open rushes during the first few weeks of school. Check our ads in the Daily Collegian for the time and dates, tentatively set for Sept. 14 and 21 in the Campus Center.



The team, the crowd, the cheerleaders, the band, all of these are connected to each other to make an exciting sports event. The athletic teams are more closely related and connected to the university than any other single group of organizations. Students support them, rally behind them, and in this way, we are all more closely connected to UMass.





CROSS COUNTRY • CROSS COUNTRY • CROSS COUNTRY • CROSS COUNTRY • CROSS CO



Front Row: Tom Caurence, Kevin Corcoran, John Marr, Mike Dioron, Rick Cameron, Jon Coffrey **Back Row:** Cooch Ken O'Brien, Paul Beaulieu, Frank Prial, Chris Omelchenko, Neal Devine, Don Firch, Kyle Martin, Don Trembly



• FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY

Keeping up the tradition as New England's "team-to-beat", the 1980 women's field hockey team once again wreaked havoc over all local competition, shutting out 12 teams, going 17-1-1 during the regular season and at one point being ranked second in the nation behind only Penn State.

"We were young," third-year coach **Pam Hixon** said. "We were only playing one senior consistently. We went one game at a time and tried to improve with every game."

One game at a time is how they went . . . right to the Regionals held this year at Springfield College. The Minutewomen had won the tourney the previous year and had gone on to place seventh at the Nationals. Seeded second in '80, the Massachusetts squad won its first round, dumping the University of Rhode Island 4-0. They advanced to the semi-finals where they faced the University of Connecticut, a team they had beaten 2-1 during regular season. UConn got its revenge in the Regionals winning the game 2-1 and the tournament.

When **Sue Caples**, a junior from Weston, scored in the first half and Freshmen Goalie **Patty Shea** rallied save after save, it looked like UMASS might advance to the finals. In the second and fatal half, a questionable call tied the game and sent the two teams into a double overtime that proved fruitless. After two stroke-offs, UConn emerged the victor by a single score, and put an end to post season play for the Minutewomen.

The women allowed just six goals scored against them during the entire regular season while scoring 54. **Shea** was aided on defense by freshmen **Carol Progulski** and **Caroline Kavanagh**. Sophomore **Ro Tudryn** and senior **Patti Bossio** were consistent in shutting down offensive drives by any opposing team. On offense, Minutewoman **Judy Strong** (a member of this year's olympic team) led the scoring attack with 31 goals and seven assists. She was followed by sophomore **Tina Coffin** who finished the season with 12 goals and five assists.

Coach Hixon expects the entire team back (with the exception of the graduating seniors) in what could again prove to be the "team-to-beat"!



-Donna Sullivan



FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY • FIELD HOCKEY •



First Row: Caroline Kovanogh, Christine Coughlin, Terry DeGiacomo, Susan Caples, Patricia Sheo, Karen Strifar, Patricia Bossio, Christine Coffin, Rosemarie Tudryn, Nancy Goode. **Second Row:** Coach Diane Moyer,

Theresa Ryan, Patricia Stevens, Suzanne McCrea, Judy Strong, Carol Progulaski, Patricia Smith, Susan Packard, Head Coach Pam Hixon.



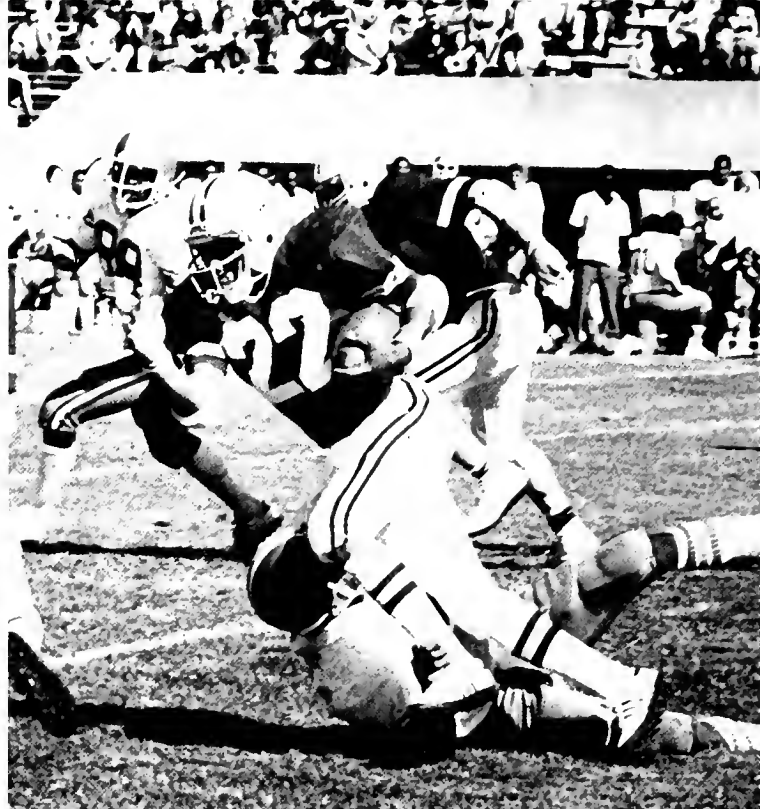
VOLLEYBALL • VOLLEYBALL • VOLLEYBALL • VOLLEYBALL • VOLLEYBALL • VOLLEYBALL • VO



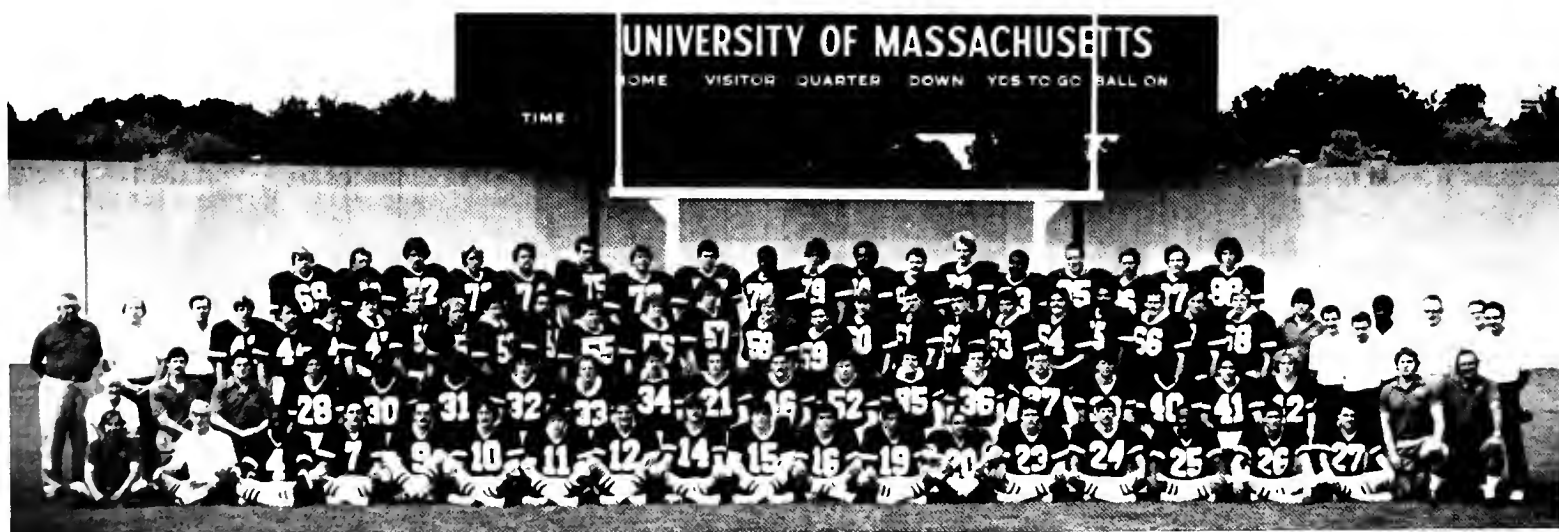
Phoros by Vince Dewitt







FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FO



Dob Pickert. **Row 3:** Vic Keedy, Bob Karmelowicz, Paul Pawlak, Steve McDonnell, Mike Maloney, Dan Brucato, Pat Shea, Jim Sears, Steve O'Neil, Bill Schipani, Scott Rose, Guido Coucci, Steve Gootkind, Joe Graham, Steve Foreman, Dan Case, Frank Adorn, Joe Gamache, Scott LaFand, John Mellonakas, Tom Ahern, George Lewis, Jerry Gordan, Dan Perrie, Mike Chuma, and Kevin Sullivan. **Row 4:** Len Montague, Vic Pizzatti, Chris O'Neil, Alan Rache, Eric Cregan, Dan Brennan, Tony Pasquale, Greg Wesson, Wilbur Jackson, Dave Berlo, Asa Hilliard, John Allen, Mike Barbiasz, Charles Fuller, Gary Freker, Jay Caraviella, Jeff Garley, and Chris Healy.

Someone, sometime, long ago, said a little rain never hurt anyone. If you were to say that to any member of the 1980 University of Massachusetts football team, you would probably receive a punch in the nose.

UMass railback **Garry Pearson** sat there, after UMass had beaten Connecticut 39-21, shaking his head. A smile was there, but a sad one.

“You know,” **Garry Pearson** said, “I’d give anything to play BU again in dry weather. When we played against them, well, it just wasn’t football.”

What it was, in fact, was a season.

But, it will be remembered as a good one. A season that produced a defense that led the nation (Division 1-AA) in total defense; a season that produced a premier running back in New England; a season that produced a 7-3 record, and a camaraderie that goes beyond wins and losses.

It all began ironically enough, on a sunny September afternoon at Alumni Stadium. The Wildcats of Villanova came north, favored by two touchdowns to beat the Minutemen, who had failed to score in their only pre-season scrimmage at Dartmouth. Everyone thought that Villanova would win.

But, UMass used the running of **Pearson** and senior fullback **Brian Heyworth** to upset the Wildcats 24-12. **Pearson** scored 20 of his team's points with three touchdowns and a two-point conversion catch, rushing for 119 yards while **Heyworth** bulled

talented **Bouier** to just 40 additional yards as UMass went on to win the game 21-14.

And, then came BU.

Calling it a football game would be polite.

"When you allow three points, you expect to win," said UMass head coach **Bob Pickett**.

UMass allowed three points. They did not win.

In a whipping wind that slashed rain about BU's Nickerson Field the Minutemen played a slip and slide game of football at mid-field with Boston University. It ended 3-0, a 32-yard field goal by the terriers' **Jeff Pelin** being the only scoring.

"I don't want to make excuses," **Pickett** was saying, rain still dripping off his soaked face 15 minutes after the game's end. "But we played the weather today, and BU beat the weather."

The UConn game followed the next week, but the magic had been dimmed. UMass vented some of their frustrations at the expense of the Huskies. **Pearson** and **Heyworth** were up to their old tricks. **Pearson** rushed for his season high, a 222-yard effort, while **Heyworth** rambled for 110 himself, leading the Minutemen to a 39-21 victory over UConn before 12,146 at Alumni Stadium.

The Minutemen won the game, but lost their quarterback and captain. **Fontaine** took a helmet in the back and suffered a bruised kidney and a cracked vertebro, requiring hospitalization

FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL • FOOTBALL

his way for 101. But, few observer would concede that it was nothing more than a fluke. An upset.

The following week, the Minutemen handed tiny Delaware State a less than hospitable Massachusetts welcome, shutting out the Hornets 39-0 in a game that was over when the two teams took the field. **Pearson** scored a couple, quarterback **Tim Fontaine** threw a few more, a couple to senior tightend **Mike Barbiasz**, and people began to scratch their chins and wonder, maybe, just maybe, this team is for real.

Week Three found UMass down in Kingston, R.I. for their first Yankee Conference game against the University of Rhode Island. The Minutemen came back to Amherst with a 6-8 victory over the Rams. After giving up just 20 points in three games, the UMass defense began to be noticed. They forged their way to the top of the nation's best overall defense, a position they did not give up for the rest of the year.

And, then, the rains began.

It was drizzly and cold the afternoon of October 11, when the Minutemen took on the Fighten' Blue Hens of Delaware in the UMass Homecoming game. The tail-gaters were there, early, chomping hotdogs and quaffing beers in anticipation of a close football game between two of the finest Eastern teams in Division 1-AA.

The game ended with nine seconds left.

UMass and Delaware did battle on a slick field. It was mostly a game of defense. **Pearson** score with six minutes left and the Minutemen had seemingly pulled off another upset of a nonleague opponent; an upset which would make an NCAA playoff bid all the more realizable. It didn't happen.

Delaware quarterback **Rick Scully** lofted a pass which receiver **Ed Wood** pulled down in the endzone for a 21-17 win.

The rain continued up in beautiful downtown Orono, where the Minutemen travelled to take on the Black Bears of Maine and New England's leading rusher in **Lorenzo Bouier**. Bouier got off one 77-yard touchdown jaunt, but the UMass defense, led by senior **John Allen**, tackles **Dan Petrie**, **Eric Cregan**, defense aids **George Lewis** and **Frank DiTommaso**, end line-backers **Scott Crowell** and **Pete DiTommaso**, allowed the

for nearly a month. Tri-captain **Fred Read** broke an ankle and was sidelined for the remaining three games.

Sophomore quarterback **Dan Peceвич** and back-up center **Victor Pizzotti** stepped in and UMass never looked back.

It was about a half hour after UMass had come from behind to defeat Holy Cross 17-13 that Pickett asked the media to step outside of the locker room for a few minutes.

For the first time in four years UMass would not have a Yankee Conference title. BU settled that when they defeated UConn in the last minute on that same blustery afternoon.

But a cheer went up in the UMass locker room anyway. The game ball was voted to **Fontaine**, so a cheer went up.

The last Yankee Conference game was a 17-0 win over New Hampshire; memorable only for the defensive effort which the Minutemen turned in before the Family Day crowd at Alumni.

This last game said it all: it was Boston College, the boys from Chestnut Hill who get all the notice, all the ink, against the boys from UMass, the kids who scrape and fight for everything they get. In the end, BC got the bragging rights — but not without a fight.

The Minutemen fought back, and in the waning seconds, said to hell with a tie and went for the win. The two-point conversion failed, and the papers and radios and TVs were off again, singing praises of the Eagles, while the scruffy kids from UMass walked back to the locker room with a 13-12 loss.

A few things stood out this season: **Heyworth** scoring his one and only UMass touchdown in his final game against BC; **Pearson** saying his offensive line, not he deserved the UConn game ball; the UMass defense, playing better than any defense in the nation; assistant coach **Jim Reid** doing flips in the mud and rain; cornerback **Max Jones** dancing after an interception; tri-captain **Bob Manning** being named a Kodak All-American.

But nothing exemplified the season better than the lonely figure of **Pearson** as he sat on a dented, grey stool.

"I guess we'll just have to live with it," he said. "With the rain and all that. We'll just have to live with it."

Gary Pearson got up, closed his locker and went home.

- Kevin Cullen



CHEERLEADING • CHEERLEADING • CHEERLEADING • CHEERLEADING • CHEERLEADING •



THE 1981 INAUGURAL OUTDOOR BAND CONCERT

PRESENTS

THE UNIVERSITY OF MASSACHUSETTS MINUTEMAN MARCHING BAND

AMHERST, MASSACHUSETTS

BAND DIRECTOR
GEORGE N. PARKS

MUSICAL SELECTIONS



MARCHING BAND • MARCHING BAND • MARCHING BAND • MARCHING BAND • MARCHING BAND • MARCHING BAND • MARCHING BAND





SOCCKER • SOCCKER • SOCCKER • SOCCKER • SOCCKER • SOCCKER • SOCCKER • SOC

"I'm glad it's over," senior fullback **Scott Cooper** said after the 1980 University of Massachusetts men's soccer team had played their last game of a disappointing season. **Cooper** was on the team in 1978 when at one time they were 13th in the country and finished the season with a 12-5-0 record. He was on the team in 1979 when they were 12th in New England with 7-5-2.

Head coach **Russ Kidd** attributed the losing season to the youth on the team. "We had eight new starters, a whole new backfield and a new goal keeper," he said.

Junior **Tony M. Dias** from Ludlow led all scorers with seven goals and four assists for 11 points. **Tony G. Dias**, high school team mate (no relation) of **Tony M.** followed with four goals and three assists. It was **Tony G.** who booted the ball into the net with merely a micro-second remaining in the game, to give the Minutemen a come-from-behind (2-1) victory over the University of Vermont midway through the season. Earlier in that game, **Tony G.** had tied the score at 1-1 off a pass from **Tony M.**

The Minutemen started the season off with the Keene State Kickoff Classic, winning one (Keene State) and losing one (Cavis & Elkins). They were shut out in the first two home battles, by Bridgeport (1-0) and Southern Connecticut (4-0) and tallied their second win over Williams College in Williamstown. They got a break that afternoon when **Tony M.** scored the game winner off a penalty shot, his second goal in the game. **Denny Walsh** got his first goal as a varsity soccerman against Williams, giving UMass a 3-0 lead before the Ephmen got their first and only goal.

The two final wins came in front of the home rown fans; a 2-0 New Hampshire shut out in early October and a 2-1 win over Springfield in the season finale.

Junior forward **Rick Wasmund** scored both in that season finale, the first coming at the halftime buzzer to tie the score at 1-1 and the second with 27:07 left in the game, to give Mass. the win.

In addition to **Cooper**, coach **Kidd** will lose seniors **Julie Avila** and **John Thomas** to graduation and will try to build another winning team without them.

-Donna Sullivan





SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER



First Row: Kevin Flynn, Paul Suozzo, Bahram Emani-Zedah, John Thomas, Jr., Matthew Esteves, Brett Olsher, Richard D. White, Antonio G. Dias, Joseph Borrolotti. **Second Row:** Vince Foti, John Brigham, Marc Elliott, Christopher New, Co-Capt., Antonio M. Dias, Co-Capt., Frederick Pike, Scott Cooper, Gregg Draudt, Aurthier Augusto, Michael Runeare. **Third Row:**

Annemarie Malley, Mgr., Denis Walsh, Richard Wasmund, David Shilo, Augusto Martins, Julio Avila, Clovis Ferreira, David Harrington, Gary Deers, Stephen Lukas, Michael Jenkins, Linda Foss, Mgr., Joel Mascolo, Asst. Coach, Russell E. Kidd, Head Coach. **Fourth Row:** Herbert Sidman, Fausto Roches, Lewis Chernick, Lenn Margolis, Kevin Fowler.



SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER

The University of Massachusetts women's soccer team has, plain and simply, gone from good to great to terrific. They started in the fall of 1976 with a volunteer coach and 14 members who met occasionally to scrimmage. The following year they posted an 11-2-1 record as a club. They have culminated five years of building by having halfback **Madeline Mangini** named to the All-American first team, the only player from New England to make the first All American women's soccer squad.

"**Maddie**" Mangini was named to the team, at the close of the 1980 season, a season in which UMass went 15-3-1, including 13 shutouts, and finished third in the Eastern Association for Intercollegiate Athletics for Women (EIAW) Tournament.

"The team was good but it was disappointing that we didn't finish first or second. I thought we could have," first year head-coach **Kalekeni Banda** said.

Banda, a UMass grad who lettered in soccer and track, is the women's track coach as well as the soccer mentor. He is responsible for a change in the Minutewomen's strategy that resulted in their going 11-1 with ten shutouts during the final part of the season. "We switched the formation to give us more control over the midfield. After the change, no one scored a goal on us until going into the tournament," he said. **Banda** switched from a 3 forward-3 halfback-4 fullback formation to a 2-4-4 lineup. And after that, they were unbeatable, adding team after team to their scrap heap of shutouts. "We gave the other teams tough times. Not too many have seen the 4-4-2."

The Minutewomen outscored their opponents 22-0 in the final stretch before the EIAW's behind the consistent scor-

ing of **Mangini** (9 goals and 5 assists during the season) and fullback **Nancy Feldman** (13 goals), and the impenetrable goaltending of senior co-captain **Kelly Tuller**, who is credited with all 13 shutouts.

A 2-0 win over Smith College was the clincher, putting the soccerwomen into the Easterns. The win gave UMass a home field advantage in the first round of the tournament. After that they closed the season with a 3-0 win over the University of New Hampshire, the last regular season game for senior co-captains **Tuller** and fullback **Elaine Contant**.

A **Nina Holmstrom** rally at 20:17 in the first half, pushed UMass into the semifinals of the tournament with a 1-0 squeaker over the University of Vermont. The Minutewomen had lost to UVM 1-0 during the regular season and settled the score cutting the Catamounts from any further post-season play. **Holmstrom** and **Natalie Prosser** played hurt in that game and according to **Banda**, the injuries are what held UMass to a third place in the tournament.

With 28 seconds left to play, the University of Connecticut knocked the UMass booters out of contention with the rally that gave UConn a 2-1 victory and a berth in the finals. UMass beat Harvard in the consolation round to take the third spot.

The season was over . . . but not before **Banda** had added a little to an organization that continues to grow. For the '81 season, **Banda** expects his entire team, with the exceptions of **Tuller** and **Contant**, back. "The whole contingent is coming back and I'm expecting a whole lot from them," he said.

-Donna Sullivan



• SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER • SOCCER •



Top Row- Nina Holmstrom, Deborah Pickett, Maryann Lombardi, Nardie Prosser, Sandra Flercher, Mary Crowley, Jacqueline Gaw, Polly Kaplan, Stacey Flonis, Mary Szerela, Elaine Contant (Co-Capt.), Kalekeni Banda (Coach) **Lower Row-** Jane Marie Lojek, Angela Caouette, Deborah Fine, Roxann Donatini, Kelly Tuller, Madeline Mangini, Kathy Hourinhan, Deanna Denault

Cross-Country

Coch Julie LaFreniere
Record: 1-5-1

UM			OPP	UM
31	@	Boston College	28-	5
36	@	Harvard	23-	9
38	@	Springfield	21-	5
7th		Rutgers Inv.		8
	@	@N.Drun.		2
20	@	Smith	39+	5
1st		UConn Invir.		4
68		RHODE ISLAND (tie)	68-	6
68		VERMONT	29-	7
68		NEW HAMPSHIRE	66-	8
7th		New Englands		3
9th		EAIW @Ind. U. of PA (tie)		0

Tennis

Coch John Beal
Record: 8-4

UM			OPP	UM
	@	Vermont	4+	387
	@	McGill U.	0+	387
		TUFTS	4+	387
		SMITH	1+	349
	@	Harvard	7-	349
		MOUNT HOLYOKE	4+	356
	@	Boston College	5-	4th
		NEW HAMPSHIRE	3+	390
	@	Springfield	2+	390
	@	Rhode Island	1+	
	@	Connecticut	6-	
		BOSTON UNIVERSITY	9-	
		New Englands @Amherst College		

Golf

Coch Jack Leoman
Record: 6-2

UM			OPP	UM
	@	Mount Holyoke	416+	
		Spr. @ Mr. Holyoke	425+	
		Amherst @ Mr. Holyoke	383-	
	@	Springfield	385+	
		Amherst	337-	
	@	Mount Holyoke	397+	
		EAIW @Mr. Holyoke		
	@	Mount Holyoke	408+	
		Springfield	433+	

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Field Hockey

Coch Pam Hixon
Record: 18-3-1

UM			OPP	UM
7		MICHIGAN STATE	0+	2nd
4	@	Westfield	0+	4
3	@	Harvard	1+	2
3		RUTGERS	0+	3
1	@	Vermont	0+	0
6		MOUNT HOLYOKE	0+	2
1		COLGATE	0+	4
1		WEST CHESTER	0+	3
3	@	Yale	0+	1
4	@	Bridgewater	1+	3
4		NORTHEASTERN	1+	4
2	@	Connecticut	1+	2
2		CORTLAND	0+	2
2		SPRINGFIELD	0+	3
4	@	Smith	0+	1
1		NEW HAMPSHIRE	2-	1
0	@	Dartmouth (tie)	0	1
3		BROWN	1+	
3	@	Rhode Island	0+	
4	@	Spr. EAIW - URI	0+	
1		UConn	2-	
3		Spr.	4-	

Soccer

Coch K. M. Bando
Record: 13-3

UM			OPP	UM
		Plymouth Sr. Tourn.		
		WESTFIELD STATE	2+	
		BOSTON COLLEGE	1+	
	@	Brown	4-	
		VERMONT	1-	
	@	Connecticut	1+	
	@	Cortland	0+	
	@	Mount Holyoke	0+	
	@	Springfield	0+	
		DARTMOUTH	0+	
	@	Yale	0+	
	@	Harvard	0+	
		SMITH	0+	
		NEW HAMPSHIRE	0+	
		EAIW @ Vr.	0+	
		UConn	2-	
		Harvard	0+	

Football

Coch Bob Pickert
Record: 7-3

UM		OPP	UM
24		12+	3
39		0+	1
26	@	8+	0
17		21-	0
21	@	14+	3
0	@	3-	0
39		21+	1
17	@	13+	2
17		0+	2
12		13-	0
			1
			0
			1
			2
			1
			2

VILLANOVA
DELAWARE STATE
Rhode Island
DELAWARE
Maine
Boston University
CONNECTICUT
Holy Cross
NEW HAMPSHIRE
BOSTON COLLEGE

Soccer

Coch Russ Kidd
5-11

UM		OPP	UM
	@	Keene St. Kickoff Cl.	2+
		Davis & Elkins	5-
		BRIDGEPORT	1-
		SOUTHERN CONNECTICUT	4-
	@	Williams	1+
		MAINE	1-
	@	Harvard	3-
	@	Vermont	1+
		NEW HAMPSHIRE	0+
		BOSTON UNIVERSITY	1-
	@	Providence	3-
	@	Rhode Island	2-
		CONNECTICUT	6-
	@	Westfield	3-
	@	Boston College	3-
		SPRINGFIELD	1+

ECARD • FALL SCORECARD • FALL SCORECARD • FALL SCORECARD • FALL SCORECARD •

Cross-Country

Coch Ken O'Brien
Record: 3-4

UM		OPP	UM
24	@	31+	3rd
45		17-	7
50		15-	1
2nd			6
34		61+	9
34		28-	3
40	@	33-	6
40		49+	3
9th			@
5th			
4th			
6th			

Boston College
Harvard @Franklin Pk.
Providence @Franklin Pk.
EAA Champ. @Rutgers
RI @Franklin Pk,Bn.
Northeastern @Franklin Pk,Bn.
Connecticut
Dartmouth @UConn
IC4A's (Van Cortland)
Coaches Inv. @Po.Sr.
NE's @Franklin Pk.
NCAA Qual. Frank.Pk.

Tennis

Coch Steve Williams
Record: 4-3

UM		OPP	UM
	@	EAA Champ. @Duquesne	
		NEW HAMPSHIRE	
	@	Rhode Island	
		CONNECTICUT	
		WESTFIELD STATE	
		BOSTON UNIVERSITY	
		ALBANY STATE	
	@	Clark	

Golf

Coch Ed Vlach
Record: 0-1

UM		OPP	UM
	@	UNH Invitational	
	@	EAA CHAMP. @Hickory R.	
		Williams	385-
		NE's @Glastonbury,CT	
		TOSKI INV.TOURN. @HR	



WEEKEND ATHLETE • WEEKEND ATHLETE • WEEKEND ATHLETE • WEEKEND ATHLETE • WEEKEND ATHLETE





The weekend athlete, that individual who saves up all of his or her energy for an entire week only to expand all of it in two days. The sports including ranning, frisbee, sleeping, recovering, doing nothing, eating, and the ultimate sports: drinking and partying. These are the people who enjoy a good football game — to watch, who turn having a hangover into a fine art, who make counting blades of grass into a science. To these and many more, we pay tribute.

-The Editors



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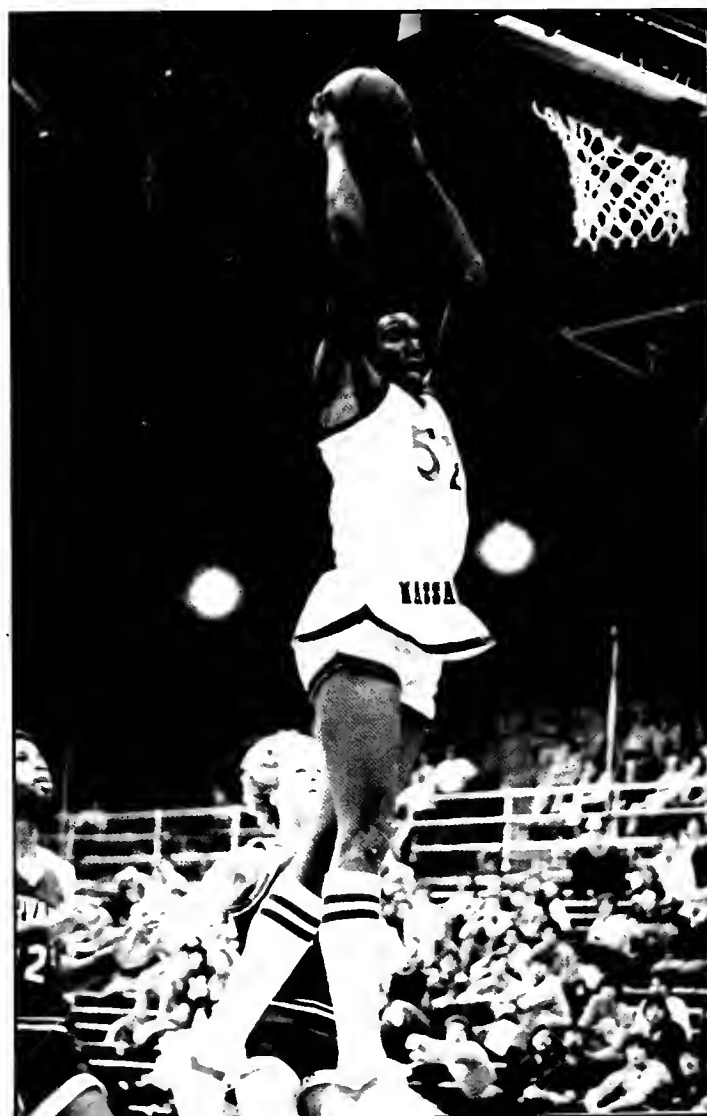
Left to Right: Brian Prindle, Coach Dole Maynard, Kim Lafrus, Birry Spears, Leslie Dale, Jan Gelman, Co-Captain Chris Froiser, Theresa Collins, Sue Gundy, Bobbi Voll, Coach Bill MacConnell.

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• BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL •



Front: Edwin Green, Ty Whitehead, Dan Wright, Jim Mosier, Keith Whitt, Bob Thorne, Craig Smith, and Joe Anderson. **Back:** Head Coach Ray Wilson, Mike Haverly, Ron Washington, Tam Wirkos,

Connie Nappier, Dave Genis, Jeff Bierly, Bill Bayno, John Pride, and Assistant Coach Sam Hanger. **Not pictured:** Assistant Coach Bob Rachal and Tony DePina.



• BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL • BASKETBALL • BASK

The women's basketball team compiled a 14-14 record throughout their roughest schedule in the five years **Mary Ann Ozdarski** has been coach.

It was basically a rebuilding year for the team because of its inexperience as four different freshmen played in the starting lineup at various times in the season. The loss of **Sue Peters** left a gaping hole in the team's offensive production. Peters, who signed on to play professionally with the New Orleans Pride of the Women's Basketball League, was no longer around to provide her twenty-plus points a game average, pinpoint passes, or key steals when the team needed the ball. In losing her to graduation, the team lost a "secure part of the program" according to **Ozdarski**.

Once again playing magnificently, though, was senior co-captain **Julie Ready**. **Ready** had a simply awesome year, providing the leadership along with the other co-captain **Ginger Legare**, that had been provided by **Peters** in past years. **Ready** averaged 20.7 points per game and 9.2 rebounds. Her 581 points for the year gave her 1046 career points, putting her second on the all-time UMass scoring list behind **Peters** while her 257 rebounds gave her 831 over the three and a half years she was at the school for leadership on the all-time list. Among her accomplishments were the nomination for the Wade trophy for the best woman basketball player in the nation, MVP of the Syracuse Tournament, selection to the EAIAW All-Region Division I team, selection to the Queen's and Providence All-Tourney teams, and the MVP award for women's basketball by the Massachusetts Sports Club.

This was a season that looked very promising for the Minutewomen in the first two months. They went 4-4 in December and then 8-3 in January when they played the roughest part of their difficult schedule which included powerhouses such as Indiana, the University of Virginia, East Carolina,

Northwestern, Temple, Georgetown, Syracuse and Monclair State in the four tournaments they played.

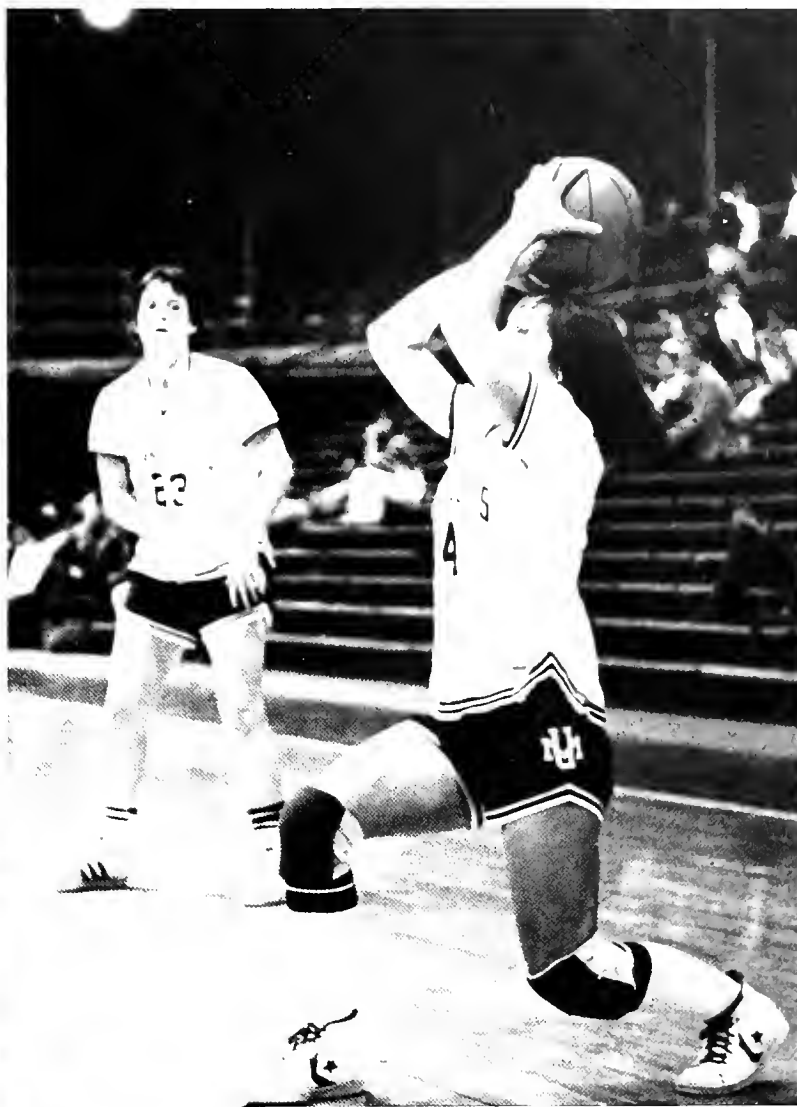
February was not a good month, to say the very least. A heartbreaking loss at the hands of Springfield College in which UMass lost the lead in the last seven minutes may have hurt their confidence. It took thirteen days and three more losses before they got back a positive feeling, defeating Central Connecticut and then Southern Connecticut in overtime, to qualify for the Eastern Regionals.

Key games of the season included beating Syracuse University on its home court in the Syracuse Tournament, knocking off Princeton on the road after coming from fourteen points down in a tremendous team effort, and a one point loss to Indiana in a game which barely slipped through their fingers in the Queen's Tournament.

There were several bright spots emerging from this season. **Ginger Legare** played to the best of her ability, providing 9.2 points and 7.6 rebounds a game while doing all the little things well. Junior guard **Sherry Collins** led the team in assists with 78 and made many a clutch steal.

Perhaps the biggest bright spot besides the gutsy play of **Ready** and **Legare** was the job of the four freshmen did. Forward **Nadine Jackson** was an intimidating force on the boards all year long, averaging 8.3 rebounds a game including 20 against Southern Connecticut. Guard **Wendy Ward** emerged as a fine player, second on the team in assists with 77 and tops in steals with 41. **Cindy Clapp** and **Jenny Gray** proved to be very sound fundamentally. The four played extremely well considering the difficult transition from a limited high school schedule to the September to March college grind.

-Andrew Blume



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Front Row: Nadine Jackson, Robin McElfresh, Julie Ready, Morrha Ready, Ginger Legore, Sue Carey, Cynthia Clopp, Judy Kelliher. **Back Row:** Wendy Ward, Sherry Collins, Tricia Corcoran, Steve Jefferson (Assistant Coach), Mary Ann Ozdarski (Head Coach), Marlene Susienka, Jenny Groy, Korhy Christopher.

Gymnastics

(8-3)

246.05	ARMY	245.95 +	43
238.3	LOWELL	185.95 +	18
6th	Farmingdale Invit.		60
244.25	SYRACUSE	241.7 +	38
244.45	MIT	172.0 +	55
244.45	CORTLAND	233.8 +	39
231.45	Dartmouth	219.0 +	59
248.5	Navy	256.55-	74
252.75	So. Connecticut	261.1-	72
243.85	E. Stroudsburg	242.7 +	50
253.45	TEMPLE	259.8-	14th
257.45	SPRINGFIELD	253.35 +	

Swimming

4-6

Tufts
BOSTON UNIV.
Springfield
Williams
RHODE ISLAND
Connecticut
VERMONT
NEW HAMPSHIRE
CENT. CONNECTICUT
Amherst
New England

Track

(2-6)

70-	UM	OPP
95-	67	69-
53 +	38	Dartmouth
74-	38	Northeastern
58-	41	URI
74-	41	UNH
54 +	71	Maine
39 +	57	Boston Coll.
39 +	57	Holy Cross
63-	8th	New England

WINTER SCORECARD • WINTER SCORECARD • WINTER SCORECARD • WINTER SCORECARD

Basketball

(3-24)

UM	OPP	23
43	Providence	56-
78	HARVARD	80-
79	ST. BONAVENTURE	96-
85	BRYANT (OT)	76 +
	Manu. Hanover Clas.	30
70	Dartmouth	86-
69	St. Francis, PA	91-
74	AMERICAN INTERNAT'L	71 +
65	Pittsburgh	85-
71	WEST VIRGINIA	83-
80	St. Bonaventure	104-
58	Rutgers	92-
85	BENTLEY	76 +
69	Duquesne	99-
51	West Virginia	93-
63	RHODE ISLAND	73-
64	Connecticut	98-
	Provident Sav. Clas.	8
50	Holy Cross	75-
62	Boston Univ.	91-
60	GEORGE WASHINGTON	67-
67	DUQUESNE	83-
53	RUTGERS	74-
54	Northeastern	65-
56	BOSTON UNIVERSITY	61-
61	George Washington	87-
61	PITTSBURGH	101-
66	New Hampshire	94-
	EAA Championship	
48	RHODE ISLAND	53-

Wrestling

(12-3-3)

BOSTON UNIV. (tie)	23
Hofstra	16 +
Coast Guard Tourn.	
MASS MARITIME	21 +
Rutgers (tie)	18
Lafayette	11 +
Princeton	22-
Columbia	19-
C.W. Post	14 +
U.S. Maritime	3 +
So. Conn.	7 +
Albany	7 +
St. Lawrence (tie)	20
New Hampshire	3 +
SPRINGFIELD	17 +
Cent. Connecticut	12 +
Harvard	10 +
Connecticut	8 +
RHODE ISLAND	24-
New England	

Basketball

Gymnastics

(14-14)

UM		OPP	
	UConn Tournament	123.8	
69	URI	89-	123.8
76	UConn	70+	119.3
78	HARVARD	55+	128.25
55	BISHOP'S UNIVERSITY	66-	131.55
105	Vermont	74+	131.55
	Queen's Tournament		125.8
64	E. Carolina	88-	129.65
86	NC A&T	61+	127.7
77	Indiana U.	78-	131.3
	Providence Tourn.		127.55
71	Providence	60+	1st
56	Georgetown	82-	134.6
76	FORDHAM	64+	134.6
97	MAINE(ORONO)	62+	5th
	Syracuse Tournament		
70	Syracuse (OT)	66+	
63	Montclair St.	79-	
75	NEW HAMPSHIRE	71+	
80	St. John's	89-	
65	Connecticut	61+	
77	PROVIDENCE	64+	
74	Princeton	62+	
64	Springfield	66-	
42	Northeastern	59-	
44	DARTMOUTH	58-	
60	Montclair State	79-	
71	CENTRAL CONNECTICUT	65+	
67	SOUTHERN CONNECTICUT (OT)	63+	
65	RHODE ISLAND	66-	
57	Boston University	84-	
	EIAIW Championship		
73	Dartmouth (OT)	82-	

(10-4)

UMASS INVITATIONAL	
UNH	130.3
URI	112.1
W. VA.	125.8
Northeastern	104.5
RUTGERS	112.7
CORNELL	111.9
YALE	124.1
Penn State	142.5
TEMPLE	99.1
SPRINGFIELD	115.0
Southern Conn.	130.3
New Hampshire	135.5
MAIAW	
CORTLAND	117.1
URI	119.2
EIAIW Championship	

• WINTER SCORECARD • WINTER SCORECARD • WINTER SCORECARD • WINTER SCORECARD

Swimming

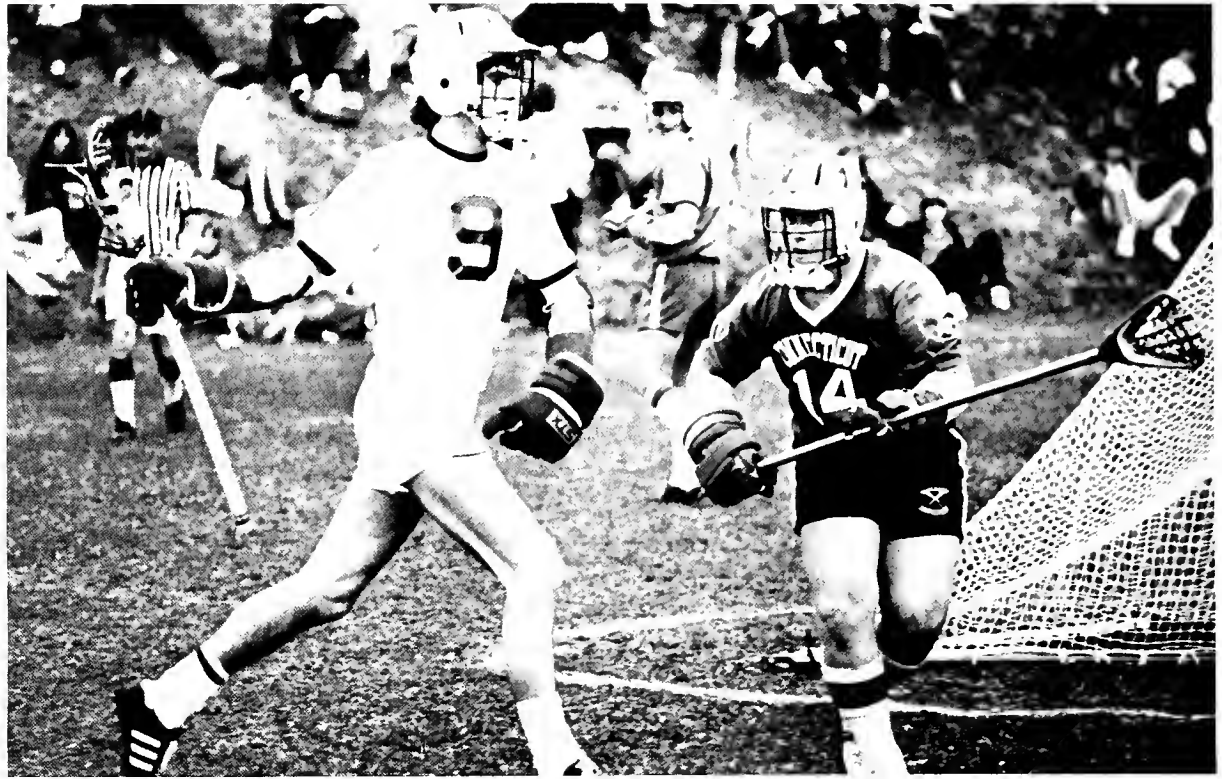
Track

(3-9)

			UM
93	Vermont	47+	
35	Smith	104-	8
52	Connecticut	79-	8
26	BOSTON UNIVERSITY	112-	46
64	Clark	66-	24
47	So. Connecticut	84-	6th
64	Boston College	76-	16th
69	SPRINGFIELD	80-	
79	RHODE ISLAND	61+	
55	YALE	83-	
55	NEW HAMPSHIRE	76-	
87	MT. HOLYOKE	53+	
8th	New England		

(0-4)

	OPP
UConn	46½-
URI	71½-
Boston College	62-
New Hampshire	81-
New England (tie)	
EIAIW Championship	



LACROSSE

LACROSSE

LACROSSE

LACROSSE

LACROSSE

LACROSSE

The men's Varsity Lacrosse team had perhaps their best season ever in 1981, finishing fourth in the nation with a 13-1 record in the regular season before losing to Virginia in the NCAA playoffs.

Coach **Dick Garber's** "Gorillas" played exciting lacrosse all season long, combining an explosive offense with a tight defense. They opened up the season with their first-ever victory over a perennially strong Cornell team, 16-8. This victory began a ten-game winning streak for the Minutemen, including satisfying victories over Hobart in overtime and Rutgers. Their first loss came at the hands of Army, 14-10.

The next game against Syracuse was played before 8,000 screaming UMass fans, the largest crowd ever to witness a lacrosse game in New England. UMass got off to their habitually poor start, trailing at the half by a 6-4 margin. Syracuse added another goal early in the third quarter to take a three-goal lead before UMass exploded. Junior **Jim Weller** scored three straight goals 1:35 apart to tie the score, 7-7. Tri-captain **Chris Corin** followed with three straight tallies of his own as UMass never looked back and rolled to a 12-8 victory. Contributing outstanding defensive efforts to the victory were midfielded **Ray Cozzi** and tri-captain defenseman **Paul Kinnane** who held Syracuse's leading scorer to one goal and an assist and their second leading scorer to no points at all.

UMass capped the regular season with victories over New Hampshire and Dartmouth. They were ranked fourth in the final regular season national poll which should have given them the home-field advantage in the opening round tournament game with Virginia. However, the NCAA committee ruled that Boyden field was not acceptable and did not give UMass sufficient time to find an alternate playing site. Thus, UMass traveled down to Virginia to play on a wet astro turf

field. The Minutemen controlled the game in the early play, taking a 3-1 lead with the opportunity to have taken a big lead had it not been for some key saves by the Virginia goalkeeper. Virginia came back with five goals on six shots to take a 7-4 lead at halftime. UMass narrowed the lead to 8-6 in the third quarter but that was as close as they would get. Virginia reeled off four or five goals in a row en route to a 16-12 victory, ending the season for UMass.

The 13 victories by UMass were the most ever. Victories over Brown, Dartmouth, and Harvard gave the Minutemen yet another New England championship.

The Minutemen attack unit of **Weller, Corin,** and **Lee "Skip" Vosburgh** set a national scoring record by attackmen. **Weller's** 62 goals (a UMass record) put him second on the all-time UMass goal-scoring list with 118 while his 98 points (also a school record) put him third in career points. **Corin** had 49 goals and 35 assists for 84 points, putting him fifth on the all-time UMass points list. **Vosburgh's** 35 goals and 48 assists for 83 points put him fifth on the all-time goals list at UMass, third in assists with 100, and second in points with 197.

Midfielder **Peter Schmitz**, who missed four or five games with an injury, continued to be one of the outstanding midfielders in the country. He was selected to the Division I All-America first team. **Paul Kinnane** also shone on defense. Sophomore goaltender **Chris Benedetto** had a fine overall season, stopping over sixty per cent of shots on goal.

Graduating seniors included **Corin, Vosburgh, Schmitz, Kinnane, Tom Walters, Doug Brown, Cozzi, Mark Fierro, Bryant Goulding,** and **Brian Kaley.**

-Andrew Blume



LACROSSE LACROSSE LACROSSE LACROSSE LACROSSE LACROSSE





First Row: Patrice Fredericks, Iris McDonough, Judith McCrane, Elizabeth Burran, Kim Mead. **Second Row:** Coach Kalekeni, M. Banda, Karen Snow, Jill Kennedy, Caroline Gardner, Sally Anderson, Margaret Callahan, Jacqueline Budrow. **Missing:** Robin Balles, Julia Horgan, Nadine Jackson, Karen Jensen, Patricia Moores, Elizabeth Supple.

WOMEN'S TRACK • WOMEN'S TRACK • WOMEN'S TRACK • WOMEN'S TRACK • WOMEN'S



Photo By Vince Dewitt



Photo By D. May

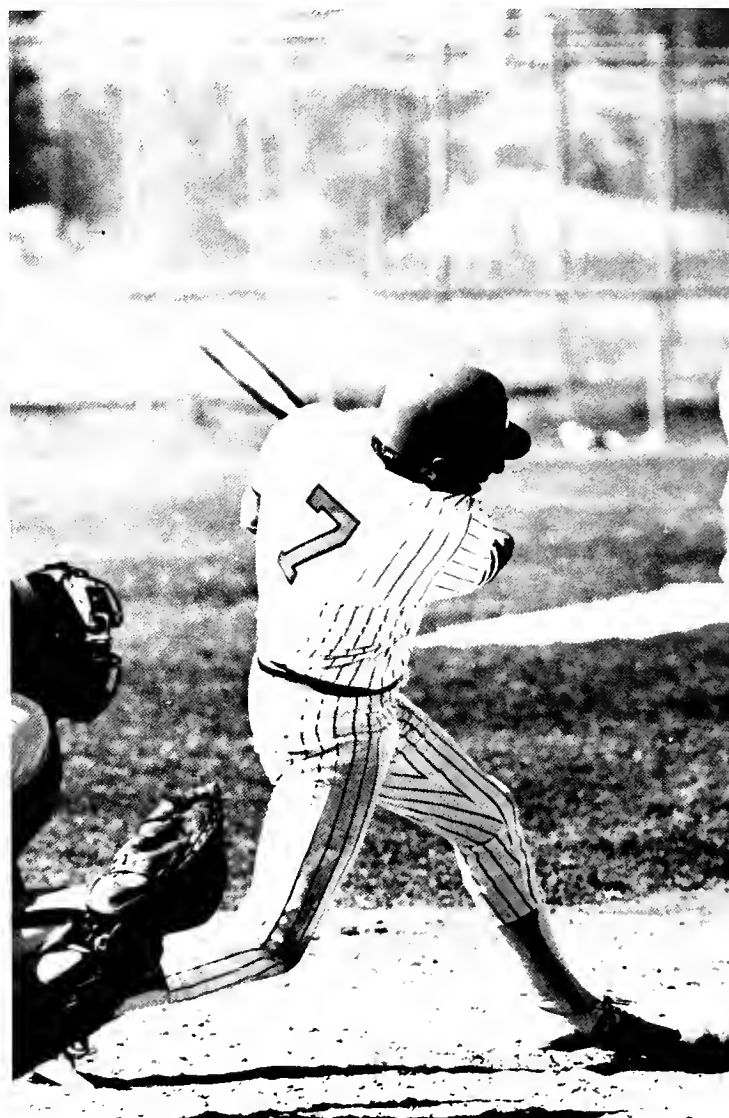
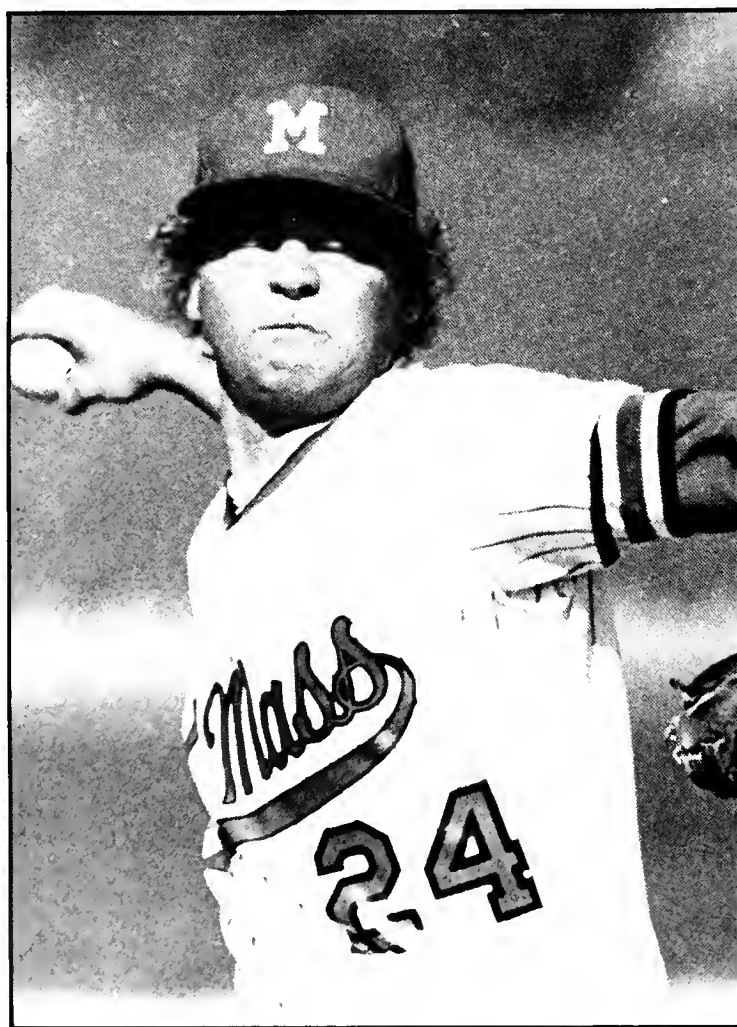
WOMEN'S LACROSSE • WOMEN'S LACROSSE • WOMEN'S LACROSSE • WOMEN'S LACROSSE



First Row: Whirney Thayer, Holly Jennings, Laurie Vincello, Co-Captain Lynn Herbert, Co-Captain Par Shea, Ra Tudryn, Bersy Mazerall. **Second Row:** Coach Pam Hixan, Assistant Coach Diane Moyer, Rira Hubner, Kathy Hourihan, Marjie Anderson, Judy Srrang, Tish Stevens, Manager Alison Thibault, Manager Michelle Bayer, Assistant Coach Janet Cape.



• BASEBALL • BASEBALL • BASEBALL • BASEBALL • BASEBALL • BASEBALL • BASEBALL • BASEBALL





• SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL





• SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL • SOFTBALL •



First Row: Jacqueline Gaw, Jo Farbes, Breda Simmans, Karhy O'Connell, Frances Troy, Michelle Eovine. **Second Row:** Head Coach Elaine Marasco, Allyson Riaux, Christa Jensen, Pam Purdy, Karen Poirier, Madeline Mangini, Mary Ann Lombardi, Assistant Coach Jean Giar-

ussa. **Third Row:** Debbie Srolecki (assistant), Debbie Mendala (trainer), Debbie Pickett, Chris Coughlin, Denise Fleming, Nancy Santaguida (manager), Barbara Kawal (assistant).

Golf

(4-4)

401	Amherst
401	Providence
414	Amherst
414	Dartmouth
433	Holy Cross
433	Boston Coll.
3rd	Mass. State Tourn. (tie)
523	Salem St.
431	SMU
6th	N.E. Div. I Champ.

Tennis

(3-2)

407 +	2	TUFTS
405 +	3	BOSTON COLLEGE
398-	9	CENTRAL CONNECTICUT
418 +	7	MIT
427-	8	Springfield
436 +		New England's
	1st	B Pool
490-	5th	A Pool
428-		

Track

(0-4)

6-	66	Boston College	96-
5-	50	RHODE ISLAND	66½-
0 +	50	NORTHEASTERN	87½-
2 +	71	DARTMOUTH	92-
1 +	6th	New England's	
		IC4A's	

SPRING SCORECARD • SPRING SCORECARD • SPRING SCORECARD • SPRING SCORECARD

Softball

(22-17)

UM	
1	UCal San Diego
8	UCal San Diego
4	San Diego State Univ.
1	Oregon Cal. of Educ.
10	U.S. Int. Univ.
9	Dominguez Hills
0	Univ. Washington
11	Portland State
9	Lewis & Clark
5	Point Loma College
5th	Tournament Playoffs
7	Point Loma College
9	MAINE
4	MAINE
4	NORTHEASTERN
10	NORTHEASTERN
5	AIC
1	VERMONT
2	VERMONT
12	Boston College
3	New Hampshire
7	New Hampshire
3	Rutgers
13	Rutgers
3	Rhode Island
0	Rhode Island
4	RUTGERS
3	RUTGERS
10	Connecticut
11	HARVARD
12	Siena
5	Siena
3	RHODE ISLAND
11	RHODE ISLAND
2	Springfield (Holyoke)
6	CONNECTICUT
2	HOLY CROSS
15	Amherst
4	DARTMOUTH
5	DARTMOUTH

Lacrosse

(13-2)

OPP	UM		OPP
18-	16	CORNELL	8 +
4 +	18	CONNECTICUT	2 +
9-	10	HOBART (OT)	9 +
5-	12	RUTGERS	9 +
3 +	14	BOSTON COLLEGE	7 +
10-	25	Brown	11 +
10-	22	Williams	9 +
3 +	14	Hofstra	8 +
18-	18	NEW HAMPSHIRE	15 +
4-	20	Harvard	7 +
	10	Army	14-
6 +	12	SYRACUSE	8 +
8 +	16	New Hampshire	11 +
11-	18	DARTMOUTH	8 +
2 +		NCAA'S	
6 +	12	Virginia	16-
1 +			
2-			
3 +			
1 +			
12-			
4 +			
1 +			
5 +			
4-			
7-			
8-			
5-			
11-			
10 +			
13-			
2 +			
0 +			
5 +			
1 +			
7-			
1 +			
10 +			
3 +			
4 +			

Lacrosse

Baseball

(8-5-1)

11	URSINUS @ Yale
16	Boston University
19	DARTMOUTH
19	SPRINGFIELD
13	NORTHEASTERN
5	HARVARD
8	Rhode Island
2	New Hampshire
	Boston College
8	EIAW Championships
4	Yale
6th	Harvard
6	AIAW Championships
8	Temple
8	URI
	Penn State

12-	UM
3+	0
4+	4
1+	4
3+	2
6-	6
7+	8
1+	2
	7
7+	3
9-	3
	6
8-	3
7+	1
14-	1
	1
	3
	4
	8
	1
	0
	4
	2
	2
	1

(16-8)

LOWELL	OPP
6-	
0+	
5-	
3-	
1+	
3+	
1+	
3+	
0+	
2+	
5+	
2+	
2-	
0+	
0+	
0+	
1+	
5-	
4-	
3+	
4-	
0+	
2-	

SPRING SCORECARD • SPRING SCORECARD • SPRING SCORECARD • SPRING SCORECARD • SPRING SCORECARD

Golf

Tennis

Track

(6-3)

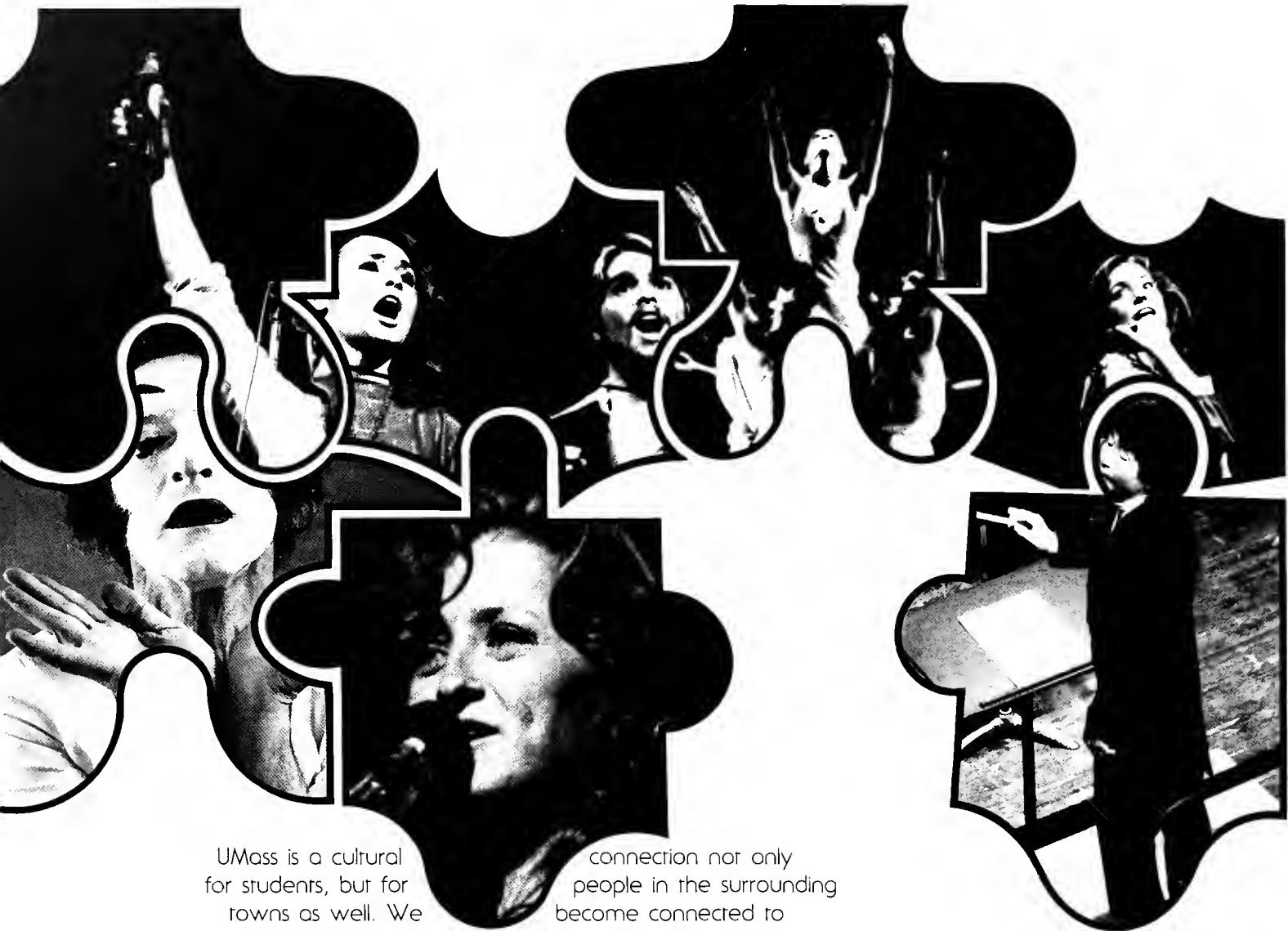
UM	OPP	5
369	Springfield	412+
369	Mr. Holyoke	412+
369	Amherst	344-
2nd	State Tournament	7
291	Mr. Holyoke	331+
408	AMHERST	400-
408	SPRINGFIELD	420+
408	MT. HOLYOKE	393-
2nd	New England's	7th
372	Mr. Holyoke	407+
4th	Rutgers Invitational	
20	Stockbridge	7+

(4-4)

Boston College	4+	38
Yale	9-	38
Providence	3+	30
CONNECTICUT	5-	17th
Smith	2+	
MT. HOLYOKE	6-	
BROWN	6-	
RHODE ISLAND	1+	
EIAW's		

(0-3)

HARVARD	58-
UNH	64-
RHODE ISLAND	97-
New England's	



UMass is a cultural connection not only for students, but for people in the surrounding towns as well. We become connected to Broadway through troupes coming on campus. We become connected to the skills involved in the fine arts by participating in student productions. As an audience, we get involved with the action on the stage, as actors, we get involved more deeply with the characters. We are connected to a world of song and dance, of love and beauty, of fantasy and fact. We are connected with far away times and places. We become connected with a deeper part of ourselves.





Chamber Music



The opening classical music performances in the spring season at the University of Massachusetts Fine Arts Center were Music from Marlboro.

Formed in 1965 to provide touring and playing experience for young artists, Music from Marlboro has, according to the *New York Times*, become a national resource "as valuable as a national forest and should be under protection of Congress." With Rudolph Serkin as its artistic director, the Vermont-based program has nurtured dozens of world-famous musicians.

Nineteen-year-old pianist Cecile Licad, who performed during the Amherst concert, is one exciting example: she was recently honored with the Gold Medal Award from the Leventritt Foundation. The award was reinstated after a ten-year hiatus especially for her. Also appearing at the Fine Arts Center concert were Joseph Swenson, violin, Sarah Clarke, viola, and Rocco Filippini, cello.

The Fine Arts Center was lucky to welcome the renowned chamber ensemble, The Academy of St. Martin in the Fields, during its first North American tour. Composed of sixteen of the world's finest musicians, The Academy of St. Martin in the Fields is one of the most widely recorded ensembles in the world and thus is known to music lovers everywhere.

The Academy of St. Martin in the Fields was formed in 1959 when some of the principal players of the London Symphony Orchestra were given an opportunity to fulfill a long-held tradition— to play Baroque music in the Church of St. Martin in the Fields. Other superb players joined them and thus the Academy came into being.



COLUMBIA ARTISTS
presents

The ACADEMY of SAINT MARTIN in the FIELDS



WORLD'S
MOST
RECORDED
CHAMBER
ORCHESTRA



On Wednesday, March 18, the audience of the Fine Arts Center was entertained by four talented young men from Japan. The Tokyo String Quartet started as students of the Juilliard School of Music in New York City. They formed as a quartet in 1969.

In 1970, they played in two student competitions. The first was the Coleman String Quartet Competition in Pasadena, California, in which they won first prize. Their second competition was in Munich, during which they again won.

Since then, the Quartet has toured and delighted many audiences, both in the United States and in Europe. Along with touring, the Quartet presently has residency at American University in Washington, D.C., where they hold master classes. As a fitting concomitant to the Washington affiliation, the Corcoran Gallery has turned over to them a set of Amati instruments, on which they now perform exclusively.

UPC
PRODUCTIONS.



UPC, Union Program Council, provided the UMass community with a year of excellent entertainment. The shows are listed as they appeared at UMass. The students, of course, responded enthusiastically to all of these shows and understandably so. These are musical programs put together by students with students in mind. Although UPC faced many budget cuts, as did many other student organizations, they managed to put together shows that appealed to the many diverse musical interests that the students have.

Jeff Beck	October 9
Robin Lane	October 26
Southside Johnny	November 2
Ray Barretto	November 14
Monyaka	December 6
James Taylor	February 19
Angela Bofill	February 20
Outlaws	February 22
David Bromberg	February 27
Boomtown Rats	March 1
NRBQ	March 18
John McLaughlin	
Al DiMeola	
Paco DeLucia	April 9
Ray Charles	April 22
Community Day	May 18

JAZZ AT ITS BEST



Ray Charles: musical genius of jazz when at the piano. He thrilled and delighted a large audience at the Fine Arts Center. The audience responded to the feelings that he put into his music and, like a mirror, he reflected the response by putting even more feeling into his music (if that is at all possible). It was like a spiraling staircase and Ray Charles brought the audience higher and higher. It was a performance that could only be termed excellent.







The International Orchestra series included an outstanding, although limited, selection of talent. Featured in this series were the Minnesota Orchestra with conductor Neville Marriner (pictured on the previous page), Maurice Andre with the Wuerttemberg Chamber Orchestra (pictured on the previous page and featured below), and the Czech Philharmonic, with conductors Vaclav Neumann and Zdenek Kosier (pictured on this page). This selection of orchestras provided entertainment throughout the entire school year. Also, the series was cosponsored with the University of Massachusetts Arts Council.



Maurice Andre, "the reigning prince of trumpet music", performed with the Wuerttemberg Chamber Orchestra at the Fine Arts Center on Friday, February 27.

The program included two concerti for trumpet and orchestra, by Stolz and Tartini. Soloists from the Wuerttemberg's string sections were also featured in works by Vivaldi, Grieg and Respighi.

Maurice Andre, who has been responsible for popularizing many Baroque masterpieces, has won ten Grands Prix du Disque in the past ten years. He was the solo trumpet for L'Orchestre Radio Television Francaise and during the same period was engaged by the Concert Orchestra of Lamoureux. More recently, Andre has performed under conductors Karl Richter, Herbert von Karajan, and Karl Bohm. He also holds a professorship at the Conservatoire de Paris.

Article courtesy of Fine Arts Center Publicity Department

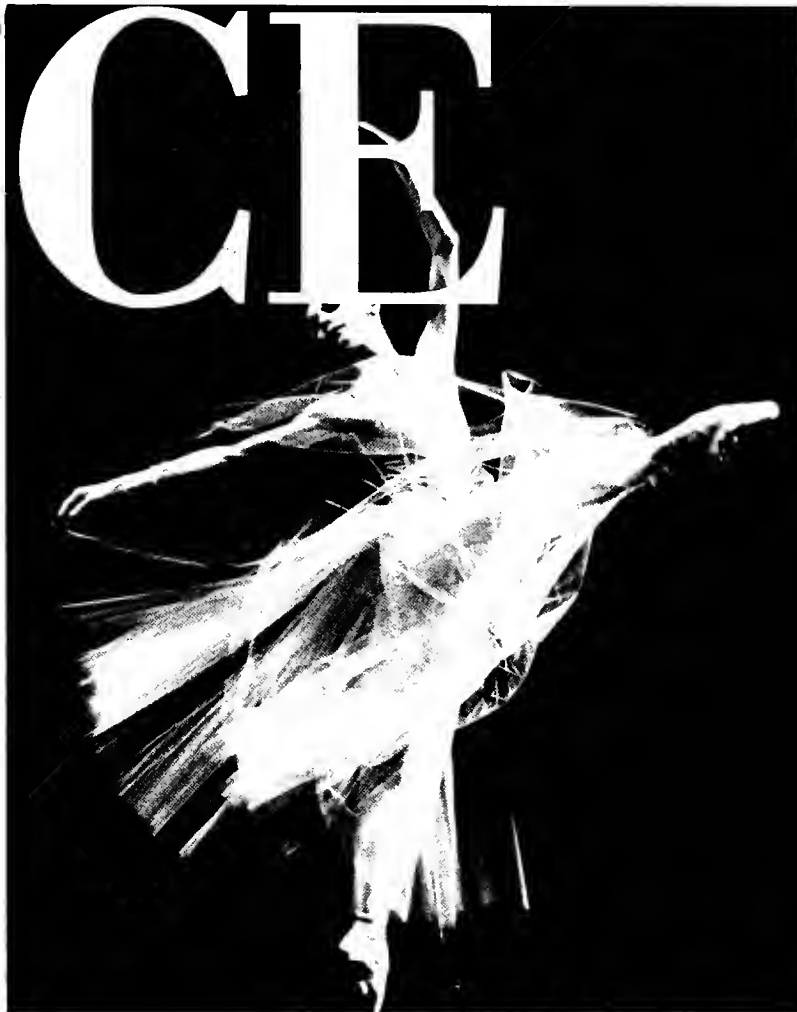


Angela Bofill





DANCE





THE
FEYD
WYER

DANCE THEATRE OF HARLEM



MERIDETH MONK

Dancer, choreographer, singer and composer, Meredith Monk and her company, The House, offered two performances at the University of Massachusetts Fine Arts Center on March 4 and 5.

Meredith Monk is one of the most influential choreographers of today. It has been said that "her theatre and dance are musical, her music is often theatrical, and her voice dances." The *Seattle Sun* said: "Meredith Monk may change your definition, or at least expand your ideas, about music."

In addition to the preview of "Waltz", the March 5 performance also included solo vocal music by Monk and performances of "Vessel Suite" and "Tablet". "Vessel Suite" is drawn from a 1971 opera epic on Joan of Arc, while "Tablet" uses instruments and polyphony to retrace the evolution of

Western music.

The March 4 performance featured a music/theatre/dance performance of the "Plateau Series". Eileen Blumenthal, writing in the *Village Voice*, commented: "The piece is a kind of symphony, followed by a solo sonata, presenting motifs of women interacting with their environment, one another, and the male world ... with fear, tenderness, hostility, calm acceptance, curiosity ..."

In addition to the two performances, Meredith Monk and The House offered a series of workshops to five college students.

- reprinted from
Fine Arts Center Public
Relations release.





The Celebrity Series included an interesting mix of individual talent. Featured through the series were Nathan Milstein on the violin; Carol Wincenc on the flute and Kenneth Cooper on the harpsichord; Bella Davidovich on the piano; and the Verdi Requiem. This last selection was performed by the Springfield Symphony Orchestra, the Symphony Chorus, and the Choral Union of the Department of Music and Dance at the University.

JACQUES LEISER PRESENTS
**THE INCOMPARABLE
RUSSIAN PIANIST**



"UNVEILING A LEGEND" (Headline)
"Davidovich clearly belongs to that rarest breed
of pianist."
NEWSWEEK



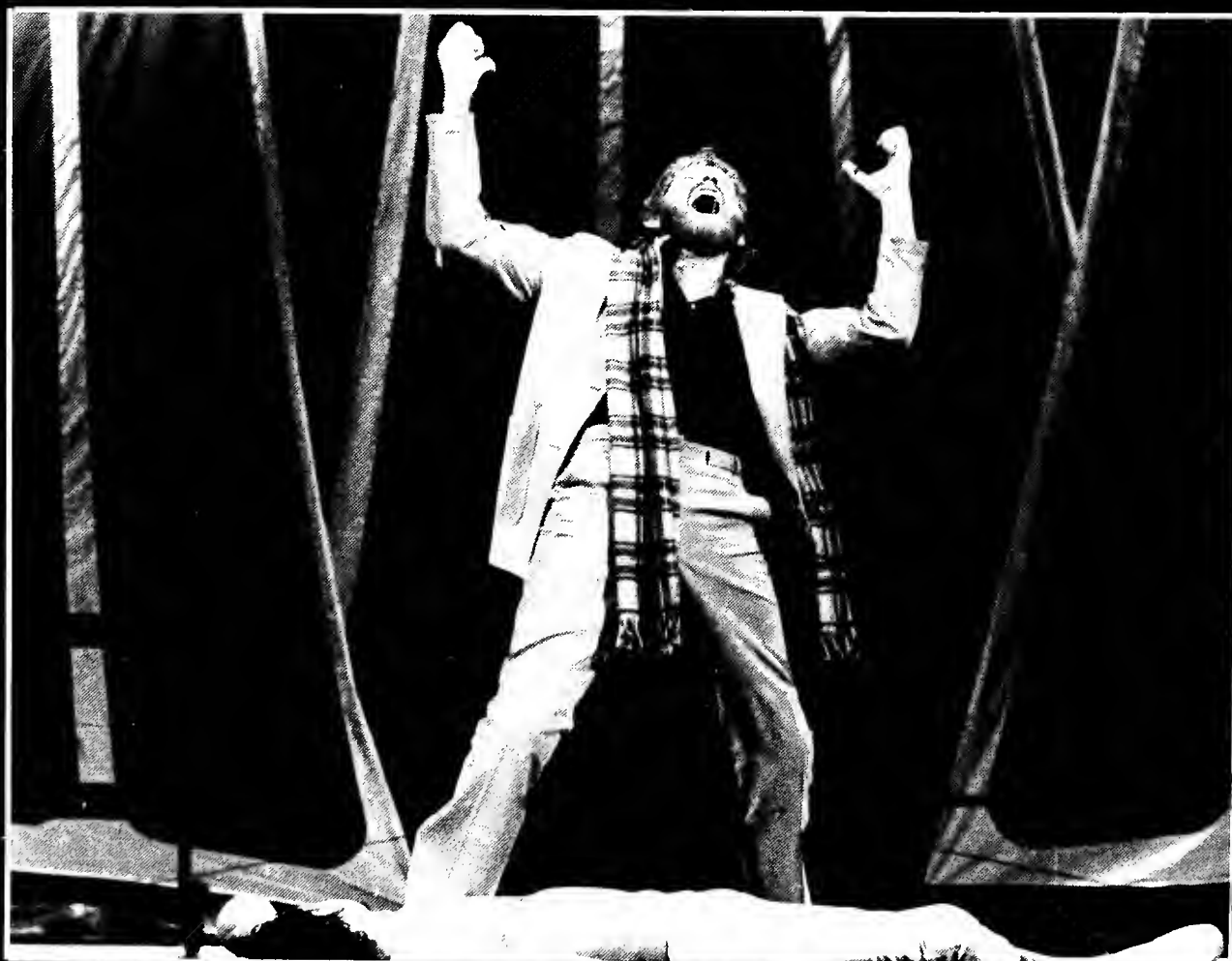
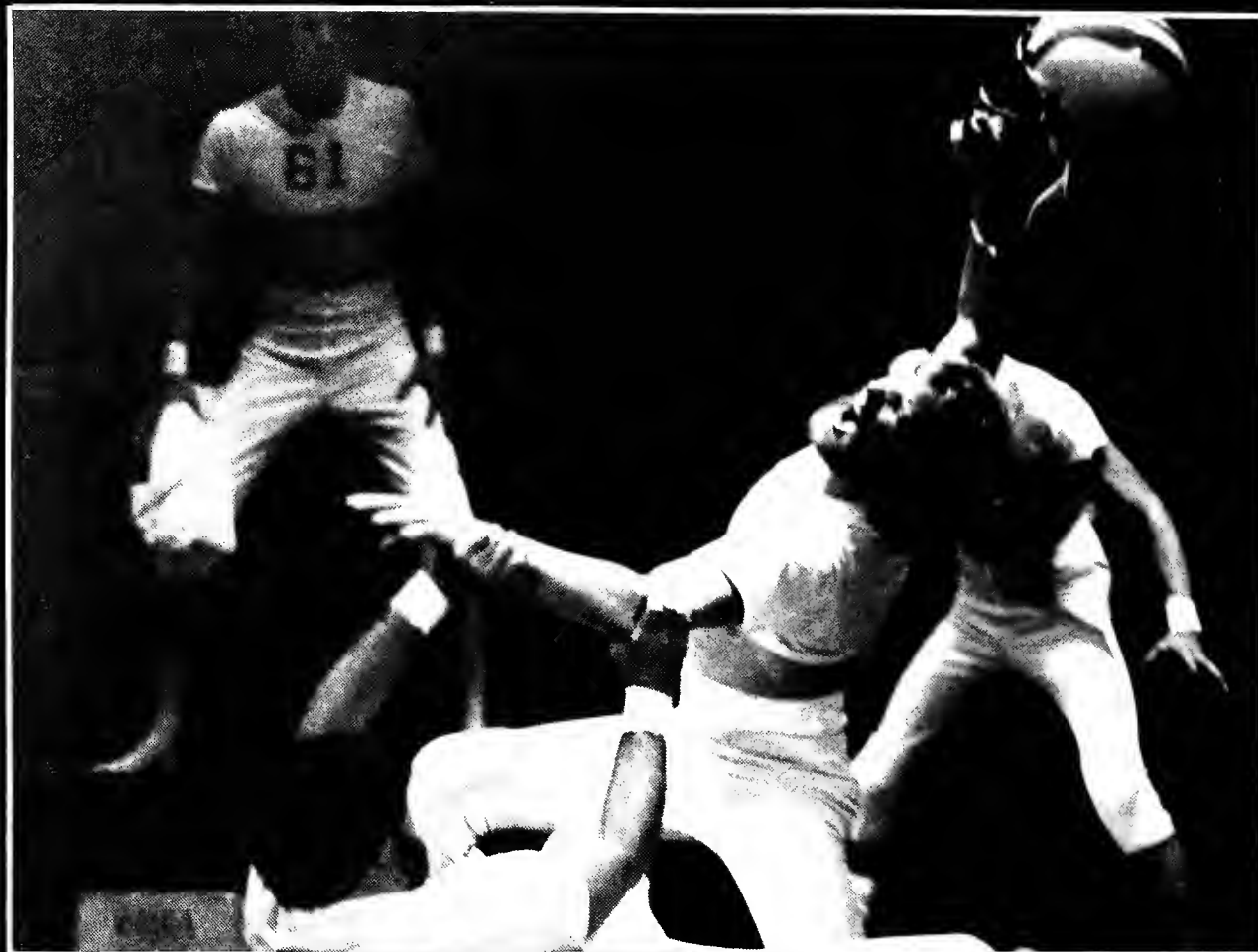
Bella Davidovich, who for thirty years has been ranked with Emil Gilels and Sviatoslav Richter as one of Russia's foremost pianists, performed at the Fine Arts Center on Friday, March 6.

A child prodigy, Bell Davidovich began her formal training at the age of 6 and her performing career at 9. In 1949, she won first prize in the prestigious Chopin Competition in Warsaw. She performed widely throughout Russia, including 28 consecutive annual appearances with the Leningrad outside the USSR. Her emigration in 1978 was followed by her American recital debut at Carnegie Hall in October, 1979 — an event described by New York's *Daily News* as "The most eagerly awaited piano recital in many seasons" and one "that exceeded even the highest expectations."

The Fine Arts Center concert included Schubert's Sonata in B flat, Op. Posthumous and Four Ballades by Chopin, who has always been her favorite composer.

Article courtesy of Fine Arts Center Publicity Department.

National Theatre Of The Deaf



Homer's *Iliad* was given a modern touch when the National Theatre of the Deaf performed "The Iliad, Play by Play" on Tuesday, February 10 at the University of Massachusetts Fine Arts Center in Amherst.

Written by deaf playwright Shanny Mow and directed by deaf director Edward Waterstreet, the National Theatre of the Deaf's adaptation satirized the heroic myth. The Trojans war against each other in a make-believe football stadium and, according to the game plan of the gods, are destined to face off on the fifty-yard line. The first act, or in this case, half, poked fun at the cult of the superhero, while the second showed the superhero, Achilles, in his own struggle against fate. Throughout the play, modern-day humor leavened ancient Greek philosophy; "Mean Joe Achilles", for example, was presented with a bottle of Coca Cola by an adoring fan.

The Iliad, like other National Theatre of the Deaf productions, emphasized gesture, although the words were spoken by interpreters. According to founder David Hayes, "With signing, every part of the body works to inflect color, to tilt the words toward full emotional meaning."

The national Theatre of the Deaf's appearance was being offered in co-operation with the Office of Handicapped Student Affairs. February 10 was also "Handicap Awareness Day" on campus.



Courtesy of the Fine Arts Center Office of Public Relations.



JAZZ





The New Globe Theatre, a special group of actors, brought to this University four very special productions during the season of 1980-81. They were: *The Glass Menagerie* by Tennessee Williams, *Hedda Gabler* by Henrik Ibsen, *Candida* by George Bernard Shaw, and *As You Like It* by William Shakespeare.

All of these shows are classics and the performances provided made them even more memorable.



Photo credit Arlene Restano

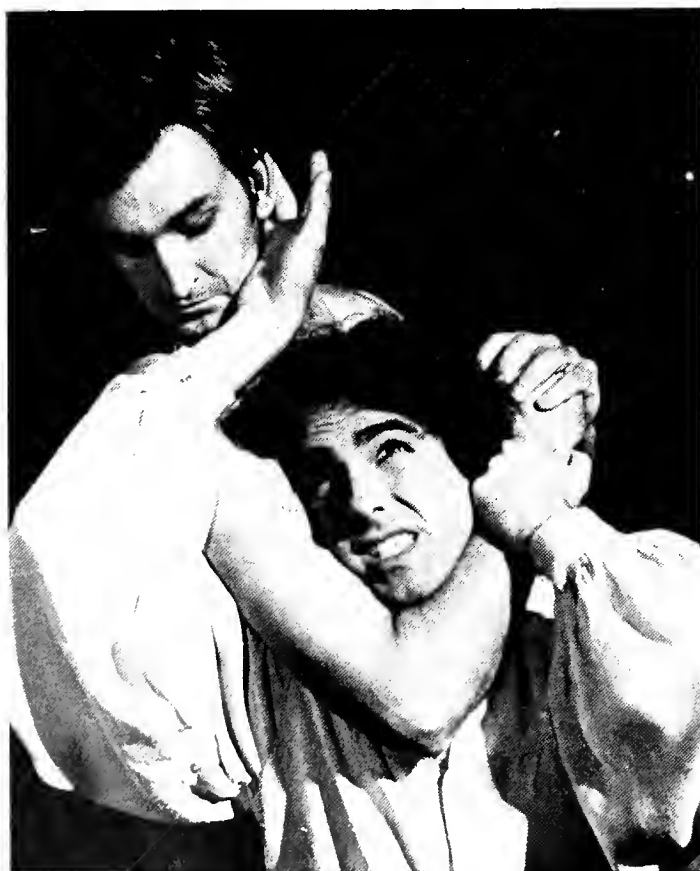


Photo credit Arlene Restano



Photo credit Arlene Restano



Photo credit Arlene Restano

The special attractions for the 1980-81 season at the Fine Arts Center included: Marcel Marceau, a performance by the National Theatre of the Deaf, and a performance by the Canadian Brass. These specials appealed to varied audiences; none were disappointed by the presentations.

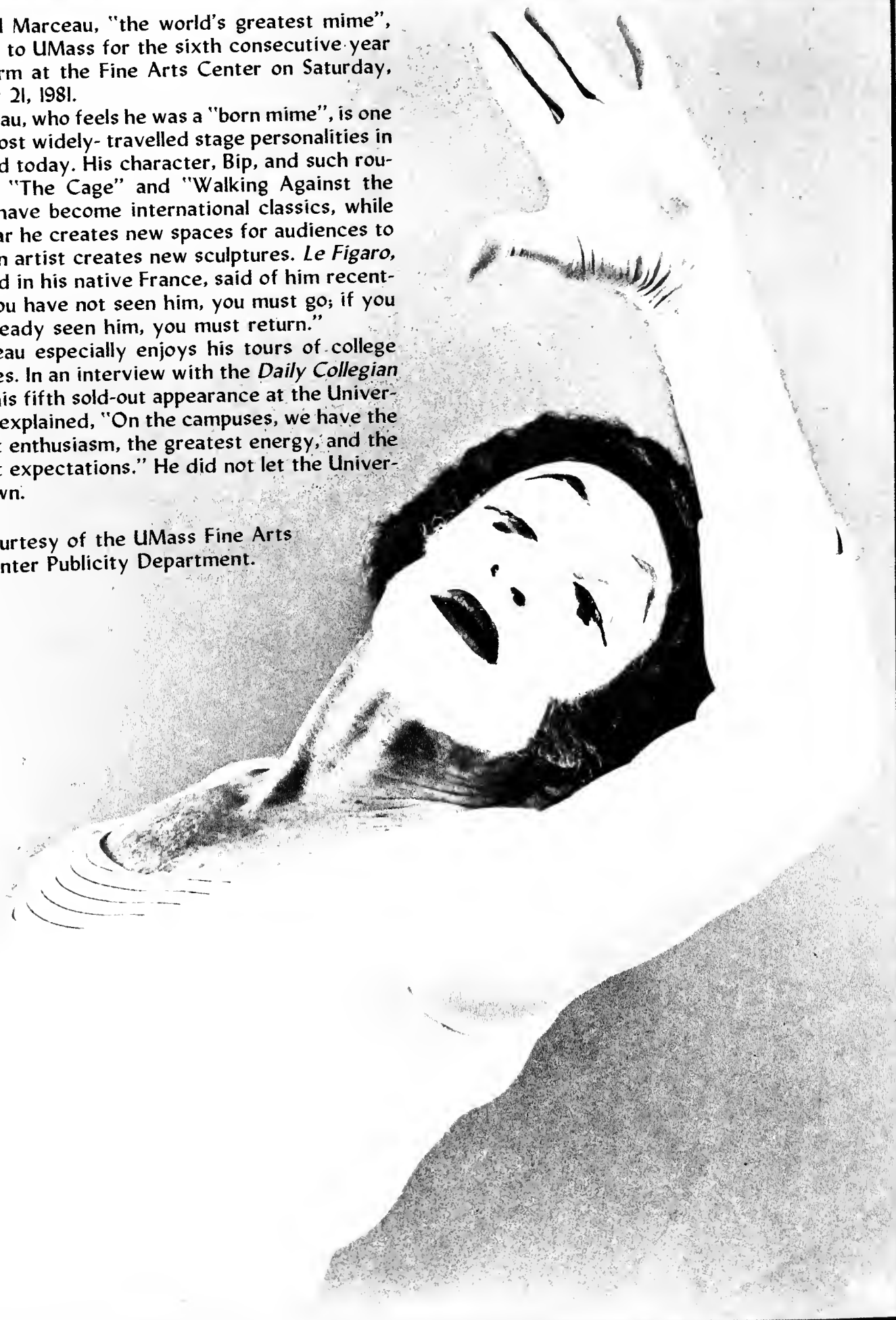


Marcel Marceau, "the world's greatest mime", returned to UMass for the sixth consecutive year to perform at the Fine Arts Center on Saturday, February 21, 1981.

Marceau, who feels he was a "born mime", is one of the most widely-travelled stage personalities in the world today. His character, Bip, and such routines as "The Cage" and "Walking Against the Wind", have become international classics, while each year he creates new spaces for audiences to see as an artist creates new sculptures. *Le Figaro*, published in his native France, said of him recently, "If you have not seen him, you must go; if you have already seen him, you must return."

Marceau especially enjoys his tours of college campuses. In an interview with the *Daily Collegian* during his fifth sold-out appearance at the University, he explained, "On the campuses, we have the greatest enthusiasm, the greatest energy, and the greatest expectations." He did not let the University down.

-Courtesy of the UMass Fine Arts Center Publicity Department.



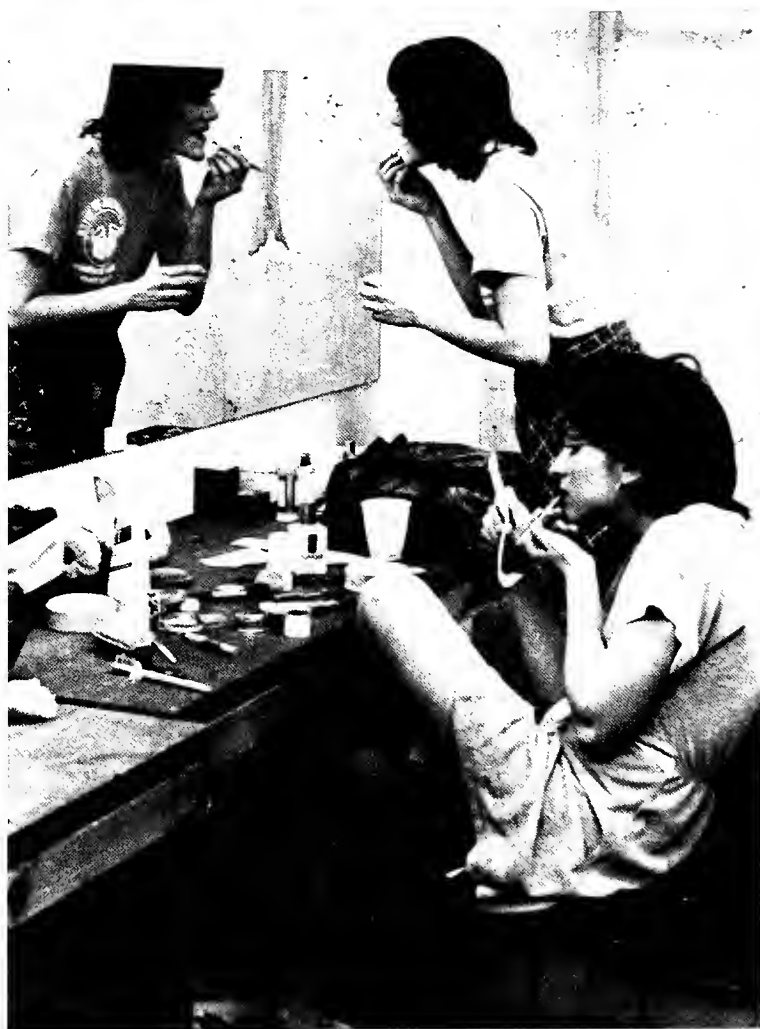




Student productions: UMass students doing what they do best and love best. Singing, dancing, acting, directing, writing, producing. They cover all facets of the world of performing arts.

Included in the lineup for 1980-81 were: *Jesus Christ, Superstar*, *Travesties* and the UMass Dancers, to name only a few. All performances were enthusiastically received by their audiences. Notably, *Jesus Christ, Superstar* was received very well by UMass students: after word got out concerning the preview and all shows were consequently sold out. Reviews ranged from "Terrific" to "Wonderful" to "Don't miss it, it was great!" Needless to say, the response was rather positive.

UMass students continue to sing, dance, art, direct, write, and produce their hearts out, giving the best to the stage and to their fellow students.



BROADWAY VISITS UMASS



Dancin'

LOS FOSSE





The Broadway series at the Fine Arts Center for 1980-81 included the shows: *A Chorus Line*, *Dancing*, *Elephant Man*, and *Ain't Misbehavin'*. All of the shows were enthusiastically received and played to sold-out audiences. In fact, afternoon performances were added in order to accomodate the demand for tickets.

The troupes performed beautifully and did not at all disappoint the crowds that awaited them. Although not New York City, the performers displayed the talent and professionalism of Broadway and the audiences responded in kind.





The Elephant Man: a story of a man with a disease that has caused severe physical deformities. Used as a freak in a sideshow, he is ultimately taken to a hospital where he is treated like a human being. However, by not interacting with people, he has retained his childlike innocence, as well as the ability to look at society with eyes clear of socialization. It is only when he enters the hospital that he is exposed to society in such a way to put constraints on him.

The playwright, Bernard Pomerance, makes in-

teresting comments on society through both John Merrick, the Elephant man, and Fredrick Treves, the doctor who befriends him. It is a story of society crushing the free spirit of a man when that is all he has. The intentions are good; the results are deadly.

The Elephant Man is based on a true story of a man living in England during the Victorian era. The deformities mentioned earlier were suggested by body posture and the use of the actor's voice. The acting was outstanding by all of the performers.

Is there any connection between Greek living and Southwest? Off campus housing and Orchard Hill? Yes, we're all connected with and by the living experience (and what an experience it is!) here at UMass. Commuter or Greek, Southwest or Central, we all know, sooner or later, the meaning of all-nighters road parties, and trips.



LIVING



UMASS has a different meaning to every person. To the townspeople UMass is a source of entertainment, employment, information, and to some, a pain-in-the neck

To the faculty UMass is an employer, a future, a past, a source of commitment and involvement

To the administration UMass is a source of long hours, struggles, no results, and constant opposition.

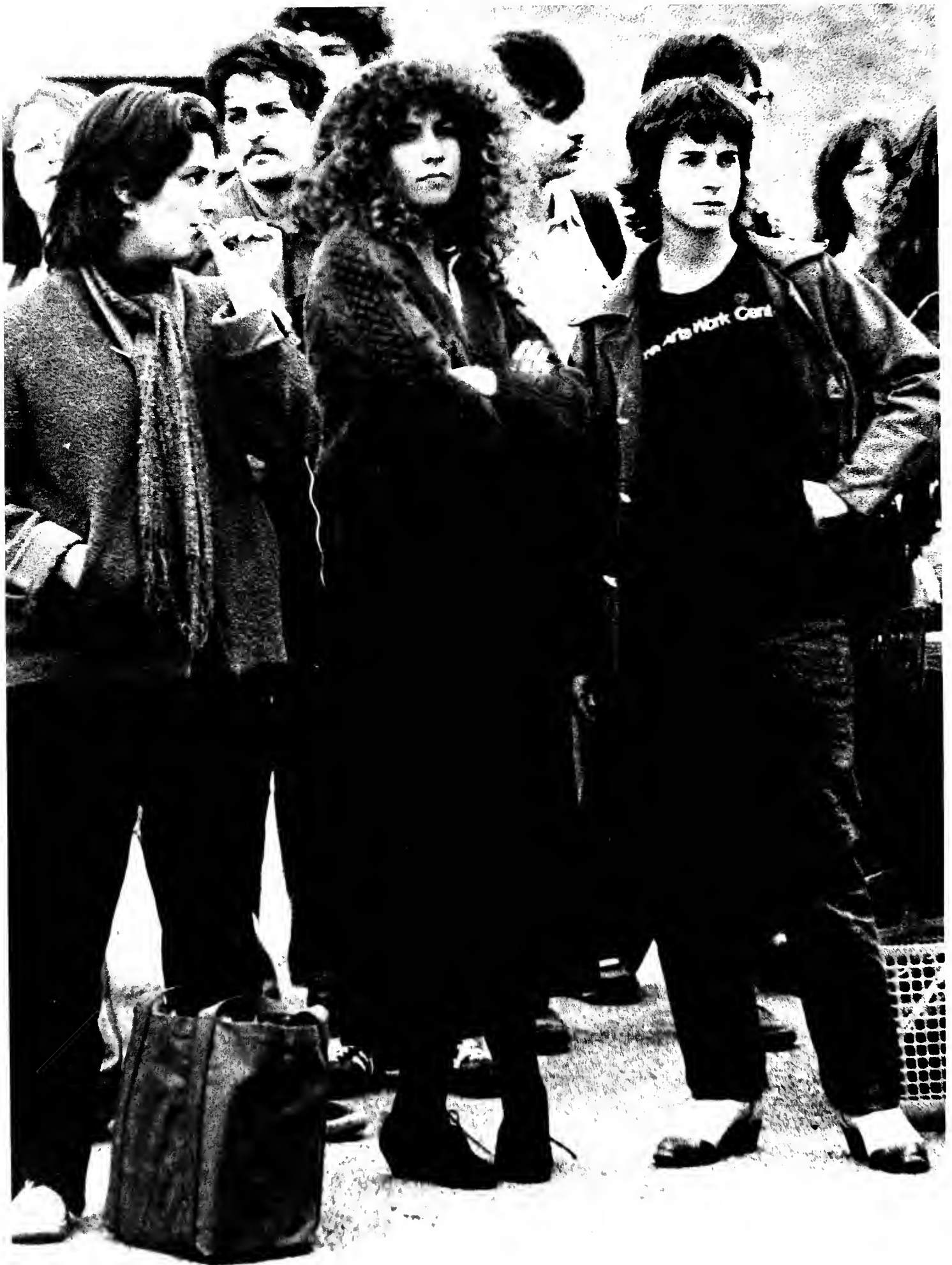
To the students UMass is all of the above and more

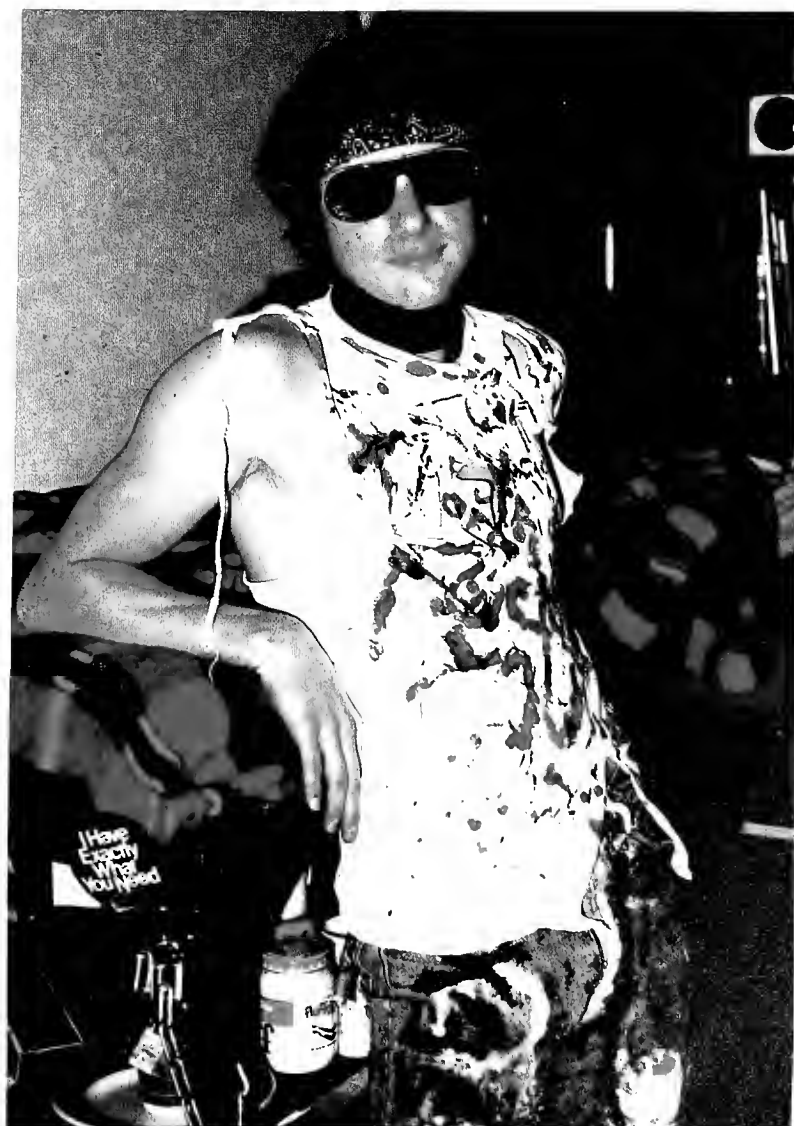








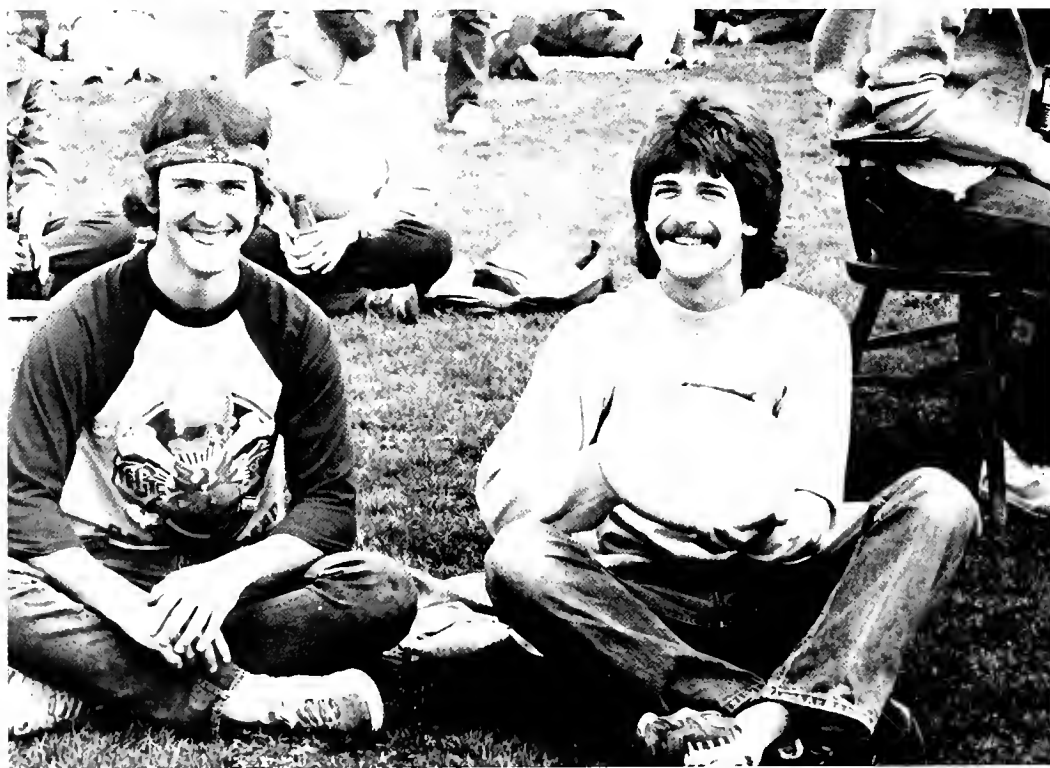






Central Area is located in the central part of Campus. It has ten closely knit dorms that provide a community spirit not found in other areas. Central has a tradition of dorm and student interaction through outdoor fairs, concerts, and sports. The area was the originator of the now campus — wide Coffee House. In the Fall, the major diversions of the students are parties, footballs, and frisbees. While in the spring the hill is adorned by sun worshippers who gather in groups to escape from daily pressures of college life. In general Central Area is characterized by a well rounded balance of parties, activities, and study.

Steven R. Robinson



A black and white photograph of a large, multi-story brick building. The building features a prominent central tower with a cupola on top. The facade is composed of brick with several rows of rectangular windows. In the foreground, a bay window with a decorative metal railing is visible. The building appears to be a historical or institutional structure.







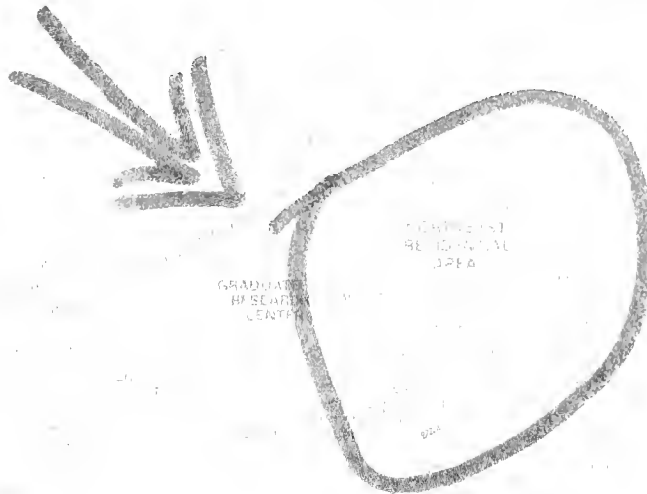
the long haul to campus . . .

*... and once you get there —
endless classes and never enough
time to relax ...*



E

- Traffic Control Points
- Parking Lot:
- Bus Waiting Shelter
- Motorist Parking
- Motorcycle Parking



WITH
 DESIGNATION
 OFFICE

Derby
Track

London Flight

5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

MAJLIS
HUSSEIN
CENTRE

18 JULY
1945
CANTON

STUDENT
UNION

UNIVERSITY
LIBRARY

CENTRA
RESIDENT L
AREA

HINT: SAY
EVER

STADIUM DRIVE

SOUTHWEST
AFRICAN
COLLEGE

Faintly



My first night at UMass as a freshman, I was awake all night pondering my chances of surviving my first year away from home. It must have been, at the most, two weeks before UMass became "home" to me.

I lived in Northeast for my first three years of school. NE is a traditional appearing living area with nine dorms and a quad which is great for sunbathing, frisbee, softball, and partying.

I did survive my freshman year at UMass and am now a senior living off-campus. I am finding that I miss the community spirit that was very evident in Northeast. It was a terrific place to mellow out, to study or to party. There was always someone else pulling an allnighter for that chemistry exam, and I was never alone when I did my laundry at odd hours in the early morning. There is a special closeness between the residents that lasts even after you have left the area. I am still living with that closeness because my apartment-mates are two people I met that terrifying first day at UMass, one is from Thatcher, and the other is my roommate from Mary Lyons. Whenever we sit around and talk about our early days of college (as all aging seniors do), one of us always ends the night with "Goodnight Mary Lyons" ... "Goodnight Thatcher."



Northeast Northeast Northeast Northeast Northeast Northeast



Afternoon Afternoon Afternoon Afternoon Afternoon Afternoon



n Afternoon Afternoon Afternoon Afternoon Afternoon Aft



Orchard Hill Orchard Hill Orchard Hill Orchard Hill Orchard Hill



ORCHARD HILL AREA

Orchard Hill, also known as "the hill" consists of four modern dormitories which overlook the entire campus. Each dormitory consists of seven floors, with two corridors per floor. The dorms are coed, although Grayson offers an all-male and all-female corridor.

Dorms in Orchard Hill also feature a resident faculty member, study lounges, classrooms, kitchenettes, and recreational equipment. The Hilltop Snack Bar in Field serves subs and ice cream.

The area is "clustered" into two groups of two houses, with total populations of about 650 students per two-house cluster.

Grayson-Field Cluster

Cluster office: 545-3883, 103 Grayson

Cluster coordinator: 546-4576

Assistant cluster coordinator: 546-4575

Grayson

Coed randomly - 320 residents - room phones

Interdorm phone: 545-3939

Field

Coed randomly - 320 residents - room phones

Interdorm phone: 545-3941

Dickinson-Webster Cluster

Cluster office: 545-3917, 101 Dickinson

Cluster Coordinator: 546-4529

Assistant cluster coordinator: 546-4530

Webster

Coed randomly - 319 residents - room phones

Interdorm phone: 545-3940

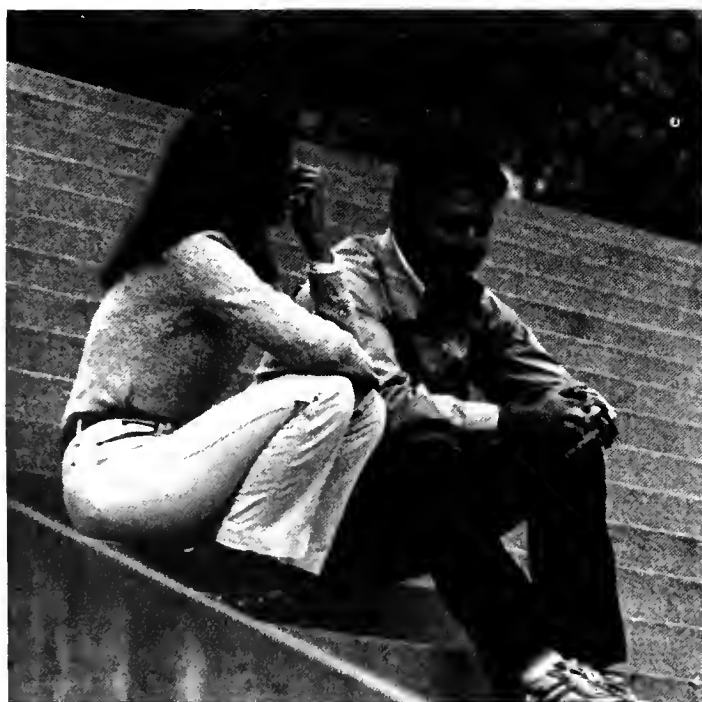
Dickenson

Coed randomly - 318 residents - room phones

Interdorm phone: 545-3946

Directions 80/81





1980 will long be remembered by future generations as the year of change at UMass. Outdated traditions and institutions, such as the mobbing of the Campus Center during Halloween, and the end of the Bluewall as we have known it, have been displaced by new values. Perhaps the most startling change of all as recorded by the Sociology department was the upheaval of marijuana and alcohol as the most common drugs on campus, replaced by an even more dangerous fix, known by its street name simply as "General Hospital".

While the drug had been available for some time, heavy usage was limited to a few who had been addicted since childhood. But this addiction; known by the scientific name "Quartermaine-on-the-brain" proved to be more epidemic than the dreaded strain of "Eight oclockincauliblowoffus."

Unlike most drugs which can be consumed at any time, "GH" is only available at a certain hour, unless the addict uses a betamax stimulant. "GH" has become very accessible to the addicts, with the most common dispensary located in the bottom of the Campus Center, where in daily ritual, hundreds of GH fans pay homage to their gods and receive dispensation in return.

What made the emergence of GH so dramatic was the openness of hundreds of GH addicts, who after spending years with their addiction came out of the closet and take pride in their hobby. Laughed at for years, they were the new social "chic" of 1980, beating Box Car Willie by a wide margin.

This newfound boldness was exhibited at parties; the same people who only last year talked about Slim Whitman were now discussing the fate of Luke and Laura feverishly. Observers frequently noted the glazed look in their eyes as they babbled incoherently about the rushes they received from their latest fix. More and more people who overheard the conversation would join in, until finally the entire party stood there in a dazed state, chanting "GH ... GH ... GH."

Unsuspecting students fell prey to the growing menace. A frequent cry heard around campus was "I'll try it just once ... These same formers academic marvels could be found two weeks later in the bottom of the CC during the afternoon with the same glazed look in their eyes.

University officials are at a loss to explain the phenomenon. Theories have ranged from sunspots to the demise of "Guiding Light", but the popularity of GH increases in leaps and bounds. Addicts insist there is no peak to this trend, and for the time being, there is no reason no doubt them.

The GH affliction seems to strike every, one, regardless of race, creed, color. Thousands are making no plans between the hours of 3 - 4 P.M., pushing little old ladies out of chairs, so that like the marijuana and alcohol addicts before them, they can sit in a corner, and take it all in. In the meantime, the Sociologists who discovered this trend are still trying to reason out the most perplexing issue raised by the GH phenomenon namely, who did shoot J.R. anyway?

David Cline

Quartermaine-on-the brain -

The General Hospital Craze

Southwest Southwest Southwest Southwest Southwest So

Southwest: an interesting combination of academia and suburbia. It is the largest living area on campus and the most intimate. Its size demands intimacy; small groups of people band together as common interests and diverse opinions bring them closer to each other.

This may sound odd, but after living in Southwest for three years, I still feel that although I know it, there are some qualities and aspects of Southwest that are alluding me. Southwest is the living area that is best depicted by Billy Joel's song, "The Stranger". Southwest is that person with many different faces. Each is tried on, and for those who see them, each is remembered. Each mood of Southwest compliments and contradicts the others.

Many people seeing the partying, the rowdiness, the craziness of 5500 people on one quarter square mile that is the foundation of Southwest. Anyone can see that, just come down on a weekend night- the entertainment is quite amusing. To really know the five towers and eleven low-rises, you must live there. Then you start to become familiar with the quiet that exists: the horseshoe at 2A.M., the barbeque pits at sunset, sunrise over JQA. You also experience the anger

and frustration of people shouting out windows at all hours of the night. You see the confusion as you go through the line at the DC or as you watch newcomers look for dorms. You see the intricacies of it as multitudes of people weave in and out along the walkways, blending with trucks, cars and frisbees- never bumping in to anything else, everyone carefully making a path of his or her own. You share love with others: a couple holding hands in the DC, or with their arms around each other or quietly talking and kissing on the rocks as the sun sets. These are the moments when you realize that Southwest is everything you want it to be- and more. It can reflect all of your moods and still have some left over for the rest of its residents.

It is these times that you realize how many people live in Southwest. There is no way to deal with the reality of 5500 students surrounded by concrete and brick. At times, the dorm can even be too big to feel like home. There is a small group of friends to whom you are close that make Southwest home. For me, it was my floor. We were a close-knit group - a family. We were all different, and we lived together comfortably, knowing each other and sharing mutual occurrences

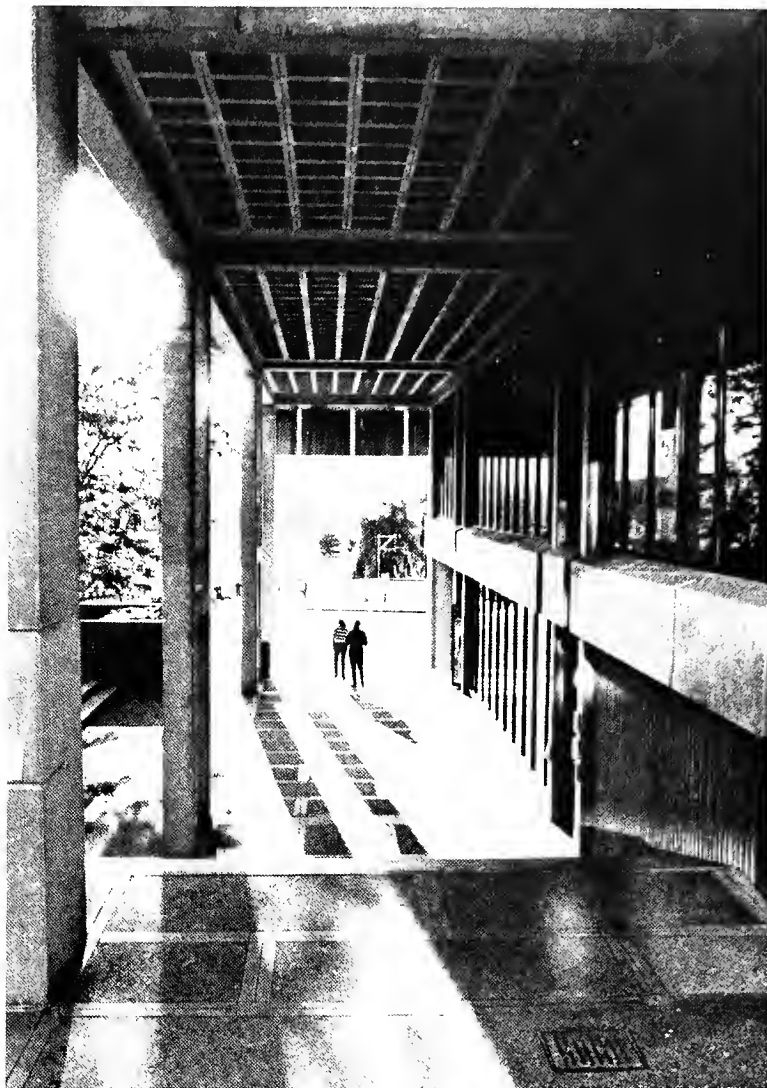
on the floor.

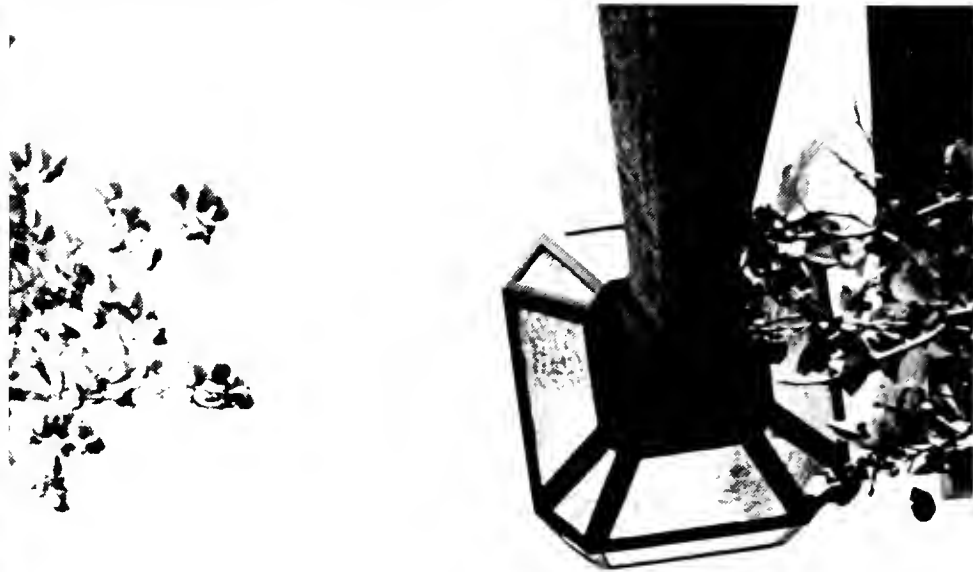
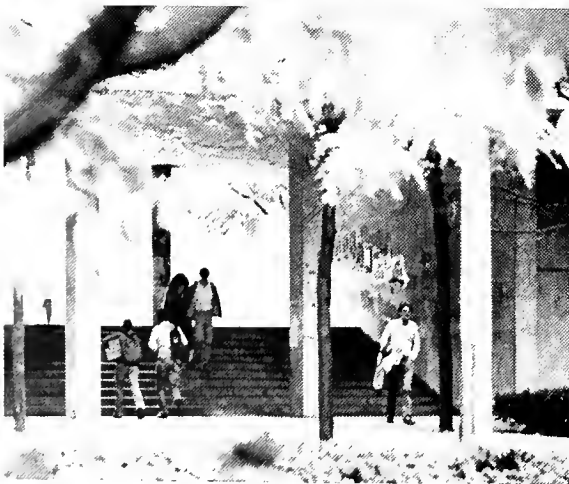
Southwest is also a place of learning. For, like Orchard Hill, Southwest is a residential college. Classes are taught in lounges and classrooms in the dorms. It give people the opportunity to literally live and learn. Any student from the university can participate in Southwest courses, but only the residents can appreciate the luxury of getting up ten minutes before class and not worry about getting there on time because it is only two floors down from your room.

In closing, I can only say that Southwest reminds me of a beautiful woman, pleasant to look at and full of surprises and mysteries. She is intelligent, unexpectedly insightful, moody, motherly. She has personality; she is loving and yet cold. Southwest is more than just buildings that can be seen from as far as Holyoke- it is an opportunity to learn. Most people take Southwest at face value, some of us get to know it. Somehow, though, I don't think anyone could ever know Southwest completely- it's too complex, too mysterious, too big and too intimate to ever see and hear and touch and experience all that Southwest is and all it has to offer.



Southwest Southwest Southwest Southwest Southwest Southwest





Evening Evening Evening Evening Evening Evening



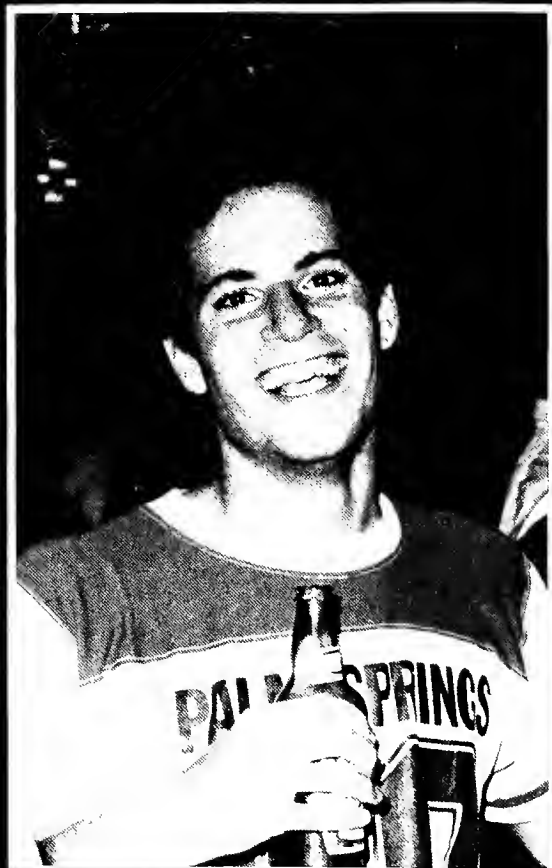


Hardpressed to give a quick response to living conditions in Sylvan, most people who have never lived there will tell you that it's small, out of the way, and it's impossible to meet people.

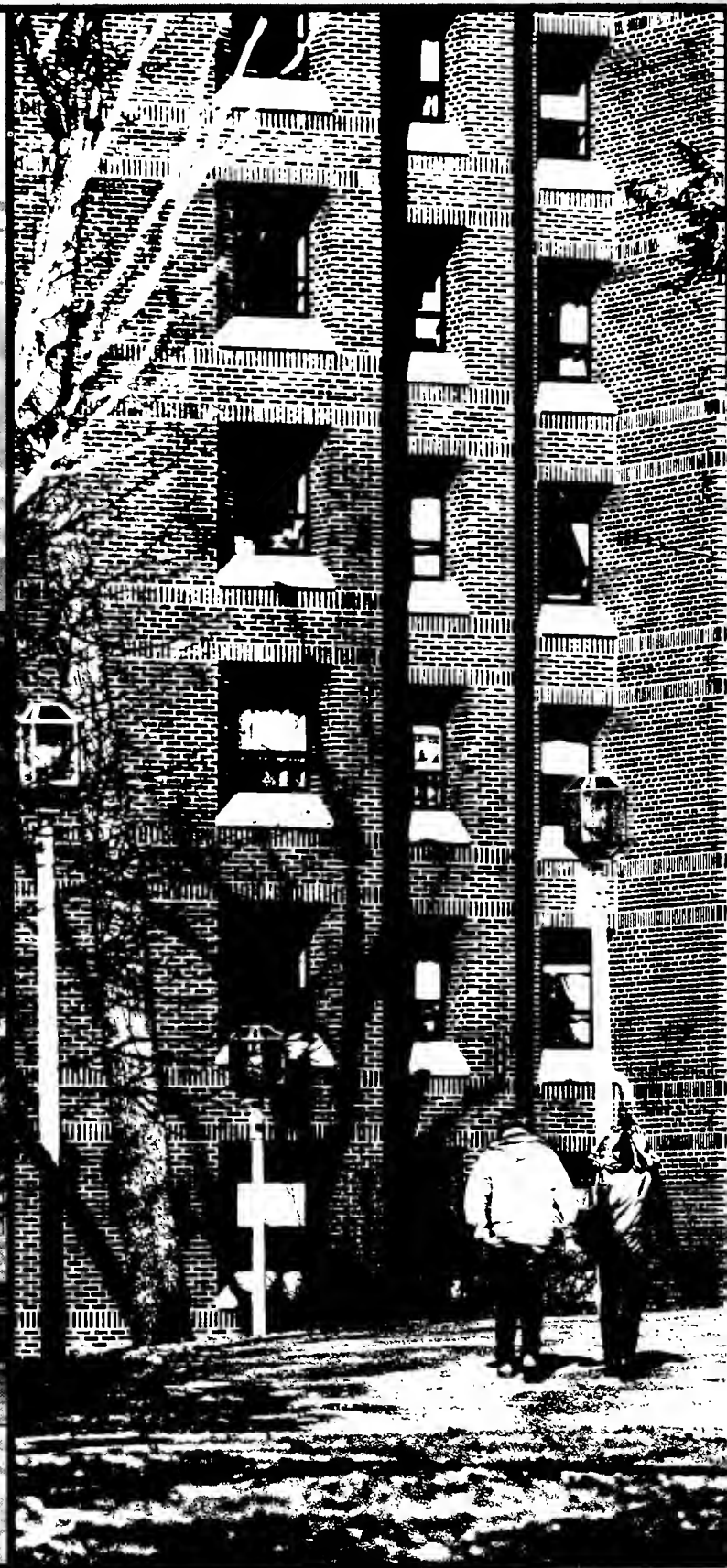
In two years of living in Sylvan, I've heard all the complaints, and let me assure you — they are not true. Sylvan, due to it's unique suite arrangement emphasizes a different style of living, a style where anything can happen — and frequently does! Suites themselves take on a character reflecting the occupants themselves — more than any other area on campus Sylvan lends itself to the opportunity to be creative — to have your living arrangements become an extension of yourself.



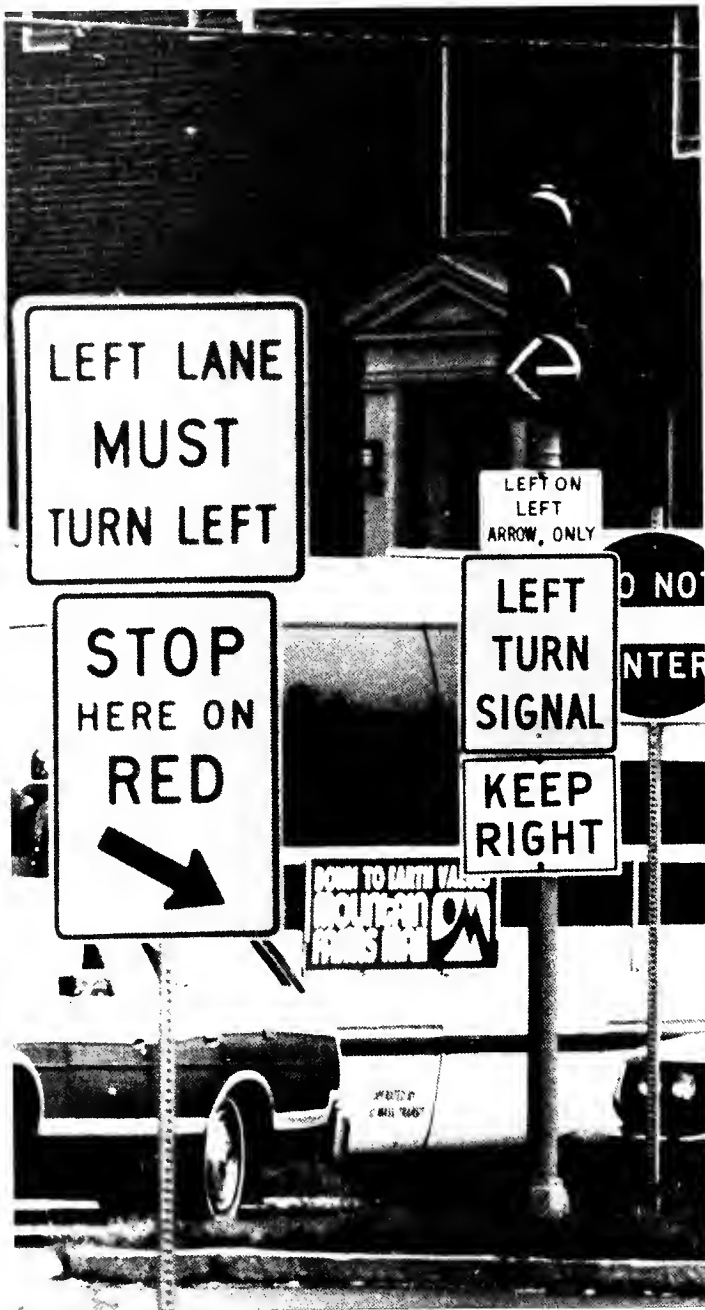
Evening Evening Evening Evening Evening Evening



Sylvan Sylvan Sylvan Sylvan Sylvan Sylvan Sylvan







Greeks Greeks Greeks Greeks Greeks Greeks Gre



*Alpha Chi Omega ... Alpha Delta Phi ... Alpha
Tau Gamma ... Beta Kappa Phi ... Chi Omega
... Delta Chi ... Delta Upsilon ... Delta Zeta ...
Iota Gamma Upsilon ... Kappa Kappa Gamma ...
Kappa Sigma ... Lambda Chi Alpha ... Lambda
Delta Phi ... Phi Mu Delta ... Phi Sigma Kappa
... Pi Kappa Alpha ... Sigma Alpha Epsilon ...
Sigma Alpha Mu ... Sigma Delta Tau ... Sigma
Kappa ... Sigma Sigma Sigma ... Theta Chi ...
Zeta Psi.*



The University of Massachusetts/Amherst sororities are approved housing with membership involving diverse, enthusiastic and dedicated women. The eight chapters at the university are cooperative living situations with 12-60 women living in the different chapter houses. Total membership ranges from 12-75 with each chapter developing leadership, communication skills and the formation of lasting friendships.

The sororities are governed by the Panhellenic council with an executive board comprised of elected women from the eight chapters. The goals of Panhellenic are to increase awareness within the system involving women's issues, social situations and cooperation among the chapters.

In an expanding and concerned university community there are numerous areas that captivate the talent, energy, creativity and dedication of sorority women. Individual members participate in a number of campus, community and Greek activities.

The sororities at UMass have consistently provided leaders by stressing the importance of involvement in education and extracurricular activities.



ks Greeks Greeks Greeks Greeks Greeks Greeks



The Fraternity system at the University of Massachusetts is one of the best ways to experience UMass life. Fraternity living is for people who wish to become involved and to pursue a variety of interests while in college. There are 15 fraternities on the campus including local, national, and one coed group. All chapters have different values and interests, but share the same bond of brotherhood.

Fraternity involvement is not just a collegiate experience but extends beyond graduation, with the organization of alumni groups. Alumni are an important part of chapter functioning.

The Fraternity experience can be the most rewarding and influencing living experiences of college.







A black and white photograph of a dilapidated wooden door, likely the entrance to a small business or residence. The door is made of horizontal wooden planks and shows signs of wear and decay. Above the door, a small basket hangs from the frame. To the left of the door, a sign reads "INQUIRE AT HOUSE". On the door itself, a sign in the window area reads "CALL ALBERT HEND". Below the door, a sign reads "CONE FISHN". The door is surrounded by a rough wooden frame, and a small basket hangs above it. The overall scene suggests a rustic or perhaps a makeshift establishment.

You drive up to the door, proudly holding the key and the lock is quickly and successfully mastered. With a great burst of excitement, you open the door of your new Camelot, and the dream ends.

A black and white photograph of a dark, two-story wooden building with a gabled roof. The building has several windows with shutters and a door. A large, dark bush is in the foreground.

But if you can deal deal with that, and at the same time cope with continuous financial problems (Did your parents ever mention electric bills?), then off-campus living is for you

140



UMass is a population of people connected by the University. We can all share and understand the weariness of allnighters, the anxiety of finals, the long lines at Whitmore, and the foolishness of red tape in the administration. We have all felt the excitement of returning to school for a new semester — and the relief of leaving . . . UMass stands out because of the vast individuality that exists among the 23,000 students. The excitement, the pride, and the desire for an education are the links in a chain that connect every UMass student.





While here
 at UMass, we do not
 live in a bubble totally
 cut off from the rest of the
 world, as some people seem
 to think. We are connected to and
 affected by the events on the outside or the
 "real" world. In the News section we try to capture those
 events and happenings, both on
 campus and off that connect
 us to
 that world.

NEWS



WHERE WERE YOU WHEN THE WATER RAN OUT?

UMass students will never forget the day school closed because of a water shortage. On September 4, 1980 at noon, Chancellor Henry Koffler declared UMass closed and ordered 10,400 dormitory residents to evacuate. Soon the streets of Amherst were overflowing with bus convoys, packed cars, and hitchhikers going home.

The University closing and resulting mass exodus need not have occurred. School officials knew that the town water sources in Pelham were low due to an unusually dry summer. The new well being dug in Amherst's Lawrence Swamp area wasn't completed yet. The University probably shouldn't have opened at all. The key event of the water crisis occurred on

Tuesday, September 2nd. A low water alarm went off in the Amherst fire station indicating the water towers were almost empty. Whoever was there ignored the alarm. Town Manager Louis Hayward didn't know of the critical situation until 34 hours later-6:45 Wednesday night. He found out too late. Southwest and Orchard Hill were the first areas to be waterless, and by midnight 25 dormitories were dry.

Dormitory bathrooms were useless forcing some residents to take "nature walks". Hot, humid weather kept everybody sticky. The shores of nearby Puffer's Pond were full of students washing up. Those who got the last hot showers were the envy of their neighbors.

The next morning, word

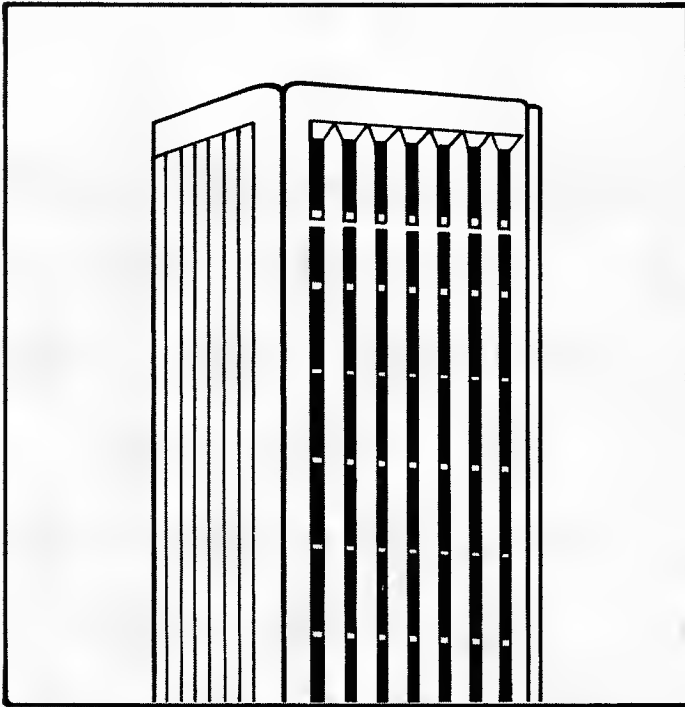
spread fast that school had closed. (even national wire services picked up the story.) Additional buses were secured from Peter Pan Lines in Springfield and students had to wait in long lines to get on one. Those with cars gave friends rides home. By 7:00 P.M. the campus was deserted. School would re-open on Sunday. By then, enough water could be brought from Hadly, Amherst's water-rich neighbor.

Students returned to school and town officials apologized and promised the students reimbursement for the time spent out of their rooms. The Lawrence Well was completed in October, and officials are confident that a repeat performance will never occur.

-Ed Wiles



UMASS VS. CAPITOL HILL



While Washington D.C. was still reeling from the effects of the November election, a group of about 40 UMass students descended on the nation's capitol to lobby for increased financial aid funding.

The group, which included many members of a course in the legislative process, political science 305, spent two days and nights on capitol hill talking to legislators and their aides.

Their goal was to have congress provide more money for financial aid programs. Soon after the semester started, the Financial Aid Office had sent out letters telling them that their awards had been cut somewhat. The reason for the cuts was that legislation had made more students eligible for money, but additional funds had not been provided.

The students met, both collectively and individually, with Massachusetts Senators Paul Tsongas and Edward Kennedy. Representatives Silvio Conte, Edward Markey, Brian Donnelly and others. Nearly all the senators and representatives on the appropriations committee were contacted, either personally or through their aides, as

were most members of the Massachusetts delegation.

The bill to provide funds for financial aid programs was hung up due to differences between the house and senate, and the matter was placed on "continuing resolution" or a maintenance of last year's funding of \$4.2 billion. The students wanted an additional \$1.8 billion to make up for the additional students eligible, but legislators were reluctant to provide the funds.

While the lobbying effort was not directly successful, both the students and lawmakers said they felt that they had made some sort of impact and that their voices were heard.

"I learned more in these two days than I ever would in a classroom type situation. I feel like I know how politics works and how I can work in it," said class member Christine Gillis.

"Although we didn't change history, we made an impact," said Fran Bisonette, a junior finance major. "It was a good learning process and we could do a lot more in this area. Our potential is unlimited to organize around this issue. Students

should realize that these issues affect them. You can have an impact, you just have to take the initiative."

Professors Grady and Apodaca, who accompanied the students, said that they were happy with the results of the trip and with the way the students handled the situation.

"They (the students) realized that the government is open and willing and that they can make a difference. They learned they don't have to protest," Grady said.

"I really was extremely pleased with the results of the trip," said Professor Apodaca, "I felt the students worked hard and were a lot more successful than people realized. We definitely need more student involvement, especially if it is as organized as this."

Soon after the group returned from Washington, the decision was made to continue the financial aid fight. The group, calling itself SAFA, Students Advocating Financial Aid, will continue to organize around the issue and possibly return to the capitol for further lobbying efforts.

-Ed Levine



Yes, there was more than one . . .

shutdown, that is. It was known as the "Halloween Shutdown", and it too lasted only one weekend; October 30, 31, and November 1. No guests were allowed in the dorms, security was doubled, and the Campus Center was closed. That's right: closed, empty, DESERTED.

That was probably the scariest scene of the entire evening, considering it had almost become a ritual for thousands of students and guests to literally inundate the Campus Center and celebrate Halloween with a massive party. The tradition has been broken, unfortunately because too much of the University's property had been broken in the past. Reports of vandalism, rapes, and just plain unrulyness during past Halloween weekends forced the

University Administration to think twice about holding the festivities this year. So, on October 7th, Vice Chancellor George Beatty confirmed the administration's decision to close the campus on Halloween weekend.

Shortly thereafter, residents in at least one of the nearby apartment complexes were informed that parties held on Halloween Weekend would be restricted. Guest lists were requested, and only twenty-five guests were permitted to attend. Security was also tightened greatly.

The shutdown was not incurred to cramp our style. Au contraire, it was for "our own good" (so to speak). We were attracting too many wierdos, too many people who were hell-bent on causing trouble just be-

cause it was Halloween. (Was this our fault?) Apparently, students and guests alike were being subjected to the possibility of injury when they attended the large, rowdy party in the Campus Center, and that is just too dangerous for everyone involved. We needed the shutdown to keep all these people out, and avoid problems within the University and with the media.

Well, this year, we proved to the administration, the media, and to ourselves that we could enjoy Halloween without having problems. There were numerous small parties on and off campus, however none presented problems as we've had in the past, and thanks to the campus fraternities and sororities, there wasn't even a clean up problem for Physical Plant to deal with.

Perhaps we needed to break our tradition, perhaps it was necessary to be strict this year, and keep the wierdos in check, as long as the students who belong here have a good time . . .



CAMPUS CONSTRUCTION

THE PLUSES . . .

The Campus Center Board of Governors (BOG) voted unanimously last April to "authorize preparation" of a plan to increase student input into proposed renovations to the University Store, tentatively scheduled to begin during the summer of '81'.

The authorization of the plan was approved as a result of an original motion passed by the board on February 26, which set up a "formal procedure" for the board's involvement in Campus Center/Student Union renovations costing over \$5,000. The proposed renovations to the University store are estimated to cost around \$120,000.

Greg Volpe
Reprinted from the
Massachusetts Daily Collegian



A new system of emergency telephones has been installed at UMASS.

The five emergency telephones, painted bright yellow and marked with red and white signs, are intended to give instant access to University police by lifting the receiver. When lifted, a bell will ring at the police switchboard and they will know the location of the emergency. It is anticipated that police will be able to respond to emergency calls within three minutes.

LANDSCAPE

Benjamin Fieman, director of the four year old Campus Landscape Improvement Project (CLIP) said the goal of the program is to make the campus grounds physically attractive.

Much of the planning for CLIP is done by interns from Landscape Design and Park Administration Department, with the actual construction done by Physical Plant employees.

Fieman said the work is going slow because landscape is a low priority for Physical Plant.

Fieman believes that an efficient landscape design will eliminate dirt paths and bring out the beauty of the campus.

Ken Ross
Reprinted from the
Massachusetts Daily Collegian



THE TOWER

The summer of 1982 is the target date for completion of work on the problem plagued library, according to a written statement from Chancellor Henry Koffler. At that time, the library will resume full service to the University.

In a report submitted to the University by Simpson, Gummertz, and Hegar, an engineering consulting firm from Cambridge, the firm outlined what had to be done on the tower library.

Problems with brick veneer on the structure, forced University officials to close the library last year. "The awarding of contracts for the repair work will be made by this winter," said Koffler.

Internal alterations for the library will be completed by the spring of 1982.

Although the University was appropriated \$2.5 million for the work by the State Legislature, some uncertainties still remain about the actual costs for the repairs to the masonry veneer on the library.

"The Goodell library, provided the main library service to UMASS since the close of the library, will serve the University in this capacity until repairs to the tower are completed," Koffler's statement said.

Richard Talbot, director of Goodell, said, "When the tower library is repaired, Goodell will cease to function as the main library. The library will take on functions similar to the ones it provided before the close of the University Library."

Greg Volpe
Reprinted from the
Massachusetts Daily Collegian



... AND MINUSES

Entomologists at UMASS used natural predators instead of insecticides to rid their quarters in Fernald Hall of insect pests.

Professors Roy Vandriesche and Joseph Elkinton plan to deploy pinhead-sized wasps to attack the brown-banded cockroaches that inhabit the building. The wasps attack cockroach egg cases. The researchers explained that they can't use ordinary insecticides to kill cockroaches in the building because they might kill the insect populations used for research as well. While they are busy ridding the building of cockroaches, the researchers also have launched a study on how to control a "wild population" of cockroaches by natural

means.

The first step of their study, they said, is to assess what the natural population of cockroaches is in the building so that they will be able to determine how effective the tiny wasps are in cockroach control. This involves capturing cockroaches, putting identifying numbers on them, and releasing them again. This capture-recapture process will be repeated over a period of weeks until a mathematical estimate of the size of the cockroach population can be determined.

U



The Library, South College ... Now Bartlett?

The University of Massachusetts has requested its Board of Trustees chairman to ask the State Bureau of Building Construction for a solution to the problem of loose bricks on the facade of Bartlett Hall.

Trustees Chairman Joseph Healy plans to ask the BBC to analyze the problem, recommend a solution, and move to repair the building which houses classrooms and academic offices.

The request will follow a recommendation by Loomis and Loomis of Windsor, Conn. that immediate repairs be made.

University spokesman Arthur Clifford said estimates for the repairs run from \$100,000 to \$600,000.

-Paul Basken

-reprinted from the
Massachusetts Daily Collegian

CAMPUS DESTRUCTION

Campus police said last December they would investigate the destruction of a memorial commemorating the deaths of six Kent and Jackson State student demonstrators, which was located on the north side of the campus pond.

Catherine Clabby
reprinted from the
Massachusetts Daily Collegian



LIBRARY FLOODED

A broken water main in the 28 story main library at the University of Massachusetts forced officials to close the structure.

The pipe broke while the seven year old facility was closed, flooding the basement level.

News Bureau director Arthur Clifford said "just metal fatigue" caused the pipe to fail. He added no books or research materials were located in the flooded areas of the library.

He stressed that the flooding is not related to past structural problems with the building.

James F. Mahoney
reprinted from the
Massachusetts Daily Collegian

A Chapter In The History Of S.G.A.

In October, the student government began the annual process of choosing members of the Undergraduate Student Senate. The event traditionally draws little attention, and is hardly noticed by the student body as a whole. In the fall of 1980, however, the elections were noticed and the controversy which ensued divided people in all areas of the University.

Weeks before the elections, a group of students from various organizations and backgrounds got together to form a coalition to represent their needs. Calling themselves the Progressive Student Alliance, the group began running members for the senate and seemed to pick up much support with an effective, grass-roots organization.

Shortly before the elections, about thirty other students on the ballot for commuter seats, who were not members of the PSA, began to worry about their own futures. So, to counteract the strength of the PSA the candidates began to distribute stickers, bearing the names of most of the non-PSA candidates. The stickers, voters were

told, were to be affixed to the ballots and handed in.

The trouble began just before the ballots were tabulated when Diane Mueller, chair of the senate Governmental Affairs Committee, announced that the stickers were invalid markings and ballots containing them would not be counted. State law, Mueller said, prohibits sticker votes for candidates whose names' already appear on the ballot. The "sticker candidates" disagreed, arguing that state law does not pertain to student elections.

As the ballots were being counted in Dickinson Hall, and as it became clear that the PSA had easily won the election, Mueller changed her mind and announced that the sticker votes would be counted. As the candidates loudly argued (at one point getting so loud that they drew the attention of officers in the nearby UMass police station) the counting continued and, ultimately, the PSA had scored a big victory.

But the controversy had not ended. The Senate Coordinating Committee, seeing the in-

consistencies in the election, overturned the election results. The same week, however, the full senate overturned the Coordinating Committees findings, and promptly seated the new senate.

Shortly after the senate's decision, several people filed suits in the student courts seeking to invalidate the elections on the grounds that Mueller should not have made any decisions since she, too, appeared on the ballot as a PSA candidate.

Several weeks later, after many hours of stormy and heated court action, a student court at the very end of the fall semester, announced that it could not decide the case, but did issue an injunction, barring all students elected from serving in the senate. A new trial was ordered to begin in the spring.

The case went to the tribunal in March. Yet, as the semester came to a close, no decision was announced. Most of the people involved in the case were set to graduate and the whole issue appears to be moot.

Ed Levine

KOCOT, MANAGAN NEW SGA PRESIDENTS



Larry Kocot and Kevin Mangan were elected to the presidency of the undergraduate Student Government Association, defeating incumbent Richard Lavoie and his running-mate Ruth Mazzola.

Kocot and Mangan easily defeated Lavoie and Mazzola capturing 2,384 votes, compared with the incumbent's 1,892 votes.

Challengers Nelson Acosta and Ed Lee finished third, followed by Robert Crowley and James Nagle.

*Kathleen Howley
Ed Levine*



HERE COMES . . .

The PVTa; Pioneer Valley Transit Authority, has seen to it that I, as a resident in this valley have been able to get to classes, to get to off campus parties, & to see the mall, Northampton, and Mt. Sugarloaf. The best part of it all, is that it didn't cost me a cent. The

fare for most UMASS students is paid for from our student activity fee, so whether or we ride the bus or not, we pay for it's service long before we ever arrive on campus.

The PVTa is one of the largest transit systems in the world, serving the entire Pio-

neer Valley. There is now a subsidiary U Mass Transit System with at least 32 buses on campus and over 140 workers. Recently, 12 handicap buses were acquired to further the service, and special drivers are trained to run them. There are at least six routes running all week long, and each runs for at least 12 hours day.

Judging from the cleanliness and quality of the entire system, it is no small wonder to me that so many people are not only using the bus, but are constantly wondering when the last one came and the next one is coming.

-Contributing Editor.

The "ANNIE HAULER", a bus boarded at the Campus Center and at Southwest, stopped transporting UMASS students to the Hampshire Mall on November 9, 1980.

The effect of the bus's discontinuance on business is varied. Arlene Marcheselli, manager of The Lodge, said sales had dropped "a little". The "Annie Hauler" was a "convenient means of transportation and free," she said.

An employee of Walden Books, John Otis said that the bookstore's business had not been affected. Lisa Mascis of Tagway Shoe store also said her place of employment had not been adversely affected.

"The kids can get here one way or another. If the PVTa (Pioneer Valley Transit Authority) were cut off, I'm sure we'd feel it," Mascis said. The PVTa added stops near the shopping center on the Amherst-Northampton route after the free bus

. . . THERE GOES

was cancelled.

Dick Allen, manager of JC Penny, said it is hard to access the impact of the "Annie Hauler". The mall's overall business has been improving due to maturation, Allen said. The bus, which had originally been part of a promotion, had become too

expensive, he said. In 1978, when the mall opened and the free bus was introduced, gasoline was approximately 58¢ a gallon, Allen said. "naturally we would be tickled to death if we had it, but I understand the decision to discontinue it," he said. -Melissa Galagher



Spring Concert Becomes Community Day



"Sorry, but no food, drink, cans, containers of any kind, or green socks will be allowed into the stadium." That's the way the advertisements for "Community Day" ran this year.

Gone is the heyday of Spring Concert. Gone are the times when students planned for weeks the ways in which they would get their picnic lunches together and smuggle in beers for "Spring Concert", the one day a year when the entire university could get together, forget the rest of the world, and simply enjoy themselves. Never again will names like "Great-

ful Dead" and "Allman Brothers" be seen on the program for the spring event.

"Community Day" is the culmination of Community Week for the Amherst-Hadley area, where in the past, Spring Concert was set apart as the only day when the entire student body from the five-college area could get together. Not only has the entire purpose of the concert changed, but so many restrictions have been placed upon the event that, as Sophomore Roni Smith describes it, "Spring Concert has become Spring Headache."

Only 6,500 people attended this year's low-key event. In contrast to Spring Concerts of the past two years, when attendance reached 30,000, there were no arrests and few other problems of any nature.

Although performers Bonnie Raitt, John Hall, and B.B. King gave a top-rate show, few people feel as though they missed anything important. Senior Caren Troia summed it up when she commented, "things are tough when you can't even have a picnic lunch while you listen to the music."



BANNED: CO-ED BATHROOMS

Dormitory bathrooms at UMass, many of which have been co-ed since 1971, were turned into single-sex facilities at the beginning of fall semester 1981.

Marjorie Lenn, the director of residential life, sent a memo to dormitory staff members last February stating that the change was brought about by increasing concern among parents and students "who are disturbed by the sharing of heretofore 'private space!'"

Lenn's memo also stated that the Massachusetts State Plumbing Code requires separate toilet facilities although it does

not prohibit coed bathrooms.

Under the proposed policy, in dormitories which have two bathrooms, one will be for men and the other will be for women.

Where there is only one bathroom on a floor, it will be designed for either male or female use. Men or Women who live on a floor where there is an opposite sex bathroom will have to go to another floor. According to the memo, state regulations require that a bathroom may not be more than one floor from a person's room.

In a single-sex dorm, visitors of the opposite sex will

be required to use the dorm's public facilities.

The memo stated that dorms in the Northeast Residential Area and the highrise dorms in Southwest will present the greatest problems in implementing a new policy because they have a single bathroom on each floor.

The low-rise dorms in Southwest and dorms in Central, Orchard Hill, and Sylvan Residential Areas would be simpler to change to adhere to the policy because the buildings have more than one bathroom on each floor, the memo stated.

The Daily Collegian

STUDENTS FIGHT BUILDING OF NEW CANDY COUNTER



Organized student protests are mounting against the 47,000, newly renovated mini store in the Student Union lobby as it nears completion.

The Student Coalition for Educational Research and Advocacy, (SCERA), has set up a table across from the renovation worksight and are collecting signatures for a petition. They are making the following demands: that the Student Union Mini Store be made accessible to handicapped people; that the mini store be student controlled and student operated; that all revenue received be controlled by students; that all renovations over \$5,000 within the Campus Center/Student Union complex be decided upon from both the Graduate and Undergraduate Student Senates.

SCERA's dissatisfaction

stems from the fact that the Board of Governors never took a vote to approve renovating the candy counter into the mini store. SCERA member Arvid Muller described other projects which he felt were deserving of \$47,000.

"Just look at the ceiling its falling apart," said Muller. "We have leaky ceilings and electrical problems which are a fire hazard. This mini store is an incredible slap in the face to students."

The mini store, which was supposed to be completed today, went under contract on september 6, 1980. The plans as they were originally presented to the Board of Governors, a student group which oversees the Campus Center Complex, proposed the construction of a sweet shop to be located across from the University Store. The

proposal was rejected as it stood. The BOG never did approve the construction of the mini store.

Another protest group, composed of 40 UMass students has filed a complaint in Hampshire County Superior Court claiming that the Board of Trustees illegally approved the renovations of the student union mini store and raised residence hall costs.

Campus Center Director William Harris described the goal of the new store as offering a much nicer atmosphere and being an overall improvement over the candy county.

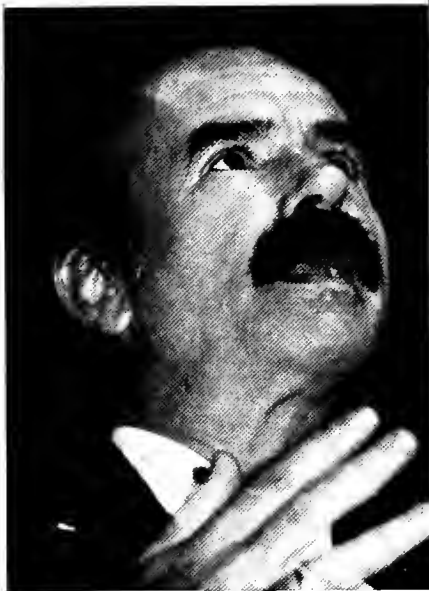
Abramoff, however, said she agree that changes are needed for a better liason between administration and students.

reprinted from the
*Massachusetts Daily
Collegian* 2/18/81
-Debbie Sparks

SPEAKERS

D.V.P. has brought us many challenging speakers, ones that many of us will not soon forget. Here's a small sampling . . .

G. GORDON LIDDY



On September 23rd, 1980, controversial personality G. Gordon Liddy visited the Fine Arts Center at UMass to kick off his national lecturing tour. Liddy's history includes a stint with the F.B.I. and a top post in the Nixon Administration where he directed the famous Ellsberg and Watergate break-ins. He was sentenced to jail but was commuted by President Carter. Because of his past, many students objected to his presence on campus. The Distinguished Visitors Program invited pacifist Daniel Ellsberg to speak later in the semester to hear the other side.

Liddy delivered a strong speech which included a critique of American weaknesses and an overview of Washington behind closed doors.

Students were able to ask questions and Liddy fielded them brilliantly in his authoritative speaking style. When asked about national security he said the underlying cause of U.S. weakness is the people's illusion of their power that one finds nowhere else.

After the lecture Liddy expressed surprise at the amount of respect given him. He noted that the student today is not as rebellious as a few years back. Student reactions ranged from "a genius", to "he's a fascist".

-Ed Wiles

DICK GREGORY

Comedian and social activist, Dick Gregory appeared at the Student Union Ball Room on Nov. 6th, 1980 to speak to a crowd of 900 students and faculty members about his interpretations of social problems: Social or Anti-Social?

Although the prospective topics of concern included the KKK, the Nobel Peace Prize, the Superpowers vs. Islam, etc., they were more like tools used to introduce Gregory's main theme, the CIA and their role in the government.

As soon as Gregory stepped to the podium, he began analyzing matters with his witty fervor.

"This is a dingy old room. It looks like a place where Jimmy Carter and Ronald Reagan should spent the rest of their lives," he said.

The crowd could have continued at this pace for an extended time. However, almost as suddenly as he began, and to the surprise of the crowd, Gregory stopped laughing and said in a low voice, "there's a cold day in hell when truth has to be invalidated by ignorance."

"You let the CIA topple everyone else's government, why not let them come and topple yours?"

By now the audience was hushed and attentive, while wondering what he was leading to.

Gregory claimed that the election was the CIA's way of moving George Bush, former CIA director into the presidential seat.

He said, It's not Ronald Reagan, it's George Bush. It was the CIA before, and its the CIA

now."

"The CIA pulled one of the biggest ripoffs in American history. They are in the process of taking over the government and there is a pistol upside your head, induced into your subconscious's mind garden."

Gregory said that, just like John F. Kennedy, his brothers, Martin Luther King, and Malcolm X, Reagan too would be a victim of the CIA hit list. He also included that the individual who will be blamed for the assassination will likely be a student.

Gregory entered the entertainment field in 1961 as a comedian and used his talent to give benefits for civil rights groups, peace groups, and human rights groups.

At 49, the outspoken man is known as a recording artist, political analyst, critic, author, actor, social satirist and philosopher. -Kimberly Green

GEORGE MCGOVERN

Former South Dakota Senator George McGovern warned a crowd of over a thousand last March in the student union ballroom of the threat to the nation by the New Right and the policies of President Reagan.

McGovern said the highly organized assault on the senators and representatives by the Moral Majority posed a threat to both the Nation and religion.

The new right's use of superficial arguments and influence in the religious realm to further their own political dogma must be met by the clear-thinking American, McGovern said.

Being one of the Senators defeated by the New Right's campaign, McGovern said he will use his time out of office to work on a new organization called Americans for Common Sense (acs).

The ACS will use the New Right's tactics of direct mail

fund raisers and the use of the media to counter attacks against liberal office holders targeted by the New Right.

McGovern also condemned President Reagan's policy toward El Salvador as the same old arguments used before the Viet Nam war.

Reagan's proposed educational cuts were also attacked by the former Senator who called them a threat to the quality of education in the United States.

McGovern said the liberal defeat of 1980 may be a good thing by giving the public the chance to test conservatism and allowing liberals time to find better answers to the same old issues.

Neither party had solutions that were satisfactory he said. McGovern cited the fact that half the population refused to vote as proof of this.

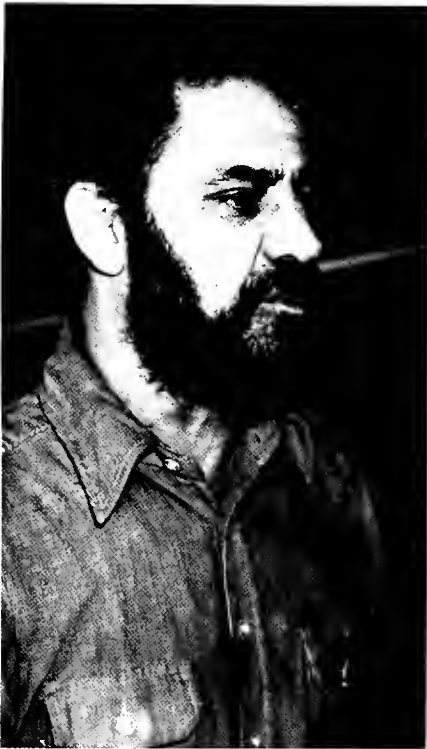
The Senator also questioned the conservative policy of deregulation of government when they were deciding issues such as abortion.

- Brian Sullivan

- reprinted from the
Massachusetts Daily Collegian



ABBIE HOFFMAN



Abbie Hoffman, the 1960's "Yippie" leader and nationally prominent anti-Vietnam war

activist appeared at the UMass Fine Arts Concert Hall on February 18, 1981.

Hoffman, 43, a Worcester native, surrendered himself last September after living "underground" for more than six years.

Arrested in 1974 for allegedly selling cocaine to an undercover FBI agent, Hoffman jumped bail and went into hiding. When he surfaced in September, Hoffman revealed that he had been living on Wellsey Island in Upstate New York, posing as a writer and playing a leadership role in a drive to save the St. Lawrence River from a planned dredging operation.

As "Barry Fried", Hoffman lived with his girlfriend, former model Johanna Lawrenson, and his 9-year-old son. He testified before congressional committees in Washington and re-

ceived letters of commendation from New York Gov. Hugh Carey for his river conservation efforts. Hoffman has also revealed that he has encountered numerous old acquaintances while a fugitive, but those people never recognized him after he had undergone surgery and grown a beard.

Last September, Hoffman surfaced to tell his story, face the drug charges, return to the political scene and lecture on College Campuses. Hoffman first gained national prominence in the 60's during the height of the anti-Vietnam war effort. A student leader, Hoffman became leader of the Yippies, speaking out for its policies and participation in the war.

-Ed Levine

Massachusetts Daily Collegian

UMASS STUDENTS: DOING WHAT THEY DO BEST?

Sixty Union members at the Amerst Nursing Home on University Drive went on strike on September 23rd, 1980 to ask the management "for higher wages, for retroactive pay, and for the right to retain a Union shop," according to the Daily Collegian. After four months of negotiations, the non-professional staff workers walked off of their jobs and onto the picket lines in front of the Nursing Home.

Two days later, the UMASS Student Senate allocated \$470.00 to the support of these strikers, and three days later, they were joined on their line by several UMass students.

Although some people may think that UMass students of all people should know how to stage a peaceful protest, they were met with reports of student arrests for trespassing, interfering with employees, and disorderly conduct. The strike only lasted five days, but seven UMass students faced trial on March 16th for charges ranging from destruction of property to assault and battery on a police officer.

None of the 60 original strikers was hurt or arrested during the protest, so how did the students become involved?

At a Student Senate Meeting held on September 24th, money was allotted for videotaping the strike, and strike organizer Richard Spencer solicited student support. Many students answered Spencer's plea and went to the picket line, while others went simply to exhibit their spirit of community support for the Union. People who started out trying to help the

Nursing Home workers, wound up getting into fights, and causing problems by illegally entering the home with non-striking workers. Fourteen of these same "concerned" students were arrested, and seven of them were fined for their actions at the Nursing Home.

The five days of peaceful, and not-so-peaceful picketing resulted in a new contract for the workers, calling for a \$1.15 wage increase over two years, retroactive pay to July 1st, a two

day increase in sick days, and an agency fee. Obviously, this is of great advantage to the workers, but I'm interested in knowing what good this whole commotion did for the students here at UMass that got arrested and fined for their cause.



P/F

TO GRADE, OR NOT TO GRADE? THAT IS THE QUESTION.

The Faculty Senate defeated by a 33-25 vote a motion to change the pass/fail system so that only grades of C or better be recorded as a P. About 100 students present broke into spirited applause when the vote was taken.

Proposals to refer the motion back to the committee and to amend the motion to permit C/D's and D's to be recorded as a P with the written permission of the instructor, was defeated earlier.

SGA treasurer Rich Goldman said over 2,000 students signatures had been collected in less than 24 hours in support of the present pass/fail system.

Harry Schumer, chairman of

the Academic Matters Council (AMC) last year when the council developed the motion, said there was no doubt that the students had an effect on the vote.

In a report, the AMC said a change in P/F was directly or indirectly by the data received from the registrar's office indicating that students who select the pass/fail option tend to get a greater proportion of CD's and D's than those who take courses on a graded basis.

The AMC claims that a lack of student effort is mainly to blame for the lower student grades.

Goldman said he was "insulted by the implication that students neglect their academic re-

sponsibilities. The statistics don't show me how pass/fail is being abused."

The statistics used in the report are comparisons of grades of students who took a course P/F and students who took the course for a grade. Lower division French, rhetoric, math, botany, and sociology courses were chosen.

Goldman questioned the validity of the statistics, citing as faults a narrow sampling size, the fact that the courses examined were all freshman level courses, and the fact that the statistics don't show how many students had a P changed to a grade to help their average.

-Steve Daly

"Parle Vous Français?" "¿Habla Ud. Español?" "Can You Speak English?"

Although most of us can speak English to some degree, many of us need to broaden our knowledge of other cultures by learning a second language. That is probably why there is a requirement for all students in the college of arts and sciences (CAS) at this University to take four semesters of a language.

In the past, all students in CAS took the courses to fulfill this requirement, but as of April 15th, 1981, the require-

ment was removed for all students who have already had four years of one language or three years of one and two years of another language in high school. Students who were enrolled in a lower level language course that semester to fulfill their requirement even though their background was adequate were allowed to withdraw from their courses without being given an F, as is usually the case with late withdrawals. W's will

appear on these students' transcripts, and no penalty will be incurred for late withdrawal.

Many people feel that the change was made because of a cut in the budget, thinking that the fewer sections of a class taught, the less it will cost, while others are just plain grateful for a welcome change that has been a long time coming.

PEOPLE TAKE A MOMENT

Believe it not, there is life beyond UMass, and it's been quite interesting watching all those people out there ... **Don Zimmer**, one of the winningest managers in Red Sox History, came out on the losing end of contract negotiations last October. Although Zimmer's career with Boston lasted over two years, he never managed to please the fans, the press, and obviously, not the management ... One name most "UMies" do recognize is that of Gary

Trudeau. Trudeau is both the brains and the artist behind the cartoon "Doonsbury", which appeared in the *Massachusetts Daily Collegian* every day. Trudeau has won a Pulitzer Prize for this controversial "Doonsbury" strip, yet in the past year, many publishers have refused to run the cartoon ... designs for a radiation screen over the Campus Center and for an open air Plaza in front of the Student Union won first and second prizes in the Spring 1980 Environmental Design Competition. The Radiation Screen design was done by **Glen Ruga**, and the Plaza design was done by **Patrick Condon** ... there was a lot of interest in a small, furry personality this past year. As you may have guessed,

"Garfield", a United Feature Syndicated comic strip by Jim Davis was accused of being a real person. Apparently, some people think that cats aren't fat and ornery, and that they don't really eat lasagna. Well, how many furry humans do you know? ... Britain's Prince Charles, heir to the British throne married Lady Diana Spencer this past summer ... Connecticut lost one of its most dedicated governors in February of 1981. Mrs. Ella Grasso, 61, had been governor for seven years before surrendering to cancer ... Another outstanding American figure, Walter Cronkite, is but a memory now. After 19 years of anchoring the news, Cronkite retired this year ... "And that's the way it was."

ALUMNI

Not only is there life beyond UMass, there is life after UMass, too. This has been proven by at least four alumni ... **Sue Peters**, a former UMass athlete, from Southbridge, MA., became the first female athlete in the schools history to sign a professional sports contract when she came to terms with the New Orleans Pride of the Women's Basketball League. Peters, chosen in the second round, was 24th choice in this year's draft ... **Carol Jo Peene** was finally given a chance to make one of her dreams come true. In December of 1980, Ms. Peene went to Oklahoma City to ride Rodeo. A graduate with a degree in Animal

Science, Carol Jo has been described as a "real horse woman" ... **Carol Rosenberg**, former journalism major and writer for the INDEX, was among those who won awards or special mention from the American Planning Association this year. Rosenberg received an honorable mention for a five-part series she wrote with reporter George B. Griffen for the Worcester Evening Gazette ... **Dr. Michael A. Dirr**, Ph.D., UMass, 1972, has become the director of the Botanic Garden at the University of Georgia, and has recently received a grant from the Horticultural Research Institute of Washington, D.C. for research in nursery crops.



THE HERE



There are plenty of things for us UMass students to do, and we've been caught doing just about everything. From soaps to strikes, from water to Whitmore, we UMies have been going strong. (or is it crazy?)

Somehow, we have managed to be ourselves. (that's when we could find ourselves!) We have found the places where we fit in. Whether it be in front of the T.V. watching General Hospi-

tal, or standing on the picket line for something we believe in, we have all found the places where we fit into the puzzle of UMass.

Here is a sampling of what a few of our counterparts are up to ... **Jon Day**, a graduate student in the Entomology department, has won the Jobbins award presented each year by the Northeastern Mosquito Control Association for the out-

AND FOR THEIR UNDYING DEDICATION . . .

There are more than a thousand professors and administrators at this University, but throughout our stay here, we students only get to know a very small group of them. Often students find their "profs" to be understanding and the administration to be very helpful, but unfortunately, the students don't know very much about these men and women or their accomplishments . . . Vice Chancellor Beatty, whose resignation was effective as of July 1st, 1981, was trained as an engineer, but served this university successfully as Associate Director and Director of the Office of Budgeting and Institutional Studies and then became

Vice Chancellor for Administration and Finance. He has been responsible for their organization of Administration and Finance into a cohesive group, the improvements in Auxiliary Services including the Campus Center and Conference Series, development of the campus transit service, and progress in the Landscape Improvement Project . . . On Sunday, December 4th, Chancellor Henry Koffler suddenly walked out of the annual Madrigal Dinner in the Campus Center Auditorium. Aided by Dan Melly, director of public affairs, the Chancellor went to the University Health Services and, moments later, was rushed by am-

bulance to Northampton's Cooley Dickinson Hospital. Soon after, it was learned that Koffler, age 58, had suffered a heart attack . . . Two professors have been selected Kellogg National Fellows. They are Dan Clawson of Sociology, and Harry Nathan Seymour of Communication disorders . . . Dr. David Van Blerkom of astronomy teaches a class in hieroglyphics, something that has interested him since he was a child, and saw the Egyptian exhibits in the museums . . . Joseph S. Larson, professor of Wildlife Biology, was named Chairman of the university's Department of Forestry and Wildlife Management last October. Larson specializes in research on the values and management of wetlands . . . Kenneth A. Parker, director of the center for Occupational Education has been selected by the national officers of the Future Farmers of America (FFA) to receive an honorary degree during the 53rd National FFA Convention in Kansas City, Missouri . . . the six winners of this year's distinguished teaching awards are Professors Stephen Oates of history, David Schuman of the school of education, and Richard Rolfe of economics, and graduate student teachers Christine Di Stefano, David Levinson, and Dana Paine.



AND NOW

standing graduate student research project. Day, a doctoral candidate, received the \$500.00 award for his research on the feeding behavior of vector mosquitos on malaria and virus infected hosts . . . In a recent "Amherst Record" article, Peggy Barber, four-year volleyball great was applauded for her ability to combine a love for both animals and sports at UMass. Aside from her efforts

on the Volleyball team, Ms. Barber is majoring in Animal Science . . . Although it takes many people to run this university, one person that many students could not live without is Father Joe Quigley. Fr. Quigley celebrated his 25th year in the priesthood this year. He has been here at UMass for 21 years, helping many of us cope, and watching us all grow up.



CAMPUS NEWS PLACES

Anxious UMASS students concerned about the fate of the Bluewall Bar the traditional watering-hole on campus, were relieved to discover it reopening last February . . . The Department of Food Services has found a problem with new student identification cards made to be compatible with a new computer system bought for the Dining Commons. Director of Student Services W. Daniel Fitzpatrick said the magnetic strip on the backs of some of the I.D. cards is chipping off after being run through the computer readers . . . Citing

cracked surfaces and rusted fences which present safety hazards, the university's department of Environmental Health and Safety has recommended that the North Tennis Courts be closed . . . The University Health Services at Amherst recently was awarded a three-year accreditation by the Accreditation Association for Ambulatory Health Care, Inc. The accreditation association is a peer-based assessment, consultation, education and accreditation program, described by Barry Averill, executive director of the University Health Service, as a

means of recognizing those institutions that are doing a high quality job in ambulatory health care.



PEOPLE

A University of Massachusetts senior who hoped to attend law school has received a six-month prison sentence for selling phony grade transcripts while working in the schools registrar's office . . . A \$1.2 million damage suit filed by a coed who claimed she was dismissed unfairly from the University because of past emotional problems was dismissed in court last December . . . Students at the University raised \$4,300 to-

ward the relief of world hunger by fasting themselves. During a "fast day" organized by the UMASS Hunger Task Force, a student organization, students donated the cost of one meal to Oxfam-America, a non-profit international agency which funds self-help development programs in Asia, Africa and Latin America. Four thousand three hundred students participated in the fast day, held Nov. 20 compared to 2,300 last year, said Javier Gil, a member of the task force. That is about 43% of UMASS students who take

their meals in the dining commons . . . The center of much controversy, the Equal Rights Amendment is a subject often discussed at the University as well as in the rest of the country and opinions on the issue vary widely about what exactly the ERA means. There is a great deal of concern and confusion about what laws will be changed by the ERA, if family life will be threatened, and a multitude of other concerns . . .

MOMENTS

Forecasted as a "phenomenal production, "Jesus Christ Superstar", a rock opera, was presented by the University of Massachusetts Theatre Guild at Bowker auditorium, April 2-4 and 9-11. The clever genius of William Shakespear coupled with an impressive all-around production by the University Ensemble Theater furnished viewers with a joyous look at "Love's Labor's Lost this past semester . . . At the end of the

29 hour dance marathon for Multiple Sclerosis, 20 out of the original 36 entered couples were still dancing in the Student Union Ballroom on March 3, 1981. Sponsored by Pi Kappa Alpha fraternity and the National Multiple Sclerosis Society Connecticut River Valley Chapter, the marathon raised over \$14,000. The 1979 "Index" was recently given an award of general excellence by the Printers Institute of America. The UMASS "Index has received this prestigious award three times: in 1975, 1976, and 1979.

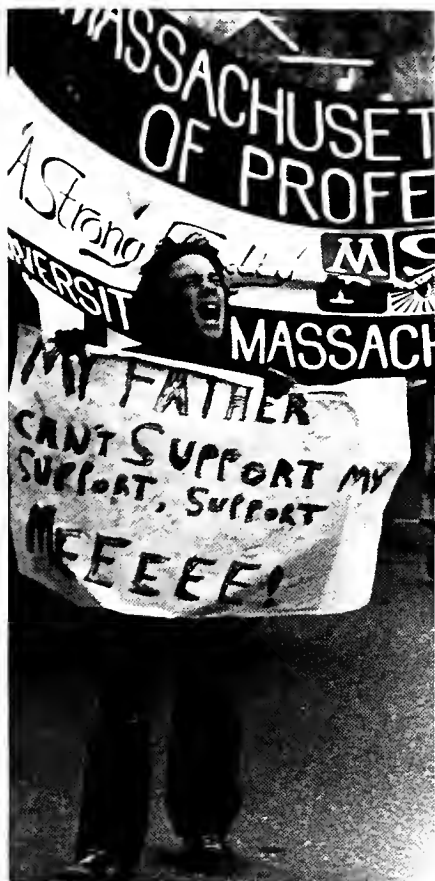


MEDIA

"Help send Ronald Reagan to the big ranch in the sky. Give him a permanent role in Death Valley. Applications now being accepted for a hit squad. Experience with automatic weapons and explosives a plus. The wet head is dead or should be. Apply after January 20th." That's the way the ad ran in the Help Wanted section of the Collegian on November 7th, 1980.

It was supposed to end: "Apply to J. Carter Plains Ga., after January 20th". If it had, perhaps it would've been understood as a prank, but unfortunately, James Ristuben, business coordinator deleted these words and ran the ad on the one day that the CIA happened to be on campus interviewing seniors.

The ad was spotted and a week later, the Secret Service called on Rob Stein, the editor of the Collegian, to get the names of the advertisers. Upon refusal, Stein was subpoenaed and forced to give the names of the two students who managed to get off with a stern warning, and a lot of bad publicity ...



ADMINISTRATION

One week before presiding over graduation, Chancellor Henry Koffler will receive an honorary doctor of science degree from his alma mater, the University of Arizona at Tucson. It will be a special moment Saturday for the 58 year old scientist and scholar who entered the U.S. in 1939, leaving his home in Vienna ... Although it does not have the power to enforce such a proposal and can only make a recommendation, the Undergraduate Student Senate proposed the elimination of the University of Massachusetts President's office in a move that Student Government Association co-President Richard Moran called "the most important piece of legislation this semester ... Funding for the Amherst campus of the University of Massachusetts will be decreased by about \$600,000 if a fiscal year 1982 State budget plan announced by Governor Edward J. King is passed by the legislature ... Franklin Duran "Randy" Donant, the former assistant-director of the Student Activities Planning Center at the California Polytechnic State University in San Luis Obispo, last February became director of the Student Activities Office, the business and coordination office for more than 400 Recognized Student Organizations (RSO groups) ... The tuition hikes, which will affect

all 28 of the state's public universities, state colleges and community colleges, are being incurred to generate \$14.5 million to help offset the effects of Proposition 2½, the tax-slashing measure approved by voters in last November's election, a Board of Regents memorandum states.



TRIVIA

Did You Know?

The Mathematics and Statistics Department has opened "UMASTRE", the Undergraduate Mathematics and Statistics Terminal Room.

Arbor Day — April 24 — was celebrated at the University of Massachusetts in Amherst with the planting of a Siberian Elm tree in memory of the late Harry Ahles, curator of the UMASS Herbarium, who died unexpectedly in March.

The newest sight on campus last year was the members of the largest freshman class in University history. About 4,320 freshmen enrolled last fall, compared to a previous high number of 4,111 enrolled two years ago.

Classes at UMASS were cancelled on November 19th 1981, because of snow. The 1st closing due to inclement weather in over 20 years, and the 3rd closing since Chancellor Koffler arrived 3 years ago.

FOR YOUR HEALTH

Heavy whiskey, beer and wine drinkers may run a greater risk of mouth cancer than two-pack-a-day cigarette smokers, the American Cancer Society Journal reported last Spring . . . Four scientists in London have reported the development of an electronic computer that signals a woman's period of fertility — an advance that could help Roman Catholics practicing non-artificial birth control.

A sensitive thermometer that reads minute variations in a

woman's temperature determines when she is infertile . . . Protor & Gamble Co. said last September it was recalling its Rely tampon, because it had been cited by the Federal Government as linked to toxic shock syndrome . . . Does Chlorine in drinking water raise the risk of cancer among persons drinking the water? Or doesn't it?

A Study by a University of Massachusetts/Amherst research team upholds the no-cancer view and was reported in a recent issue of the national magazine "Science News" . . . The list of substances that cause cancer, heart disease or other ills to which flesh is heir seems to grow daily. Pesticides, coffee, caffeine, saccharin, nitrate-cured meats — even peanut butter — have all been linked to heightened risk of cancer . . .

SEX, DRUGS, and ROCK & ROLL

Subliminal sex has found the blue jean. From the time of the utilitarian jean of the turn-of-the-century-cowboy to the sensual body-hugging garment that today envelops the lower half of teen sex siren Brooke Shields, the blue jean has joined the television generation. In a two-year-old craze that only recently hit Massachusetts, television advertisers have done to the jean what they do to nearly everything they want to sell on the tube: They turned it sexy. This time it seems more blatant than ever . . . The legal drinking age in Massachusetts was raised from 18 to 20 years old in April, 1979. According to a random survey of 30 UMASS students, however, the law has done nothing to stop 18 and 19 year-olds from drinking alcohol! . . . The 30 respondents unanimously agreed there was widespread defiance of the law among 18 and 19 year-olds. There was some difference of opinion as to what the legal age

should be. More than two-thirds of the students surveyed thought the age should be 18, while a little less than a third felt the age should be 19. One student said he agreed with the present age of 20 . . .

Should Marijuana be legalized?

Yes	no	uncertain
90%	9%	1%

Should the possession of small amounts of marijuana be decriminalized?

yes	no	uncertain
30%	70	0%

The above results were obtained through a recent survey conducted by the *Collegian*. Thirty students were selected at random and asked their views on the legalization of marijuana. Richard Evans, the counsel to the Massachusetts chapter of the National Organization for the Reform of Marijuana Laws says the term legal in the group's name indicated a controlled taxable, product. Evans said he wants to see marijuana

distributed and regulated on a similar basis as alcohol. Legalization to him doesn't mean an unregulated market . . . A study of doctors who run in marathons provides new evidence that moderated drinking may help prevent heart disease . . . In addition to whatever else it does to the human body, marijuana is known to have anti-glaucoma properties. Biochemistry Professor Anthony Gawienowski of the University of Massachusetts/Amherst is working with two Harvard researchers on studies of how THC, the active ingredient in marijuana, affects one of the major enzymes that acts on neural transmitters in the eye . . .

Twenty-one persons aboard two vessels seized 100 miles off Cape Cod were turned over to federal marshals in Boston last November, 39 hours after the Coast Guard allegedly interrupted the transfer of about 340 bales of Marijuana.

IT'S A MATTER OF LIFE AND DEATH

The University of Massachusetts Hunger Task Force has announced that total contributions to OXFAM from the Spring Fast, held last April 16, amounted to \$3,800 . . . The nations scheduled trunk and local-service airlines in 1980 posted the lowest number of fatal accidents and deaths in the modern aviation era, one crash that killed 13 persons at the end of 1980.

The previous low for the era was 17 deaths in 1933 and the one fatal accident has not been matched since at least 1928, the Federal Aviation Administration said . . . The census bureau completed its preliminary state-

by-state head count pegging the national population as of last April 1, at 225,234,182, an increase of 21.4 million people over the 1970 census.

The last state to be counted, because of a fire last October at a Brooklyn record-keeping facility, was New York, whose population the bureau said was 17,476,798. The figure indicated a drop of 4.2 percent in the state's population in the last decade . . . Nationwide, suicide is now the third leading cause of death among youngsters ages 15-19, ranking just behind accidents and homicides. In 1977, the last year for which figures are available, 1,871 teen-

agers in that bracket killed themselves, a 20% increase in one year and a 200% increase since 1950 . . . Romance is not dead; it is just very, very expensive. While the CPI (Consumer Price Index) rose 258% in the past 25 years, the CLI (Cost of Living Index) soared 420% during the same period.

Moonlight still comes cheap, but a dozen long-stemmed roses \$5 in the 50's sets the sender back \$60 today. A couple of drinks at a cocktail lounge will cost about \$4.50, compared with \$1.50. Going to the movies once a couple of bucks, is now about \$10 . . .

SOMEDAY . . .

Imagine living in the much talked about year 2000. You have an appointment that's going to take you away from the children for an hour. You need a babysitter. The cost is \$523. And if that's not bad enough, imagine \$42.40 for one of those hamburgers at McDonalds, and \$122.52 for your Boston Sunday Globe. And when you need an Alka Seltzer tablet to recover from the indigestion of all the other high prices, imagine relief being just a swallow and \$21.13 away . . . Scientists in Switzerland have reported the first authenticated cloning of a mammal. Using cells from mouse embryos, they say they have produced three mice that are genetically identical to the original embryos . . . The dawn of designer genes is slowly moving closer. Researchers are now extending their experiments to living animals. In

April of 1981 scientists at the University of California in Los Angeles reported they had inserted into intact adult mice a gene that makes cells resistant to a specific drug.

Last October a team of Yale University scientists announced they had altered an animals hereditary make up at a more basic level, by injecting foreign genes into a mouse at its earliest stage of development, a fertilized egg . . .

Hiroko Yamazaki, 35, of Tokyo has been listed in the 1981 Guinness Book of Records, as the person with the world's longest hair, at 7.65 feet long. She has not cut her hair since age 10 . . . Described as "looking like a Halloween trick without the treat" 15-year-old actress Brooke Shields was named as the worst-dressed woman of 1980 by fashion designer Mr. Blackwell . . . Commuter mar-

Who Cares?

riages are on the upswing in this country as more and more women turn to work instead of housekeeping to fill their lives . . .

Asparagus, that delectable relative of the lily, has been in shorter supply these days, because of a decline in the crop size that is endemic to all asparagus-producing regions in the United States . . . Twenty million Americans have lost their teeth, 23 million Americans wear false teeth, 50 percent of all children have tooth decay by age two, and 95% of all school age children show some form of tooth decay . . .

MOVIES

'9 to 5' wins overtime

The story of the year in Hollywood is the disastrous decline in the quality of movies and (perhaps not unrelated) the decline in moviegoing attendance.

There is, however, another story, less publicized but more interesting. That is the success of "9 to 5".

What accounts for "9 to 5s" popularity? Is it the slapstick? If it is, why isn't all slapstick successful? Why didn't everyone flock to "Goin' Ape?"

Is it Jane Fonda, one of the big box-office names? But Fonda is so muted in the film you scarcely notice her. Lily Tomlin carries the picture. At best, Dolly Parton is an interesting sideshow.

I have two theories, which may be the same one. It is that this is the closest thing to a pure "woman's picture" as Hollywood has given us- and it's a woman's picture for everyone.

Still, I think men can enjoy "9 to 5." What I responded to was the deft ensemble playing of the principals. Instead of the one-dimensional stereotype female standard to most Hollywood movies, we are given, in "9 to 5," three distinct characters. Each is a facet of femininity. Each has a brain. She just chooses to use it in her own way.

"9 to 5" has an interesting history as a movie. It was Alan Ladd, Jr's last project before quitting as head of 20th Century-Fox to start his own company.

If there's any discernible trend in current movies, it's a disposition toward sadism. The central image of the day is a helpless, frightened vulnerable girl being preyed upon by a psychopath. It's not exactly the kind of issue that "9 to 5" led us to anticipate-but it's all that remains of the hopes raised by '9 to 5's" original release.

Polanski's film
is too pretty

'Romance' is irresistible

Lemmo,
The Endo-tribute
The Competition: No losers
Excalibur a noble failure

"Ordinary People":

extraordinary

The drought is over.

There is finally an American film, and a commercial one at that, which manages to present relationships in some degree of complexity, which, with only a few lapses, provides real, meaningful dialogue, which makes a thematic statement which draws outstanding performances where none might be expected, and which marks a fine directorial debut.

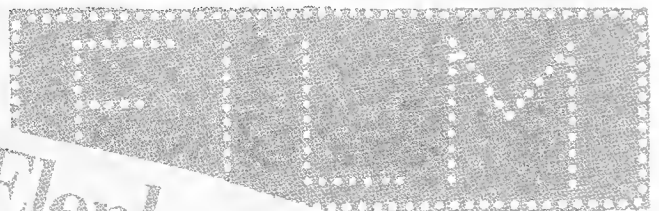
Beyond these, what sets "Ordinary People" above, way above, other recent efforts is its overall realism. I had expected to be mildly critical of yet another film that catalogued the tragedies that beset the beautiful people. Not that the upper middle classes and above don't feel their tragedies; it's just that there is so much that needs to be said, that Hollywood seems reluctant to say, about the middle and lower classes whose day to day life is often a tragedy in itself.

But "Ordinary People" is primarily a film about caring and the lacking of this trait seems particularly pandemic among those upwardly mobile sorts who have surrounded themselves with material goods. There are, in the film, brief, scathing attacks on this phenomenon. An archetypal cocktail party, a jogging partner who huffs continuously about the stock market, and the petty dinner conversations and minor league escapist jet-setting that exist in the midst of personal crisis—are all presented with a sharp impressionism.

Movie Review

Endless
Glee
Stuntman
outclasses
It's My Turn

Sympathy



John Hurt scores as 'Elephant Man'...
'Mirror' Entertaining,
But Not Exhilarating

ENTERTAINERS UPS

REO Speedwagon

Watching REO Speedwagon is like wandering the yellow brick roads of an indoor shopping mall. Any indoor shopping mall. It's bright, clean, cheery. Above all, it's familiar. You know what you're going to find, and you know you're not going to get rained on "Dallas" became the highest rated show in the history of television as three out of every four sets in use last spring were tuned in to see who shot J.R. ... Seventy-five-year-old Henry Fonda wanted to fly a kite. He was standing on the fringe of Balston Beach one morning last fall, killing time between takes during the shooting of "Summer Solstice," a 60-minute telt-play being produced by WCVB-TV (Channel 5). He appeared thin and stooped and tired. But as he walked slowly

through the mulberry bushes looking like a seasoned beachcomber in his flannel shirt and straw hat, the man who has been an actor for more than half a century did not go to his dressing room. It is truly a "Golden Age" for Henry Fonda.

PILOBOLUS

They almost called themselves The Vermont Dance Theater. Almost. But, then, in a portent of the whimsy to come, they settled on pilobolus, the name of a particularly active fungus one of them had studied in Biology class, and also the title of the first dance ever created by the jocular jocks from Dartmouth who have written one of the most peculiar chapters in American dance history.

To their original formula-macho muscles, bodies clad in white unitards and acting like human flypaper, and electronic music-they added women, drama, and tuneful scores. Along the way, they turned into an industry which allowed the origi-

nal crew to enjoy a perpetual adolescence-an income. J.T.

The coffee shop was not the only area in the Campus Center last February filled with with bleary, tired-eyed people.

By 8 a.m. there were 121 people in line from the doorway of Union Records Unlimited in the Student Union Building extending down the hall, waiting to purchase tickets for the Feb. 9th James Talor concert.

David Kim, a junior polysci-/history major sat at the head of the line. "There are lots of doors open in this place," Kim said. He camped out in the Cape Cod lounge until 4a.m. when he was kicked out by a security guard, ...

"I don't feel too bad about that, (the wait)" Julie Maycock, a freshmen journalistic studies major said.

"It's better than the Whitmore line," Bob Weatherwax, a biochemistry junior said. "It's faster and you get to sit down,".

AND DOWNS

This year's bite-your-nails-artist has been Bob Seger, the normally durable Detroitier who pulled a shocker of his own by recently cancelling due to flu But his show was well worth the wait, and any hassles about the show were quickly forgiven ... Contrary to a national trend, most UMass stu-

dents interviewed in a random survey did not watch "Dallas" to find out who shot J.R. Ewing ... Even though George Carlin seems to be a comic whose style and rhythms derive from Lenny Bruce's intimate, "psyche on the sleeve" revelations are not for him. He dislikes that approach to comedy because "I

don't like to talk about my own subjective experience because it would be an intrusion into my private life" ... James Bond is coming back, still with his 007 liscenceto kill, but otherwise with a 1980's flavor. He will be a little more respectful to women, consume fewer martinis and smoke low-tar cigarettes.

... SINGERS ... DANCERS ...

TWO ROCK GREATS

Lennon/Springsteen

Like millions of other pre-pubescent girls around the world, I spent years collecting many Beatle cards with bubble gum, listening to Beatle records over and over until they ran through my head, buying a plastic Beatles wallet, a Beatles notebook, reading teen magazines about their lives. My friends and I talked about John, Paul, George and Ringo day and night, all of us smitten with little-girl adoration. My parent's friends were bemused; they liked to ask me about the Beatles just to watch the young enthusiasm of my response.

My mother complained about the noise, the unintelligibility of the words of rock and roll. But soon, she started humming Beatles songs herself.

She didn't like most rock and roll, but the Beatles were different, she admitted. She liked the music. She could identify the songs and understand the words. "Is that the Beatles?" she would ask, hearing a song on the now-ever-tuned-in AM radio. Often, she was wrong; she tended to think any melodic, understandable "kids" song was a Beatles song, but the Beatles were a bridge from my generation to hers.

Lovely, funny, soulful or serious- the Beatles' music was unlike the music of the more psychedelic Jefferson Airplane or the meaner, more antisocial Rolling Stones. It told my mother something, but not too much, about the revolution in culture and values that my peers and I were absorbing, if not creating. She didn't agree with the new values, but she wasn't frightened by the Beatles.

Neither was I. Some kids, mostly those a little older than I, experimented with drugs and sex, violently opposed their parents, dropped out of college, were arrested in anti-war protests. But the real army of Beatles fans weren't the most radical kids.

The mainstream Beatles fans needed desperately to believe in public figures like Bobby Kennedy and Martin Luther King and John Lennon - to guide the new energy, the new generation through very frightening times. We were deeply effected by the violent death of one "Peace" hero after another. When acid rock stars Janis Joplin and Jimi Hendrix killed themselves with drugs, it didn't just horrify our parents. It frightened and alienated kids like me.

The Beatles sang of absurdity and change, of the working-class wasteland, the emptiness of materialism, the irony, silliness, sadness and everlastingness of love. Their thoughtful, lyrical, sane rebellion was a home base in a kaleidoscope of revolution.

Led by the nervy, sarcastic, but ultimately gentle John Lennon, the Beatles amused and led my generation. While

the heroes fell, unstoppably, one by one, while the war in Vietnam seemed impossibly, shockingly persistent, their music kept coming, too, enticing us to dance ourselves tired or just to think, to sing along or just "Let It Be."

We felt deserted when Lennon married Yoko Ono and the Beatles split up. It wasn't wanting to be young again; the Beatles music had grown up, and so had we. But it was one of the only links between 1963 and 1970 that still meant anything. My friends and I would have traveled miles, spent outlandish sums, to hear the Beatles together again. We knew we would have been soothed, spoken to intelligently, brought together again in a world where it seemed nothing good lasted.

But Lennon found, after troubled years in the early 1970s, that the family was the center he had looked for, and so his last album was a somewhat sentimental shrine to his own. If he's right, my generation will be OK without the Beatles, if it's true that all we need, or perhaps all we can depend on, is love.

Betsy A Lehman

Just when you think all the fun might have been wrenched from rock 'n' roll, Bruce Springsteen and his E Street band take the stage and deliver four hours of testimony proving that rock is alive and well.

Performing only days after the death of John Lennon - whose zeal for rock ranked with Springsteen's - the band of Asbury Park, N.J., opened last winter's show at the Providence Civic Center with a torrid version of "Born to Run", brushing aside any suspicions that the concert might be subdued.

Early in the show, Springsteen - in one of two references to the fallen Beatle-mumbled "This is for you, Johnny," and launched into a stately version of "The Promised Land."

Otherwise, the show was an exercise in high-powered rock 'n' roll.

Springsteen is famed for playing marathon shows - a reputation that remains intact.

In Providence, Springsteen - "The Boss" to his fans - ripped through some 30 songs, ranging from "For You" and "Rosalita" of the old days, to Cadillac Ranch", "Hungry Heart" and "I'm A Rocker", from his recent hit album "The River".

On record, Springsteen can be exciting and moving, but his live performances are legend, and with good reason.

Robert P. Connolly

ACTORS . . . AUTHORS . . .



TRAGEDY IN ATLANTA

The unsolved murders of black children in Atlanta have shocked the nation and given rise to questions about why such killings happen, why children are the victims, and what parents can do to protect their children.

A profile of the killer and the victims: Psychodynamic theories predict that the Atlanta killer is a weak, passive person of a careful, methodical nature, a person with mixed needs for intimacy and aggression, for whom the excitement of abduction and murder or sadomasochistic behavior is needed for him to feel sexual, said psychology Professor Bonnie Strickland.

She believes that, when the killer is found, he will be a "pathetic and tragic person" from a disrupted and disturbed family background, who may feel remorse for his actions, and, at the same time, a perverse pleasure in beating all those trying to find him.

The victims were selected, she believes, because all were slight in build and may have appeared easy to overpower. Many of the children were "street wise" and may have been expected to be "savvy" in dealing with a dangerous situation. It is likely, she said, that the murderer did not appear dangerous or that the children refused to believe that murder

could happen to them.

Professor Jon Simpson of sociology describes the Atlanta killings as representative of the violence most usual in our society. The wide news coverage that they have received makes them appear to be more representative than they are, he said. In fact, mass killings are very infrequent, rather like the occasional airplane disaster that concerns us because a large number of people are killed, while we ignore the even larger number killed in car accidents. Far more serious, because more common, is the domestic violence usually described as child or wife abuse.

"I feel that the Atlanta situation is hopeless in the sense of the feeling of frustration," he said. "There is little you can do to reduce the probability of violence in society, given the nature and character of our society. We have a subculture of violence that is complicated by the complexities of human nature, and the inability of human beings to control their destinies in any rational way. There are so many possible catalysts toward violent response that control of violence is a very difficult task."

The Atlanta Murders may make parents more protective of their children for a limited period, but the effects will be transitory, said Professor M.

Lawrence Rawlings. Once the killer is caught, everyone will try to return to the status-quo.

"A violent person can be any place, any time and there is little way to predict where violence can happen. To be suddenly concerned about a single episode doesn't make sense", he said. "You should be concerned all the time and start early teaching children where the risks are, without frightening them."

Since the risk of violence to children is most common within the family, Rawlings would like to see this violence combated by re-educating from their patterns of using violence to relieve frustration or as a means of controlling children or spouses. Many people are violent, he said, because they don't know their other options.

Is The Media Giving The Killings Too Much Publicity?

"The hysteria would be much worse if the murders weren't covered," said Howard Ziff. "What social ills is the media accused of perpetrating by covering it when a large number of children are killed?"

Critics of the media who claim that publicity about killings encourages so-called copycat killers are speaking without evidence, he said.

"They don't want to read bad stories? That's too bad. That's what I call the mentality of blame the messenger for the bad news. I can tell you that we have the evidence about what happens when you don't release information on stories of great social moment and concern. We know what happens in totalitarian countries . . . Instead of having channels of communication kept open by reasonably intelligent observers like the press, you have them darkened by rumor.

- UMass News Service

MAKIN' IT IN MASSACHUSETTS

Will Massachusetts reach zero population growth in the 1980's?

Some economists and social observers in the state think we will, says George S. Odiorne, a professor in the School of Business Administration of the University of Massachusetts in Amherst.

"The shortage of energy, the depletion of resources and environmental pressures all have produced an interest in how we can prevent overpopulation," Odiorne said. "For special reasons having nothing to do with fertility or birth rates, Massachusetts may be approaching that zero growth rate."

Recent figures from the U.S. Census Bureau reveal that the state gained only 223,000 population in the decade between 1970 and 1980, a net gain of 1.4 percent for the period, Odiorne said. This computes to "a miniscule percentage yearly," he said, "and indicates a net outmigration during the period."

If this trend continues, it could have important economic consequences for the state. For example, he said, the drop in population will affect growth in purchasing power, available labor supply, and the costs of education and government.

Where do the people go?

Many of them move across lines into Maine and New Hampshire. Older people on fixed incomes move because taxes are lower and so are living costs in other states. This can mean that the ample pensions of some retired people may be earned in Massachusetts and spent in another state.

For young people, the local labor market may not offer much hope for good careers. Many college graduates move to large southern cities of California in order to earn higher wages. This turns out to be a double drain on the Massachusetts economy, Odiorne said, since it costs taxpayers several hundred million dollars yearly to support state higher education and yet the skills, energy and knowledge of recent graduates are applied to developing the economies of their new home states.

The "outmigration" of native young people is somewhat offset by people moving in from other states,

Odiorne said. The major corporate headquarters of high technology businesses such as Digital, Honeywell, Polaroid, Wang, Data General, Prime and similar firms attract people from outside the state. Also, some large national firms based in Chicago or Minneapolis have major operations in the Boston area and assign their workers to Boston as a step in their career progress. Some of these temporary Boston workers become permanent as they fall in love with the beauty of Massachusetts and the attraction of its cities.

"One of the economic challenges of the 1980s will be to make Massachusetts more attractive to young people, especially Massachusetts college graduates," Odiorne said. "This means jobs, but it also means opportunities to start new business firms. It may also call for some restoration of traditional Yankee values of frugality, discipline and hard work in the young. Unfortunately, those are the very qualities which today tend to send young people to Houston, Los Angeles and Phoenix."

In the 20-year period between 1952 and 1972, Massachusetts experienced a net decline in the number of acres of land in agricultural use of about 12,000 acres a year. Most of this land was lost to urban use or left to revert to natural forest.

Today, though, the trend toward a decline in the number of acres used for farming in the state seems to have halted, said Professor John Foster of the University of Massachusetts/Amherst Department of Food and Resource Economics. According to a recent census, he said, it now appears that the number of acres of farmland in Massachusetts is modestly increasing.

Why has the decline in farm acreage ceased?

"One speculation is that the census is wrong," Foster said. "The other is that there is some substance to it, that the number of acres in agricultural use is increasing. This may be because of the back-to-the-land movement and the use of land for small, part-time operations."

Since, at present, Massachusetts depends on sources outside of the

state for 85 per cent of its food, if local farmers can compete, the market for local agriculture produces is endless, Foster said. But can they compete successfully with farmers in other parts of the nation?

Massachusetts farmers will have an uphill climb to compete successfully with farmers in California and the Midwest, says Professor Robert Christensen, also of the department. This is because Massachusetts farmland is very heavily taxed compared with farmland elsewhere (Massachusetts has the second or third highest tax rate per acre in the nation), farms here are small, and farmers are also at "the tail-end of the pipeline for fuels, fertilizers and agricultural chemicals, so all these tend to be more expensive," he said.

One might think that recent increases in fuel costs might make transportation of food from California and the Midwest so expensive that local farmers couldn't help but be more competitive in their prices. This just isn't so, though, Christensen said. Even if gas costs rose by as much as \$1 a gallon, an average-sized truck can carry enough produce from other farm areas to New England and the cost of its cargo of lettuce would rise only about 1.2 cents a pound. That may not be enough of a price hike to make the heavily taxed Massachusetts farmer more competitive in the marketplace.

On the other hand, Foster said, consumers in New England are becoming more supportive of locally grown products and may be willing to pay more to support local farmers. The Massachusetts Department of Agriculture has adopted the slogan "Massachusetts grown and fresher" to help encourage this support. Even a little bit better market for local agricultural products could make a significant difference to farmers.

"I see a lot of potential for fresh fruit and vegetable production in the state, although there are a lot of risks," Christensen said. "I think the fact that there is more interest in and support for agriculture in the state is a very positive thing for us to see."

ELECTIONS

1980 was a year of decision.

In 1980, just like every other year since 1789, the American public was asked to do its civic duty to exercise its "inalienable right" to cast a ballot and elect a president.

And in 1980, like in all those other years, there were plenty of choices of who to vote for. And yet, some say, there were no choices.

In the early stages of the race, everyone wanted to run, to win their party's nomination and make the final stretch drive toward the White House. There were all the Republicans, each trying to climb over the other to emerge at the top of the heap and to get a crack at dethroning the Democratic incumbent: John Anderson, George Bush, John Connally, Howard Baker, and Ronald Reagan to name a few. And Jimmy Carter, who so effectively wooed the nation and defeated then-President

Gerald Ford in 1976, was facing a challenge from within his own party to strip him of the presidency. Sen. Edward M. Kennedy, the elite, proper Bostonian, brother of a former president and of an almost-president, sought to overthrow the Carter regime and retire the incumbent after four somewhat stormy years.

As to be expected, the field narrowed as the campaign progressed. One by one, the Republicans fell by the wayside, leaving Anderson, Bush and Reagan as the only real, serious competitors. As for Carter and Kennedy, who often bitterly assailed each other in the Quests for glory, it was the President who held on to his power at the voting booth.

And so November approached with the voter as confused as ever. On one day, Reagan would have a solid lead in the Opinion Polls, but he would trail the next. The public, faced with a deteriorating economy, the Iranian Hostage situation and the Soviet invasion of Afghanistan, couldn't decide what to do, since the candidates really hadn't told them how they felt about the issues.

By election day, Carter and Reagan were nearly even in the opinion polls, with Anderson at about 5%. But, as it had been throughout the campaign, the undecided voters held a substantial chunk in the polls and they, most analysts said would determine the outcome.

Even before the polls closed on the west coast, the television networks proudly proclaimed that America had spoken and that Ronald Wilson Reagan, a former actor and Governor from California, would become the 40th president of the United

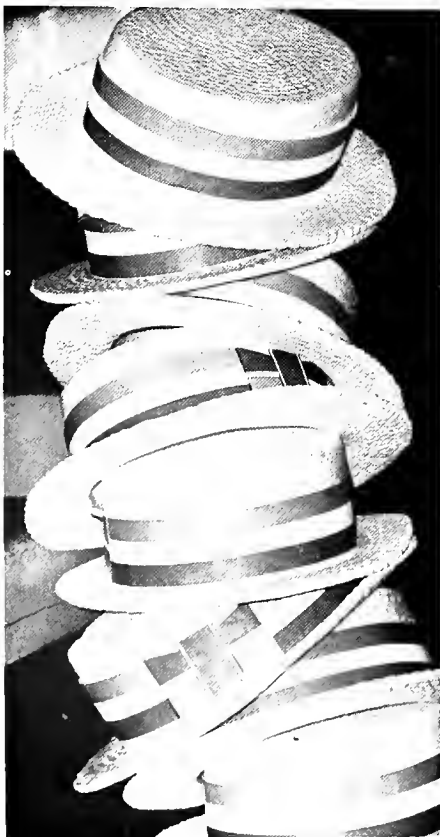


States. At the age of 69, Reagan is the oldest man ever to assume the presidency, certainly quite an accomplishment for a man who once co-starred with "Bonzo" the chimp.

On the home front, public officials declared the end of life as we know it with the voters passage of Proposition 2 ½. The measure provided for drastic cuts in property and excise taxes at officials opposed to the measure said, great expense of government service.

Locally, Amherst voters returned incumbents Silvio Conte and James Collins to the House and State Legislature respectively. And Amherst also bucked the national and statewide trend, vying for Carter over Reagan and even crushing Proposition 2 ½.

And so, as the cold winter winds whipped through Washington D.C. on January 20, 1981, Ronald Reagan was sworn in as president, George Bush as Vice-President.



PRESIDENT IT'S A HARD ROLL TO PLAY



Key dates in Ronald Reagan's presidency:

Jan. 20: The new President is sworn in and, in a symbolic gesture signaling his conservatism, he issues an executive order freezing federal hiring.

Jan 28: Reagan issues an executive order immediately eliminating all remaining federal price controls on domestic crude oil.

Jan 28: Secretary of State Alexander M. Haig holds his first press conference and says fighting terrorism, for which he blames the Soviets, "will take the place of Human rights."

Jan 29: Reagan holds his first press conference and says the Soviets reserve the right "to commit any crime, to lie, to cheat" to gain world domination.

Feb. 2: The President receives his first head of state, South Korean President Chun Doo Hwan, and pledges an indefinite presence there of US troops.

Feb 5: Reagan addresses the nation from the White House on the economy, terming it the biggest mess since the Great Depression of the 1930's.

Feb 17: He issues an executive order of government regulations, ordering executive branch agencies to measure the economic costs of rules against their benefits.

Feb 18: Reagan addresses Congress and the nation, unveiling most of his proposals to cut more than \$45 Billion from the 1982 budget and to legislate massive business and individual tax cuts through 1984.

Feb 20: The Administration lifts all Carter-imposed sanctions on Chile, despite that nation's refusal to extradite three officials indicted for murder of an exile leader in Washington five years ago.

March 10: The full details of the budget cuts are made public, as are plans for a military buildup budgeted at nearly \$1.5 trillion over the next five years.

March 15: UN Ambassador Jeane Kirkpatrick meets privately with South African military intelligence officials. She later says she was not aware of their status but defends her action.

Mar 30: Reagan is shot during an assassination attempt in

which bullets also hit a Washington policeman and Secret Service agent and left press secretary James Brady seriously wounded.

April 6: Vice-President George Bush announces moves to scrap more than two dozen regulations affecting the ailing US auto industry, but the Administration still opposes quotas on Japanese imports.

April 6: The House Budget Committee, in 17-13 vote, supports a Democratic alternative budget, envisaging smaller tax cuts and less severe cuts in social programs but roughly the same overall spending total.

April 9: The Senate Budget Committee, with three GOP votes narrowly defeats the Administration backed 1982 budget resolution, claiming it will cause huge deficits through at least 1984.

April 11: Reagan returns from the hospital.

Thomas Oliphant
Robert Healy
Globe Staff



Should The U.S. Give Aid To El Salvador?

It started last October when three American nuns were killed in El Salvador, and has been gnawing away at our consciences ever since: should we leave El Salvador to its own problems?

Here are some of the facts:

- the U.S. has given El Salvador money, arms, and troops since 1976.

- there are several U.S. companies in El Salvador, including

B.F. Goodrich, Sears and Roebuck, and Esso.

- Israel, Cuba, Russia, and France are also giving El Salvador aid in different forms.

- the government to pull the country together through its land reform policies.

- the power no longer rests on fourteen families.

- priests, nuns and journalists have been kidnapped, raped, or killed by terrorists since Octo-

ber.

- The Gallup Poll reveals that one out of every ten people wants us there; nine do not.

Without even thinking of reminders of Viet Nam, escalations with Russia, of the deaths of american citizens over a war that's ended, these facts speak for themselves; what do they tell you?

IS 4 A GANG?

Jiang Qing Mao, Wang Hongwen, Zhang Chunqiao and Yao Wenyuan were brought up on trial in November of 1980 for forming the persecuting party and state leaders in China in an attempt to gain power for themselves, according to TIME magazine.

This controversial political battle took place for about three weeks, with the entire world constantly wondering if Mao's widow was really guilty of instructing the three persons mentioned above to discredit their enemies in the party who stood in the way of their plan to seize power. The four apparently arrested or executed some 534,000 Chinese on Chairman Mao in 1971.

To the amazement of the entire world, Jiang Qing Mao took the stand and acted as though she'd never even heard the word China before, much less commit treason against the country. The other three accomplices, however admitted to the entire plot soon after, and the four were sentenced.

The whole messy trial and the exposé of Mao's widow left many American's asking; How could four people actually do something like this and get away with it for so long? In this case, four clearly was a gang, a devastating group of powerful people who had the potential to rip China apart. Thankfully, they failed.

THE FINAL FRONTIER

Saturn's rings are the year's best example of an old science principle: the more you find out the less you know.

According to Professor Peter Schloerb, a planetary scientist at the University of Massachusetts/Amherst, "Before Voyager we thought we understood this ring system very well, we thought there were perhaps a half-dozen of these flat rings and we gave them all names and thought we had a very good idea of what they looked like. After Voyager we have a better idea of what they look like but perhaps less of an understanding of how they came to be."

In other words, the Voyager images answered some questions but Voyager images answered

some questions but raised many more, not only about Saturn and its rings but about the planetary system. According to Schloerb, "We have some ideas of why Saturn has rings. We think it has a lot to do with the satellites." Saturn has many moons, he explained, and each has an influence on the particles in the ring system. "We think their influence is to confine the particles to this particular ring system."

Beyond this kind of limited understanding of the ring system, it's pretty hard to say right now why the rings are there and how they came to be, Schloerb said.

But the rings offer astronomers a very good model for research on the solar system, he added. The rings are essentially a body of very small particles orbiting about a very large body and constantly running into each other.

A system like this is perhaps a very good laboratory on what the very early solar system might

have been like, he said. "We know (or we think we know) that the planets formed out of a great gas cloud around the sun some 4.6 billion years ago. During that time the first things that were made in the solar nebula were small objects.

"And the small objects would run into each other and various dynamic phenomena would make larger objects. And the larger objects would run into each other and eventually build up something as large as a planet," Schloerb explained.

Planetary scientists will get another look at Saturn next year, when Voyager II will rendezvous with Saturn. Schloerb predicts that more new questions will result. "The new questions and their answers, though they always lead to more new questions, always increase our understanding," he said.

SPACE SHUTTLE COLUMBIA

Hopes for continued American exploration of space rose with astronauts John Young and Robert Crippen as space shuttle Columbia lifted into Earth orbit on April 8, 1981.

"It's the second big step into space," says UMass geologist Randolph W. Bromery of the shuttle program. Bromery, a senior NASA advisor, was on hand for the early morning launch from Cape Canaveral.

The shuttle program is a crucial step toward building a space observation platform — a permanent space laboratory — for use by industry and scientists alike.

Following the four flights to test the shuttle vehicle and its environment NASA will launch a series of Spacelab missions to investigate a range of subjects from the feasibility of gathering solar energy in space to determining the role of gravity in plant growth.

Two other UMass/Amherst professors also watched Columbia's progress closely. Astrono-

mer Paul Goldsmith and electrical engineer K. Sigfrid Yngvesson developed one of 40 detailed Spacelab experiment proposals. Their project, along with all but three others, is on the shelf right now, ready to be built if NASA gives the word.

The UMass project is a millimeter-wave radio telescope. It would look at astronomical objects in the radio frequency portion of the electromagnetic spectrum rather than the visible light portion that conventional, optical telescopes see. A state-of-the-art instrument, it is based on expertise developed in building the Five College Radio Astronomy Observatory located at the Quabbin Reservoir.

The experiment UMass researchers would like to perform is dubbed the SINTOX Project, short for Spacelab Interstellar Oxygen Project. It would detect and study for the first time oxygen molecules in the gaseous clouds between stars. Such observation is impossible from

Earth because radiation from the atmospheric oxygen blocks the faint radio signals from many light years out into the Milky Way.

That information would tell scientists a great deal about how stars are born and how they die — the seemingly endless recycling of stellar matter. It also might give some clues to the origins of life and our prospects of having distant neighbors elsewhere in the galaxy.

Bromery emphasizes the dual role of the shuttle missions. "One is the new discoveries we can make in space," he said, "satisfying man's quest for knowledge. But the major thing the shuttle will do is ensure that a larger portion of what we do out there will be beneficial for mankind."

Ultimately, the shuttle is supposed to make space accessible to all as shuttle flights settle down to the NASA/s equivalent of boring milk runs.

SOME WOULD CALL IT DISASTROUS . . .

Mt. St. Helens — Fire — Proposition 2½

It makes some people shudder to think about it, while others can't wait for the next eruption so that they can sell more ash. It's the ominous Mt. St. Helens that I am referring to, the massive mountain of molten rock and ash that has become one of the largest tourist attractions in the west, as well as one of the biggest threats to farming, industry and life itself in the state of Washington.

The volcano which had been silent for over 60 years erupted on May 18th, 1981, and has had four major eruptions and several minor eruptions since. It has destroyed miles of land, and has taken the lives of over 31 people, and yet, people still flock to Washington to "get a closer look".

Massachusetts voters followed the national trend of tax reforms and overwhelmingly approved the controversial Proposition 2½ in November of this year.

The tax reform is called Proposition 2½ because it will limit property taxes in the state to 2½% of the market value. Though this seems undeniably beneficial, the controversy lies in the fact that local revenues will be lessened by \$1.3 billion.

The passing of Proposition 2½ comes two years after the passing of Proposition 13 in California. It is obvious that Massachusetts need a form of tax reform. Massachusetts' property tax runs 70% over the national average and the state legislature has considered 130 reform bills since 1935. The ma-

jor difference between California and Massachusetts is the fact that Massachusetts has no surplus to soften the blow.

The true effects of Proposition 2½ will not be known for years to come. The basic controversy of tax reform lies in whether spending power belongs in the hands of the government or of the citizens. In the short run it is indisputable that government services and jobs will be cut in order to give more buying power to the taxpayer. Only time will tell if this trade will spur the economy enough to justify the immeasurable cuts in government services.

Experts have stated that Proposition 2½ is a basically sound proposal. Though it is a well-intentioned bill, many experts warn that it is seriously flawed and that it was passed without enough understanding on the voters part. It is however, unlikely that it will be amended or changed because of its large passing margin.

The passing of Proposition 2½ brought various but far-reaching reactions. Proponents of the bill were at first elated at receiving relief from their burdensome tax load. Later, many proponents began to worry that the "scare stories" they'd been hearing might indeed come true. Opponents' reactions bordered on chaotic. Government employees began to fear for their jobs. Government departments looked to justify their existence and looked for ways to cut their budgets. Citizens across the state began to con-

sider the end of government services and the effects on the public school system.

The hardest hit areas of state will be the older and the poorer cities and towns.

These communities tend to be the ones with the highest property taxes and the greatest need for public services.

The hardest hit department will be the newest ones and the ones that take a large slice of the budget. Among these are the police, public works, and school departments.

Many experts agree that the first place to make fiscal improvements is the Massachusetts Bay Transit Authority. This years MBTA budget ran out long before the end of the fiscal year. The legislature refused additional funds until management was reformed. When Governor King authorized emergency funds without management reform, he was criticized as overstepping his authority.

The pros and cons of Proposition 2½ can best be understood through examination of an example. Proposition 2½ would cut automobile excise tax from 6.6% to 2.5%. It can be argued that this will mean a savings of \$126 million to state motorists and will spur increased car sales and therefore new jobs and tax revenue. Yet it can also be argued that it will mean a revenue loss of \$162 million to towns and cities and therefore a major loss of services.

-Sheila A. Coleman

HOMECOMING FOR OUR HOSTAGES

In late January, 1981, as most UMass students were enjoying the final weeks of intersession, the majority of United States citizens breathed a collective sigh of relief as 52 Americans, who had been held hostage in Iran for 444 days, were finally released from captivity.

As the nation watched, a double drama unfolded on the television screens. As Ronald Reagan prepared to take the oath of office of the presidency, the world waited for word from Iran, where the hostages were supposedly being readied for release. In the days earlier, rumors of their impending release spread across the globe, but one snag after another delayed their freedom.

Finally, at 12:33 p.m. January 20, just moments after Ronald Reagan became the 41st president of the United States, the plane carrying the hostages left the runway in Terhan, Iran, carrying the 52 to freedom. As the word went out, millions of yellow ribbons were readied, the symbol adopted to welcome the hostages' return.

That day in history marked the end of a 444 day struggle, begun on November 4, 1979, when the U.S. embassy in the middle east country was overrun by militant students, angry at the U.S. for allowing the ailing Shah Reza Pahlavi into the country for medical treatment. The militants seized the embassy and threatened not to free the captives until the U.S. returned the Shah to face trial in Iran.

Efforts to free the hostages by diplomatic means failed and the U.S. was forced to wait until Iran settled its internal strife before the country could decide how to handle the situation. On November 20, 1979, 16 days after the embassy was seized, eight blacks and five women were released by the Iranians in a deal negotiated with the aid of the Palestinian Liberation Or-

ganization. One black and two women were not released and remained in Iran until the end of the crisis.

As the months dragged on, little progress was accomplished and the hostages' families as well as much of the country, agonized over their fate. Glimpses of the hostages were occasionally seen, but these films provided little information of their condition. Several missions to Iran by members of the clergy and international diplomats were well and receiving fair treatment. Much of the country still had doubts, however.

In late April, 1980, the world was shocked when eight U.S. marines were killed when an effort to rescue the hostages failed. In the flaming wreck of two helicopters in the Iranian desert, the mission failed and served as a major embarrassment to the United States. The pain of the incident was felt the following day, when the Iranians released photographs of the charred bodies of the servicemen in the desert sand. Needless to say, the failed attempt also hampered diplomatic efforts to gain the release of the hostages.

The following July, another milestone was reached when Richard Queen, one of the captives held at the embassy, was released by the Iranians because he was suffering from an illness, later discovered to be multiple sclerosis. Queen returned home for treatment of the disease and went into seclusion at his parents' home in Maine, offering little insight into what was actually happening in Iran.

Towards the end of the year, after Reagan defeated President Jimmy Carter, negotiations began to move forward. Iran stated its demands — the release of its assets frozen by Carter when the embassy was seized — and the U.S., through Algerian di-

plomats, negotiated the terms. Finally, it seemed that Iranians, along with the Algerian intermediaries and U.S. Deputy Secretary of State Warren Christopher, had reached a basic agreement. About \$12 billion in frozen Iranian assets would be released and deposited in European banks as the hostages were released from Iran.

As the U.S. prepared to inaugurate a new president, the details of the plan were being worked out. And, finally, as the inauguration drew closer, the pact seemed ready to be signed. Last minute kinks held up the process until the inauguration was nearly over.

At 1:50 p.m., the word finally came that the plane carrying the hostages had cleared Iranian airspace and the entire nation breathed a collective sigh of relief. Across the country, people watched as the hostages landed in Algeria, transferred to American jets, and were flown to West Germany where they were moved to a U.S. hospital and were greeted by then former President Carter.

In the following days, the American public, through the eyes of television cameras, watched the liberated hostages return to the U.S. and become instant heroes. First at West Point in New York, where they were reunited with their families, and then later at a White House ceremony and subsequent ceremonies at home towns across the country, the former hostages became celebrities and heroes.

And we still haven't heard the end of it all. Major books and movies about the crisis are almost certain to appear. And history books for generations will retell the story again and again. For most people, however, the ordeal is one they would probably rather forget.

-Ed Levine

EARTHQUAKE!

An earthquake struck Italy on November 23rd of this year leaving thousands dead and hundreds of thousands homeless in what could prove to be the worst natural disaster of the decade. The initial quake ranged from 6.5 to 6.8 on the Richter Scale and was followed by numerous tremors. The earthquake was the strongest in 70 years and shook an area from Sicily to Venice.

Though dense fog hindered early rescue attempts, officials set a death toll at over 200. As tremors continued to rock Italy and further the devastation, the official toll rose to 2915 unidentified dead, another 1574 missing, and 7304 injured.

Officials stated that some 265,000 people were now homeless. Initially residents escaped into the streets to avoid the falling debris. In the larger cities,

emergency camps were set up in open fields. In the smaller towns, where help was slower to arrive, families moved into abandoned buildings, schools, private apartment buildings and cargo drums. This desperate squatting brought conflict between officials and citizens. An attempt to move the hardest hit towns to seaside resorts and house them in requisitioned hotels was termed a failure because few of the homeless would move from their hometowns.

Hospitals, already crowded and hectic in an attempt to deal with their own damages, were inundated with multitudes of injured. Physicians cancelled a planned strike and were urgently called on duty. Supplies were slow to move through the devastated area and another urgent call went out for help in

that area. Though clinics had been set up following the initial quake, the ensuing tremors caused the evacuation of many.

A glimpse of hope was given to Italy by the various forms of aid that rolled in following the earthquake. From within Italy, Red Cross, military and public forces all attempted to help in any way possible. Pope John Paul II toured and spoke in an effort to comfort the grief-stricken survivors. Monetary relief poured in from foreign countries. The League of Red Cross Societies in Geneva asked for cash and goods in an effort to help. The European Common Market granted emergency aid of \$2 million. The U.S. Senate Foreign Relations Committee approved \$50 million in aid.

Sheila A. Coleman

IRAN vs. IRAQ

What started in September as mere squirmishes along the Iran-Iraqi border developed into a major war which continues to threaten the West's oil supply and world peace.

The initial conflicts arose early in September and were confined to small battles along the 700 mile Iran-Iraqi border and to a propaganda battle. The United States found itself oddly attacked by both countries in this war of propaganda. Iran tied the US to Iraq's aggression in an effort to spread the Iranian hatred for America to Iraq. Iraq blamed Iran's actions on the "US, international Zionism, the Sadat regime and all signatories of the Camp David accords."

Later in September the conflict moved beyond the propaganda stage and was recognized as a full scale war. Initial battles involved gunboats, rockets and

artillery along a waterway at the tip of the Persian Gulf. Both sides claimed heavy damages against the other. Iraq took an aggressive role and attacked 6 Iranian air installations and followed with a strike on Iran's oil centers.

Iraq continually played the aggressive role and struck against Iranian oil fields. Iran's tough ground forces brought many stalemates at different times. Iran occasionally took the aggressive role and attacked a Nuclear Reactor in Iraq. The massive propaganda efforts of both sides continued and confused actual details of damages and fatalities.

Militarily, Iraq is far superior to Iran though its population is only one-third that of Iran. Iraqi forces are recognized as being the second strongest in the area. On the other hand, Iranian forces are known to be

physically worn down and low in morale.

As of this writing, the situation is still highly unpredictable. Numerous ceasefires and truces have been offered and then broken. Strong Iraqi movements into Iran have been successfully defended against. The momentum has swung from one side to the other many times and often appears to be at a stalemate.

The propaganda battle continues and both countries have stated that they are prepared for a long conflict. Iraq plans to fight until their demands are accepted and Iran will fight until its border is restored and Iraq ceases to be aggressive. In short, the war looks to rage on indefinitely and continue to threaten oil supplies and world peace.

-Sheila A. Coleman

PRESIDENT REAGAN SURVIVES SHOOTING

President Reagan was wounded in the chest on March 30th, 1981 by a gun man who tried to assassinate him with a burst of .22 caliber bullets that critically injured his press secretary, James S. Brady. Reagan "sailed through surgery" according to doctors who said he'd be ready to make White House decisions a week later.

But Brady was said to be fighting for his life, a bullet through his brain.

Dr. Dennis O'Leary said "a really mangled bullet" was removed from Reagan's left lung. He said the President's condition was stable, the prognosis excellent.

"Honey, I forgot to duck," Reagan told his wife as he was wheeled into surgery. Then he told the doctors he hoped they were Republicans.

Two lawmen also were wounded in the mid-afternoon blaze of gunfire outside a Washington hotel where Reagan has just addressed a union convention. They were reported in serious condition but not in danger.

A youthful, sandy-haired gunman from suburban Denver was wrestled into handcuffs and arrested moments after he leveled his pistol at the president and fired from near pointblank range.

There was no known motive, for the savage burst of gunfire that exploded as the President stood beside his limousine, ready to step inside for a rainy, one mile ride back to the White House.

One eyewitness said the assailant, standing ten feet from the President, "just opened up and continued squeezing the trigger."

Anxious hours later, Reagan was pronounced in good and stable condition after surgery.

"I can reassure this nation and a watching world that the American government is functioning fully and effectively," Vice President George Bush said at the White House Monday night. We've had full and complete communication throughout the day."

O'Leary described Reagan as "clear of head" and said he

"should be able to make decisions by tomorrow, certainly.

"We do not believe there is any permanent injury," he added.

O'Leary served as spokesman for two surgeons who operated on Reagan at George Washington University Hospital. They made a 6-inch incision to remove the bullet that had penetrated about three inches into his left lung, missing his heart by several inches.

Reagan's lung collapsed and the surgeons inserted two chest tubes to restore it.

They gave him blood transfusions, about 2½ quarts in all, to replace the blood he lost.

The wounded President walked into the hospital, "alert and awake" If a bit lightheaded O'Leary said. At 70, the doctor said, Reagan is physiologically very young."

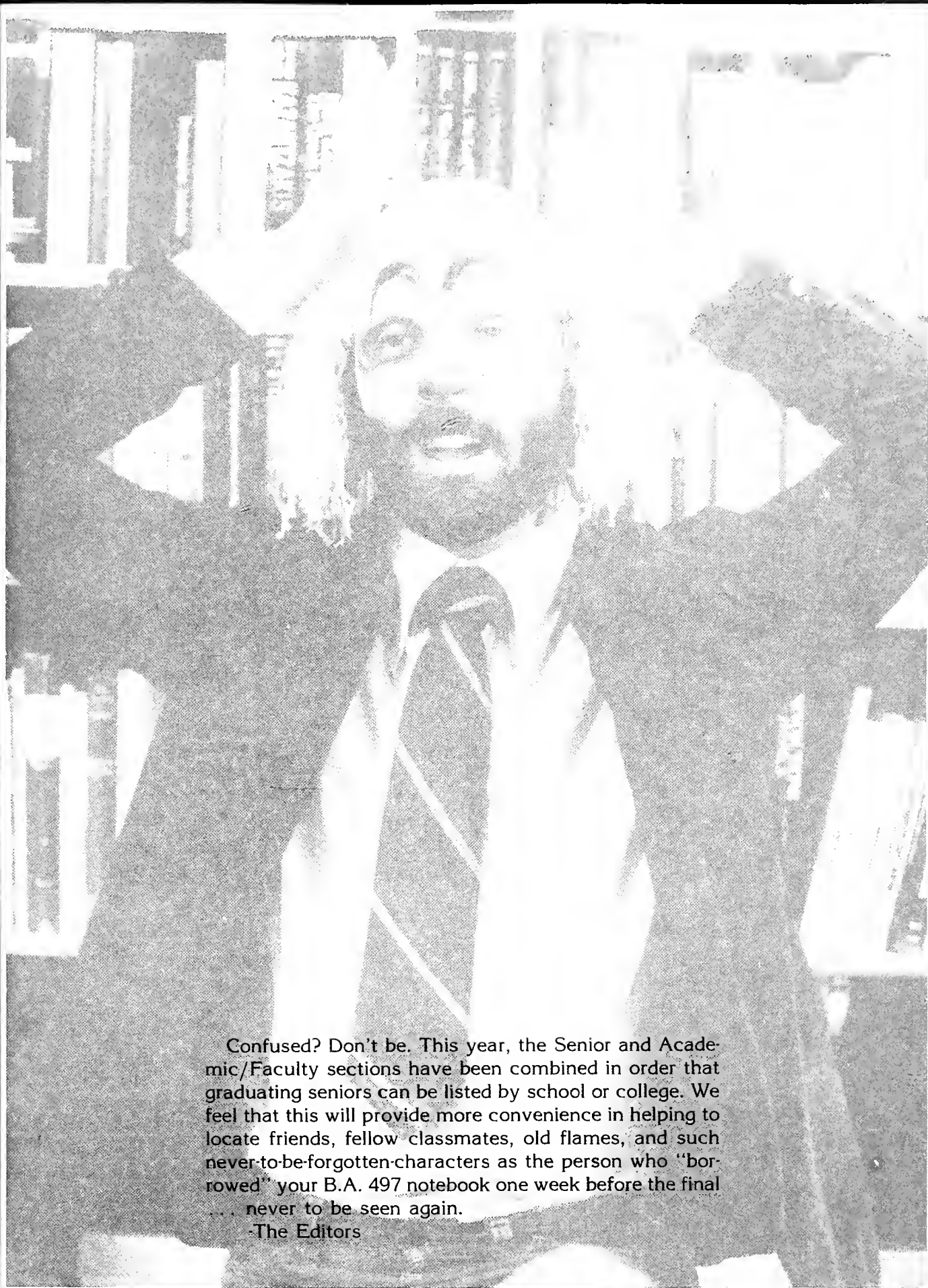
"He was never in any serious danger," O'Leary said.

-reprinted from the
*Massachusetts Daily
Collegian* 3/31/81
Terence Hunt



Strange as it may seem, students and teachers are connected to each other. Without one, there can never be the other. The teachers and professors are the connection to the outside world, where all students will go eventually. Without the knowledge and guidance, we would remain students- unguided and unknowing- for the rest of our lives.

SENIOR ACADEMICS



Confused? Don't be. This year, the Senior and Academic/Faculty sections have been combined in order that graduating seniors can be listed by school or college. We feel that this will provide more convenience in helping to locate friends, fellow classmates, old flames, and such never-to-be-forgotten-characters as the person who "borrowed" your B.A. 497 notebook one week before the final ... never to be seen again.

-The Editors

THE PRESIDENT



DAVID C. KNAPP

TO THE CLASS OF 1981:

The completion of your course of studies at the University of Massachusetts at Amherst is an event of great importance to you, your families, and your teachers. You have worked hard for this achievement and the University is proud of you.

You have taken advantage of a school which, in the past twenty years, has grown into one of the finest state universities in the nation. For many, this opportunity to receive a quality higher education may not have been otherwise available to you in a period of ever rising tuition rates.

You have obtained an education which combines the offering of liberal studies with the opportunity for professional training, and, I would like to assure you, liberal and professional education are not antithetical.

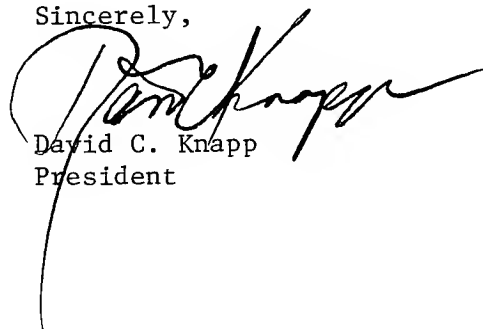
In our highly technological and organizational society, they should be complementary, with each informing the other. The student in the basic disciplines is not liberally educated for the world of today unless he or she possesses an understanding of the role of technology, its benefits, its costs, and the mode of thought of those who employ it. Conversely, students in professional fields can hardly function well if they do not have an understanding of the human and cultural milieu in which they will practice, be they engineers, physicians, or accountants.

Your education here at the Amherst campus has provided you with an experience which will have value now and in the future. Regardless of your major interest, your trained intelligence now gives you the opportunity to provide leadership and make a contribution to the society in which you live.

The mission of the Amherst campus has been, and remains, to provide a quality, university-level education on a residential campus. The University has provided that outstanding education at a reasonable price, a price which provides all citizens of the Commonwealth the opportunity to obtain the training they will need to succeed in a complex society. In the future, this dual mission of high-quality education and low cost will be more important than ever, and I ask you to support the University in the future as it attempts to carry out that mission.

You have worked hard, and you will continue to face difficult situations as you continue your education or start your career. I congratulate you on your achievements and wish you well in your future activities.

Sincerely,

A handwritten signature in dark ink, appearing to read "David C. Knapp", written over a horizontal line.

David C. Knapp
President

THE CHANCELLOR



HENRY KOFFLER

Born in Vienna, Austria, Chancellor Henry Koffler has led a distinguished academic career. He originally received his B.S. in Agricultural Chemistry from the University of Arizona in 1943. From there, he went on to obtain his M.S. in Bacteriology and his Ph.D. in Microbiology and Biochemistry from the University of Wisconsin. After spending some time at the Oak Ridge Institute for Nuclear Studies, the Chancellor did post-doctoral work in Molecular Biology at the Western Reserve School of Medicine. He finally received his D.Sc.h.c. from Purdue University in 1977. Doctor Koffler has held the position of Chancellor of the Amherst campus since 1979.

As chief executive officer of the campus, Chancellor Koffler has ultimate responsibility for all aspects of the Amherst campus. He is responsible for carrying out all policies and procedures established by the Board of Trustees and President Knapp. He is also entrusted with carrying out long range academic and fiscal plans and personnel policies; coordinating campus operations and policies, including budget development and allocation; reviewing academic and fiscal programs; and acting as liaison with campus governing units, the President's office and other external agencies. His responsibility is to ensure that the University functions as a complete academic enterprise.

As Chancellor, Doctor Koffler faces many difficult situations. One of the most upsetting problems on campus, according to Koffler, is the lack of civility on the campus. "Students often confuse license with freedom, resulting in an indiscriminate lack of concern for the feelings of other students."

The Chancellor does not feel that the University suffers from an in-state identity crisis. He believes that there exists a large amount of support for the University from residents of the state. Yet Koffler readily admits that UMass has been the victim of adverse media representation which he terms "out of context representation of the University".

Koffler feels that the national climate at present is one toward great conservatism. Although understandably unhappy about the financial aid cut-backs, he believes that because the nation had been living beyond its means for so long, the current administration's hardline stance on spending was inevitable.

Last May, Koffler assumed a leading role in University planning by distributing, "Planning for the 1980's", a document guiding the faculty, staff and administration through a round of structured discussions about the future. The terms of the dialogue were clear and compelling: given alternative future levels of spending, each unit had to put

forward alternative plans to adjust to the levels while maintaining the unit's firm purposes. This discourse has commenced in the departments; its products will be refined at the colleges and schools, and be consolidated at the campus level. At a later date the campus plan will be integrated into the University-wide plan and ultimately is expected to contribute to the state-wide master plan to be developed by the Board of Regents.

Koffler wants to make the Amherst campus foremost in research and education. To do this will require concentration on more refined goals in target areas. Doctor Koffler's long range plan for the University includes increasing non-state and private and scholarship funding, building deeper friendships with alumni and industry, and developing a sophisticated system of community input into the University's decision making process.

-Maureen Mc Namara



George Beatty, Jr.

George Beatty, Vice Chancellor for Administration and Finance, is responsible for the management of the following divisions: Administrative Services, Auxiliary Services, Facilities Planning, Financial Affairs, Grants and Contracts, Human Resources, and Physical Plant. In addition, the Vice Chancellor is responsible for developing and implementing policies, planning efficient use of resources, and assuring compliance with applicable regulations. In May of 1981, Beatty resigned from his post in order to pursue an outside business venture. Beatty leaves the University with fond memories. "I will especially remember the large number of conscientious, dedicated students who gained much from the University. Also, I will never forget my fond personal associations with both the Chancellors."

When asked which aspects of his job he has most enjoyed, Beatty thoughtfully answered, "I enjoyed working and interacting with the various student groups, creating a cohesive organizational structure for administration and finance, and in-

corporating a high level of professionalism into the administrative services." Beatty has also enjoyed taking part in the landscaping of the area for the pleasure of the students and employees as well as the improvement of the UMass transit system.

Beatty is concerned over the financial situation facing the University. "We are facing a difficult period financially with the national trend being one toward greater conservatism. More people will now be questioning the value of higher education, especially the lower income students who face the most severe financial aid cutbacks."

Vice Chancellor Beatty gives the following advice to 1981 graduates: "As you are graduating, write down your goals, then formulate a plan to help you achieve them. Keep your attention fixed on the goals themselves, not on the effort needed to attain them. With this formula I feel that everyone can be a success." Added Beatty, "I wish you success in all your future endeavors."

-Sandi Knowlton



Dennis L. Madson

Dennis Madson arrived at UMass in August of 1978 to become the Vice Chancellor for Student Affairs. Madson had previously spent 17 years in public higher education, 11 of which were spent in the Student Affairs Department at Colorado State University followed by 6 years in the Student Affairs Department at Ohio State University. As the chief student affairs officer for the campus, the Vice Chancellor for Student Affairs is responsible for the overall supervision of departments providing support services for students.

An average day for the Vice Chancellor would involve "a tremendous number of meetings, four or five a day", according to Madson. He also takes time out of his hectic schedule to visit privately with both students and staff to discuss any number of concerns. "There is an incredible variety of issues involved in this job", says Madson, "I deal with issues such as hazardous waste, peer counseling, residence hall problems, and police matters. I work with people ranging from custodians to staff psychiatrists."

Turning Spring Concert into a successful event has given Madson the most satisfaction this year. What made this event "successful"? "Basically, the fact that there were far less behavioral problems this year as compared to last," cites Madson. Another accomplishment was a reorganization of the entire student affairs system into a far more efficient one.

Because of a limited budget, Madson has had to set certain priorities for student affairs at the University. He believes that the Student Affairs office must limit some programs in an effort to maintain the quality of existing programs. Articulating the needs of students effectively is also a major goal of the office.

Because of the tight job market, Madson advises graduates to "keep your options open. Develop transferable human relations skills. They can be just as important as technical skills. Don't let too many opportunities pass by without giving some a chance."

-Sandi Knowlton



LOREN BARITZ

Dr. Loren Baritz, former Director of the New York Institute for the Humanities, arrived at the University of Massachusetts during the summer of 1980. He replaces Jeremiah Allen, now Dean of the School of Fine Arts and Humanities, as chief academic officer of the campus; responsible for the entire range of campus academic programs. Specifically, his duties include: general academic development of the Amherst campus and standards of excellence in instructional and scholarly programs; implementation of presidential and Trustee policies on academic matters; review and evaluation of college, school and departmental academic plans and budgets, appointments, promotions, and tenure recommendations; proposals for new academic programs; and suggestions and plans to increase the usefulness of the University in outreach activities and innovative service programs.

In his role as Provost, Baritz plans to upgrade various academic programs which he feels need improvement. In this way, the University will be able to continue providing the high level of quality education students expect.

Baritz sees the University as an institution providing for the needs of both faculty and students. He feels that the cause of low morale on campus is due to a simple lack of information. "If people

were better informed of the accomplishments of the University, said Baritz, "they would realize the high level of quality education that the University provides." Baritz suggests the publication of a newsletter stressing both faculty and student accomplishments. "Press should not simply be limited to the proposed newsletter, either," stated Baritz. "Closer ties with the Collegian and other area magazines and newspapers are essential."

According to Provost Baritz, the cost of rising tuition will have the greatest impact on students entering the University this Fall. "The class of 1980 was the largest in the history of the University, evidence that the financial pinch had not quite hit home yet. Due to this year's severe cutbacks on financial aid and other forms of financial assistance, the 1981 freshmen class will definitely be the most effected to date."

Even with the University tangled in its financial woes, Baritz remains confident that it will pull through the handle this financial crisis in the best way it can.

-Don Young

DEAN OF STUDENTS

Have a problem? Don't know who to turn to? Your best bet would be the Dean of Students Office. There you'll find professional staff members who are on hand to provide assistance and counseling for a variety of University-related or personal problems. Dean William Field, the University's first and only Dean of Students, says that his office is designed to be one of the most easily accessible offices in Whitmore. Located atop the ramp leading into Whitmore, the office has a constant flow of students armed with questions ranging from "How do I go about withdrawing from the University?" to "Where can I cash my check?" This constant student contact is what Dean Field enjoys most about his job.

"There is not such thing as a 'typical day' in his office," laughs Dean Field, "Each day depends on the students who walk in here. We do try to anticipate student problems and then meet them head on." One example of the office anticipating problems has been the setting up of the Information Date Bank (IDB) and the Taped Information Phone Service (TIPS), "The idea actually came from a student working in the office. He complained that he always seemed to be answering the same questions over and over again. We took it from there and now students have answers just a phone call away!"

Dean Field has seen the University grow from a small agricultural college in 1951 into a sprawling University. He has thoroughly enjoyed seeing students go through the University and move on into sometimes distinguished careers. Being part of a relatively small administrative team which has helped the University expand into a cultural center for Western Massachusetts is a source of personal accomplishments for him.

"Certain inevitable changes are now in store for the University. Due to the current administration's stance on financial aid, there will invariably be a basic change in the quality of classes as well as a shift upwards in the income of next years freshmen class. I would like to see a partial bill payment plan installed in response to the difficulty many students and parents are having in paying for the semester in one lump sum. A partial bill payment plan would allow for two or three separate payments to be made during the course of a semester," said Dean Field.

In response to criticism about the impersonality of UMass, Dean Field feels that students are generally prepared for the atmosphere at UMass before they arrive. "Students usually know other family members or friends who are able to tell them about the 'UMass Experience'. Then there is always orientation (a program Dean Field originated) whereby each student gets a feel for the Uni-



WILLIAM F. FIELD

versity prior to the start of their first semester." Dean Field went on to say, "I feel that anonymity builds skills. Generally, the right people come to UMass in the first place. These are the people who can develop a sense of self and who get involved with some aspect of campus activity." Dean Field does admit to a communications problem, however. The sheer size of the student body prohibits students from receiving all of the information that they should.

As of Spring, 1981, Dean Field has reinstated the Dean's List, whereby students receiving a 3.5 cum or better are recognized for their effort in the Collegian and local, hometown newspapers. "We used to have a Dean's List for years. Then, during the early 70's, the University moved away from it. Recently, students began asking about it again, and the administration felt the time was right for bringing it out again."

In the years ahead, Dean Field would like to see a more responsive system for student needs be developed. He would also like to see an abolishment of the language requirement, stating that students forced to take a course will neither enjoy it or learn anything from it. Should these things eventually happen, you can be sure that Dean Field had some part in them.

-Maureen Mc Namara



Dean Frederick Byron

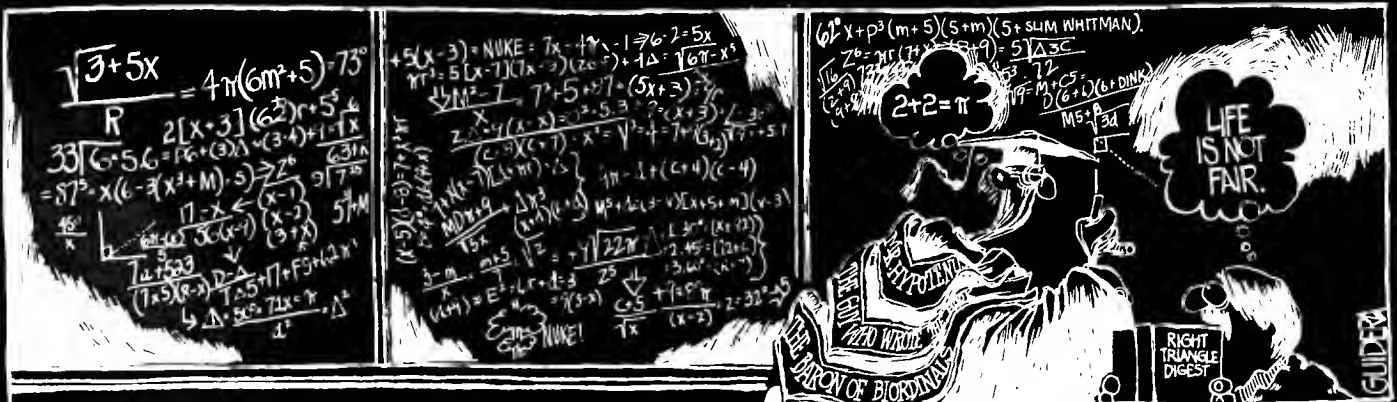
According to its Dean, the School of Natural Sciences and Mathematics is one of the strongest areas at the University. "We enjoy the reputation of being a young and growing school," remarked Dean Frederick Byron. "In addition to having our programs ranked high nationally, our Polymer Science and Radio Astronomy departments are among the best in the world!"

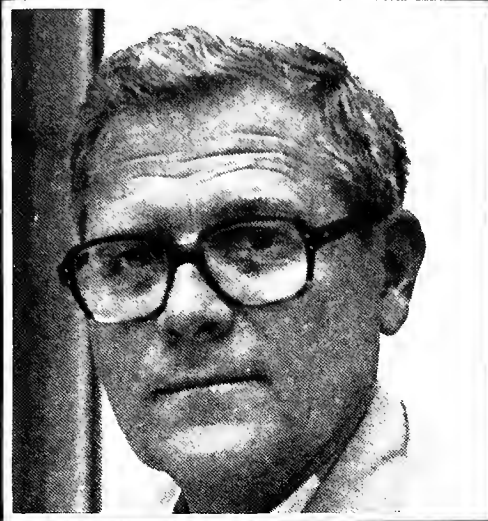
"Our programs enjoy immense popularity and are always in heavy demand," stated Dean Byron. "This ever-increasing demand faces us with certain problems. A major issue is the need for expansion, particularly in the areas of Computer and Information Science (COINS) and Applied Mathematics and Statistics. We simply do not have an appropriate number of faculty needed to teach the number of students signing up for these courses. This shortage of faculty and teaching assistants makes it increasingly difficult to maintain the high quality programs we now offer. Quite bluntly, we are drowning in our teaching obligations!"

The biggest threat facing the School of Natural Sciences and Mathematics is budget cuts. "The effects on this school would be devastating!" declared Dean Byron. "For instance, 5 of our T.A. budget could be slashed. Should this occur, our enrollment would have to be limited. Anywhere between 1000 to 2000 applicants could be turned away. In addition, we would not be able to offer anywhere near the number of courses which we now do."

Aside from issues of budget cuts and demand overload, Dean Byron is extremely enthusiastic about the career opportunities facing his graduates. "I wish I were them!" he remarked. "This is a remarkable period in the sciences. Many fascinating areas are opening up, all of them offering excellent growth potential." Dean Byron concluded by saying, "I would like to wish each and every one of our graduates much deserved success."

-Maureen Mc Namara





Dean Thomas Wilkinson

Thomas Wilkinson, Dean of the School of Social and Behavioral Sciences, first arrived at the University in 1953 as a doctoral student in Sociology. He taught Sociology at UMass for 20 years before accepting the post of Acting Dean. Three years later he was appointed permanent Dean.

Wilkinson feels that his role is multi-faceted. He most enjoys being among fellow friends and colleagues and assisting them with their research. Because of this, he finds it most difficult to have to limit research funding due to the severe budget restraints.

Wilkinson does not feel that the recent trend towards the hiring of business and engineering majors has kept students away from his school. Instead, he believes that the school has been largely unaffected by the trend. "Rather than a de-

crease in enrollment, there has been a rise in the school's enrollment from 1977 through 1981. I feel that this increase is due to a realization by students that a narrow educational training can limit the scope of their skills," says Wilkinson. "If a student possessing a limited educational background enters the market when there is little or no demand for their skills, the student is out of luck. With a broader, liberal arts background, the student is provided with a certain degree of flexibility, making it easier to find a job."

Dean Wilkinson advises graduates of his school to use their University experience to discover what area they excel in. With this knowledge they should seek out a career which they will continually find a source of enjoyment and fulfillment.

—Don Young

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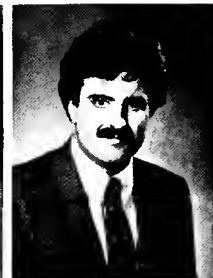
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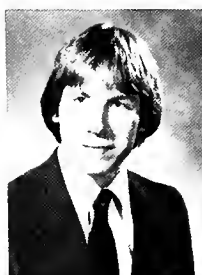
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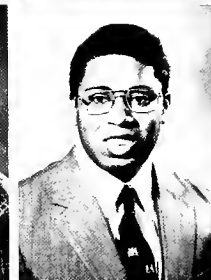
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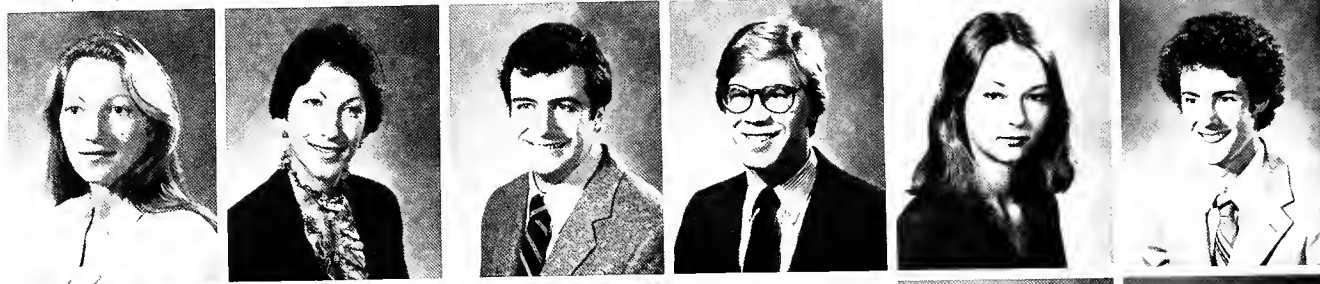
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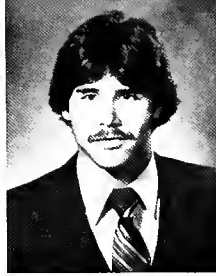
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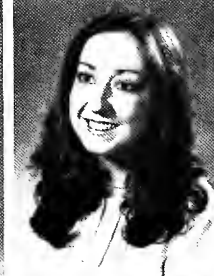
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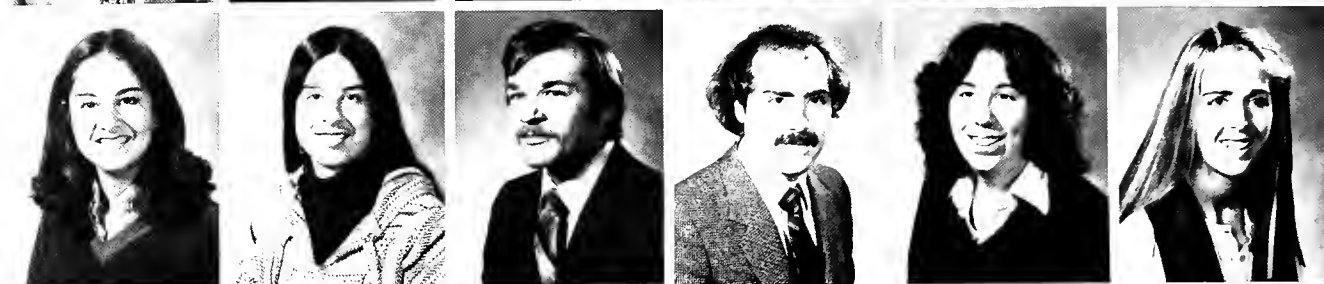
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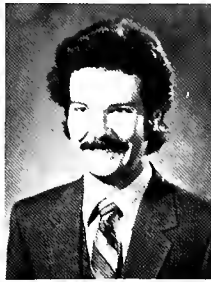
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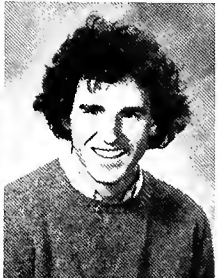
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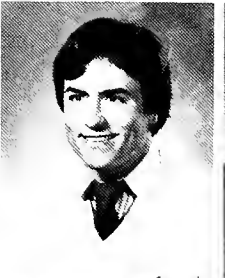
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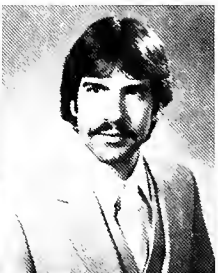
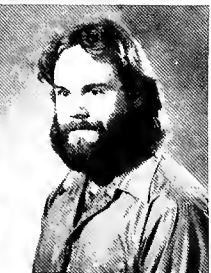
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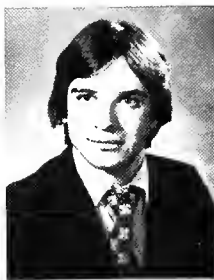
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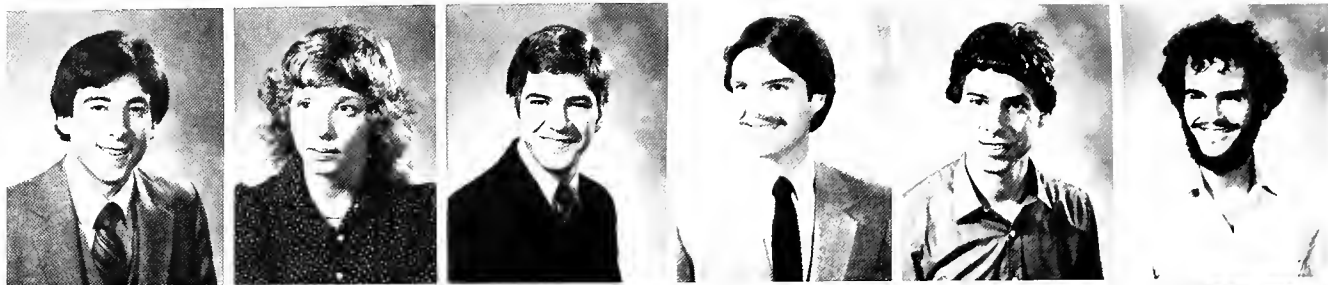
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Debra Wolfe
Irving Wolfe
Naomi Wolff
Robert Wolff
Mark Wood



Edward Wright Jr.
Francis Wright Jr.
Carrie Wysodki
Eric Yaremka
Jim Yarin
Dianne Yee



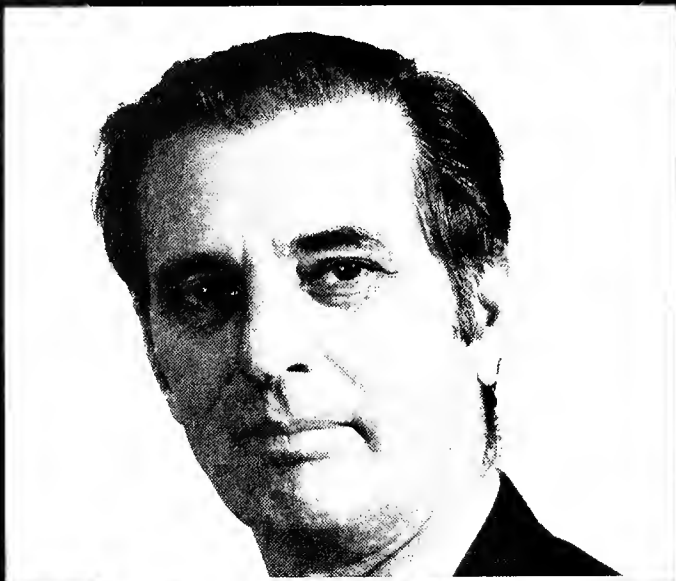
Suzanne Yakoyama
Faythe York
Brian Young
Dan Young
Gayle Young
Andrew Zahaykevich



COLLEGE OF ARTS AND SCIENCES



Cynthia Zappala
Robert Zawislak
Steve Zickman



Dean James Kring

"Of all my years in higher education, the past four years have been the most enjoyable." So stated Dr. James Kring, acting Dean of the College of Food and Natural Resources. His college is one of the largest divisions within the University, encompassing 12 academic departments. Dean Kring is also director of the Massachusetts Agricultural Station as well as the Cooperative Extension Service.

"The College of Food and Natural Resources has an excellent reputation. We have the 9th largest agricultural program in the entire country. Nationally, our Associates program is ranked 13th and the Doctoral program is ranked 19th. The University actually grew from the once named Massachusetts Agricultural College. Pointing to the Norman Rockwell original hanging in his office, Kring said the artist presented it as a gift to the agricultural school during one of the commencements. The drawing shows an agricultural

agent testing a farmer's soil in typical Rockwell style.

Dean Kring's enthusiasm was evident as he proudly spoke of research being conducted within the college. He stated that the Fisheries Department and the Entomology Department have gained national attention for their work on salmon and black flies. "With all this marvelous research, it is a shame that most Massachusetts residents complain that their tax monies are being spent carelessly. Most people never hear about the positive aspects of the campus. Everyone seems to associate UMass with co-ed bathrooms and the water crisis," complained Kring.

"The one discouraging aspect of my stay here has been the physical condition of this College. The buildings are in bad shape. Half of them were built prior to 1917, with 25% of those constructed before 1910. We desperately need a new Plant Science building! I have continually stressed to the administration that buildings built before 1910 cannot be renovated in 1981 and expected to last through the year 2000."

As Dean Kring leaves the University, he advises graduates of his school to "Strive to work to the utmost of your ability, then make up your mind to do it for the rest of your life. People will then recognize you for what you are, a dedicated professional. Success will then surely follow."

-Maureen Mc Namara



COLLEGE OF FOOD AND NATURAL RESOURCES



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Karen Arico
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Brian Barrett
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Dianne Birakeleir

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Howard Brooks
Alan Brown
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Michael Burnham
Walter Burum
Cathy Burler
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Jane Carbone
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Nancy Castelli
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Merill Cohen
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Charles Cole
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Dennis Collins
Poulette Comeau
Geoffrey Commons
Charles Conner
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Donno Cooper
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Maureen Crowley
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Mitchell Forman
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Darrell George
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Lisa Haag
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David Harnois



James Haskell
Robert Hauler
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Pere Ladd
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COLLEGE OF FOOD AND NATURAL RESOURCES



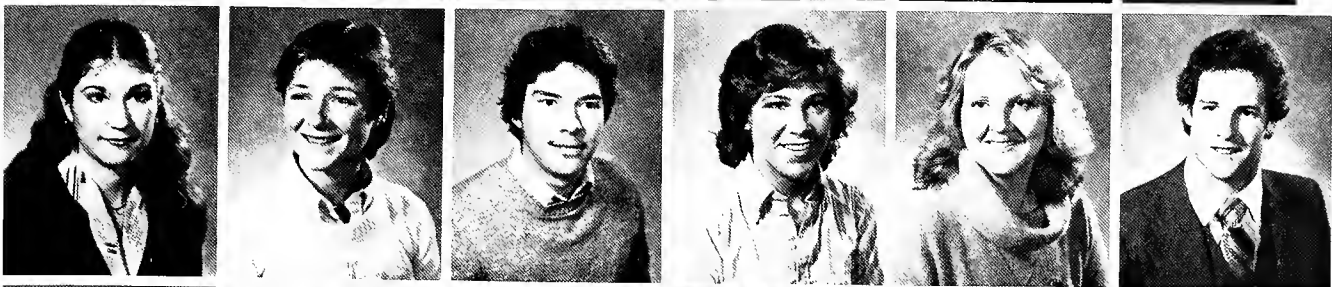
Richard Landry
Edward Lange
Susan LaVoie
Elaine Lazarus
Tamela Lazo
Condance Lee



Ivy Lee
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Shala Sharunda
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Steve Sodekso
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Dean William A. Darity

The School of Health Sciences is comprised of three divisions: Nursing; Public Health and Communication Disorders. Dean William A. Darity has served as Dean of the school since its inception in 1973. Prior to his being named Dean, he held positions in the Department of Public Health here at the University of Massachusetts and in many countries with the World Health Organization.

Dean Darity believes that his school is not unlike others in the country. "Both the Nursing and Public Health programs can hold their own with any other in the state and the Communication Disorders department is currently ranked first in the state," according to Dean Darity.

When asked if the Division of Nursing would be better situated on the UMass Worcester campus, Dean Darity replied an emphatic, "No." "The UMass Medical Center, although an excellent clinical facility, has no academic facility available." Continued Dean Darity, "As it stands now, the Division of Nursing has a very close working relationship with the Worcester site, but Nursing needs a broader base which only the Amherst

campus can provide."

Dean Darity has some definite ideas on what he would like to see happen within the School of Health Sciences over the course of the next five years. He would most like to see the graduate Nursing program developed. He would also like more research in all units, more external support for the school, a general tightening up of the undergraduate programs in order to ensure the maintenance of quality backgrounds, and the development of a more collaborative program of research between the separate colleges and schools within the University. In Dean Darity's opinion, "A lot more can be done if we break down many of the existing academic barriers. When this is accomplished, we will be able to develop some good, strong programs."

Dean Darity advises graduates of his school to initially gain more work experience and then consider graduate school. He feels that graduate school imparts students with greater research and academic skills, making them invaluable members of their professions. Dean Darity reminds his graduates that their graduation from the University is just the beginning of

-Sandi Knowlton

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Jeanne Barfitz



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Cathy Buckley
Kathleen Buckley
Evelyn Carrera
Gail Chadwick



Linda Copeland
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Ocravio Diaz
Julie Doyle
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Kevin Fogarty



Marianne Glarioso
Leslie Good
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Jennifer Hunt
Cynthia Jones
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Marcieja Kresnow
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Emily Landesman
Diane Lennax
Sherri Lubowitz
Estelle Maartmann



Rene Magier
William Makris
Elizabeth Mendes
Diane Manrella
Elizabeth O'Neill
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Rabyn Reirano
Adrienne Roger
Mark Rollins
Leslie Sail



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Sharon Shevlin
Louisa Słowiczek
Paula Vanasse
Rhonda Wayne
Amy Wolfe



Lynn Ziarnick



Dean David C. Bischoff

"The University of Massachusetts has been very good to me," says Dean David Bischoff of the School of Physical Education. Bischoff served as Assistant Dean from 1963, Provost for the Professional School from 1970 through 1977, and as Dean from 1972.

"When I first arrived here 24 years ago, there used to be agricultural shows in the Cage. The University was still very much Mass. Aggy with horses and cows being groomed outside the Cage every day. I've seen many changes here and have done my best to keep the school of Physical Education ahead of them." One of the major changes has been in the emphasis of the school. Says Dean Bischoff, "The emphasis has been dropped from the teaching area now that there are only 200 students accepted into the department each year. The expanding areas are now exercise science, sports management, and sports study and theory."

"As far as nationwide ranking of our school, the graduate department has been ranked 7th in the

country. Of course, this quality filters down to the undergraduate level as well," states Bischoff.

Along with every other school and college, the School of Physical Education will be hard hit by the budget cuts. "The proposed budget cuts will especially hurt the quality of our equipment. The recent problem with the deterioration of the tennis courts are perfect examples of what we will be facing in the future. Along with the physical manifestations are the moral deteriorations. The budget cuts will greatly effect faculty recruiting effort as well".

Plans for the future involve strengthening the current athletic programs as opposed to developing new ones. Explains Dean Bischoff, "What we need is not different programs, but the fruition of existing ones."

Dean Bischoff advises graduates of the Physical Education School to keep an eye out for different careers. "Don't let interests color your direction, career choices should be careful ones." He goes on to say, "Graduating with a Physical Education degree in 1981 will be difficult, especially if your interests are in teaching. Teaching will be difficult due to Proposition 2½ and a recently passed Bill making physical education classes at the junior and senior levels of high school optional. But hang in there. There is always room for someone good."

-Laurie Gelinas



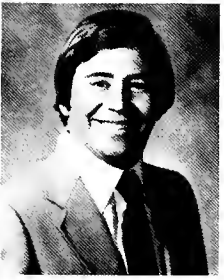
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Kim Diechele
Vincent Bonanno
Patricia Bossio
Richard Cady
Mark D'Angelo
Edgor Decasre



Andre Diaz
Dionne Duffy
Eileen Everett
Mary Forbes
Linda Fass
Carol Gillan



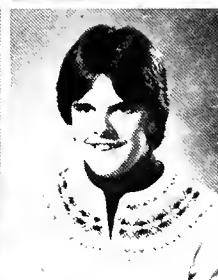
Howard Goldman
Dawn Gordan
Peter Funnulfsen
Cynthia Hector
Brian Heyworth
Samuel Hilario



David Kounfer
Ellen Karelitz
Michael Kraus
Kevin Maccannell
Maureen Madden
Paul McCarthy



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Kimberly Nelson
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Linda Puglielli



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Joyce Shellmer
Susan Toltz
Laurie Trasotti
Anne Tuller



Laurie Vincello
Joseph Wolf



Dean Harry Allan

In the past eight years, Dean Harry Allan has witnessed, firsthand, the dramatic increase in the number of students seeking a business education. The first five of those years were spent as a faculty member of SBA teaching business law, with the last three years spent as Dean.

"There are currently 800 business schools in the country of which only 200 are accredited," states Allan. "We are one of those. We are also one of a small number of schools offering an accredited masters program. In addition, UMass offers the only public doctoral program in business."

Allan believes that the business school should be enlarged somewhat, but not to include all of the current demand. Instead, there should be some type of compromise between the numbers applying and the amount accepted. There has been a definite increase in the number of women and minorities enrolled in the business program. "Women constitute about 50% now, while ten years ago the figures were only 5-6%. At present,

minorities comprise about 8% of the total business program. This is better than it used to be, but still not good enough."

"Our goal for the next five years is targeted at becoming one of the top ten public business schools in the country," says Allan. "This will involve strengthening what already exists. We will have to do more off-campus education. We will also be working at improving relations with many alumni and various public agencies."

Dean Allan gives the following advice to 1981 SBA graduates: "Pay less attention to the salary of the first job as to its potential to help you develop professionally. Keep in mind that your career will last at least 40 years. Never stop learning and develop to reach as high as you can."

-Laurie Gelinas



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Sara Milberg



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Linda Margensren
Brandie Morris
James Marran
Glenn Muir



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Bruce Noman
Ray Nestor

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Steven Wax
Phil Weinberger
Robin Weinraub



Lee Weiss
Susan Wang
Wai Wang
Mildeen Warrell





Dean Mario D. Fantini

Interview
with

Mario D. Fantini

Professor and Dean, School of Education
University of Massachusetts/Amherst

Dean Mario D. Fantini has thoroughly enjoyed serving as Dean of the School of Education during the past four and one-half years. "Maintaining the School of Education's national and international reputation of excellence and innovation has presented a great professional challenge for me," cites Dean Fantini. Prior to his arrival at the University of Massachusetts, Dean Fantini served as Dean of the Faculty of Education at the State University of New York, at New Paltz, as well as Program Officer for the Ford Foundation.

"Students are drawn to this School of Education for a variety of reasons and from diverse backgrounds," says Dean Fantini. "Many of our faculty are nationally-known pacesetters in their respective fields. We also have the reputation for

dealing with contemporary issues in education and for planning alternative futures. This school is also very flexible, encouraging tailored concentrations and self-directed learning." The undergraduate program has stabilized while the graduate program has expanded and continues to expand especially through outreach efforts. "This is the only state School of Education in Massachusetts offering a doctoral program in education. Our graduate outreach programs extend to both Worcester and Boston in order that working professionals may continue their education."

Dean Fantini would like to see more emphasis in the future on such issues as outreach, student access, international education, collaboration with the University of Massachusetts Medical Center in medical education, with the Harbor Campus on inservice, and with business and industry on human resource development. He feels that the School of Education is taking a broader view of its role encompassing a concept of learning in the total community rather than just to schools and classrooms.

Dean Fantini advises his graduates to remember that education extends beyond a job, serving to increase the students' control over their own lives. "This is a difficult period for teachers," says Fantini, "Yet there is always room for good teachers. Moreover, learning can also be applied to other areas such as parenting, international education, human services and business and industry." Dean Fantini applauds those dedicated students who have remained in education despite the current obstacles awaiting them after graduation.

-Maureen McNamara

June 2, 1981



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Kerri Klugman



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Lorraine Thibadeau
Dave Thomas



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Pauline Traw
Sheila Walton
Sandy Weygand
Julia Wheeler
Doreen Wieser



Karen Zieff



Dean Russel C. Jones

Dr. Russel Jones is currently enjoying his fifth year as Dean of the Engineering School. Prior to his arrival at UMass, Jones studied at the Carnegie-Mellon Institute where he received his PhD in Civil Engineering. He then spent eight years teaching at MIT followed by another six as Department Head at Ohio University.

Jones is justifiably proud of his school. "This Engineering School is ranked second only to MIT in New England. Also, our Manufacturing Engineering and Polymer Science Engineering departments are ranked first in the entire country!" Jones continued, "Being of such high quality, the engineering curriculum is a rigorous one. Half the students entering the program either leave or switch to another program by senior year. But the rewards are there for those who stick out the full four years." Cites Jones, "Engineers can expect to graduate this year with an average of 8-10 job offers each. Even in slow years graduates can count on at least 2 offers." Jones feels that the phenomenal growth of the high-tech industry will

guarantee career opportunities for years to come.

Since engineering is a field where knowledge is continuously being updated, keeping abreast of new technology is a major problem facing professional engineers. Because of this, the School of Engineering offers a unique program known as the Videotape Instructional Program. In this program, companies can request taped University lectures complete with notes, homework, and exams in order that their engineers may continue their education without having to travel to the Amherst campus.

Jones listed "more interaction with industry and more off-campus education" as two changes he would like to see in the near future. "Also, a larger school of education for Electrical and Computer Engineering is needed since student enrollment in these two disciplines has doubled over the last five years."

Dean Jones lists two orders of advice for graduates of his school: "First, get more education. Start on your Masters degree, whether it be full or part time. By attaining it you will have a keen advantage on the competition. Secondly, always be professional. Use your degree toward some purpose which will benefit society. Engineering should be a learned art in the spirit of public assistance."

-Maureen Mc Namara



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Steve Peterson



SCHOOL OF ENGINEERING



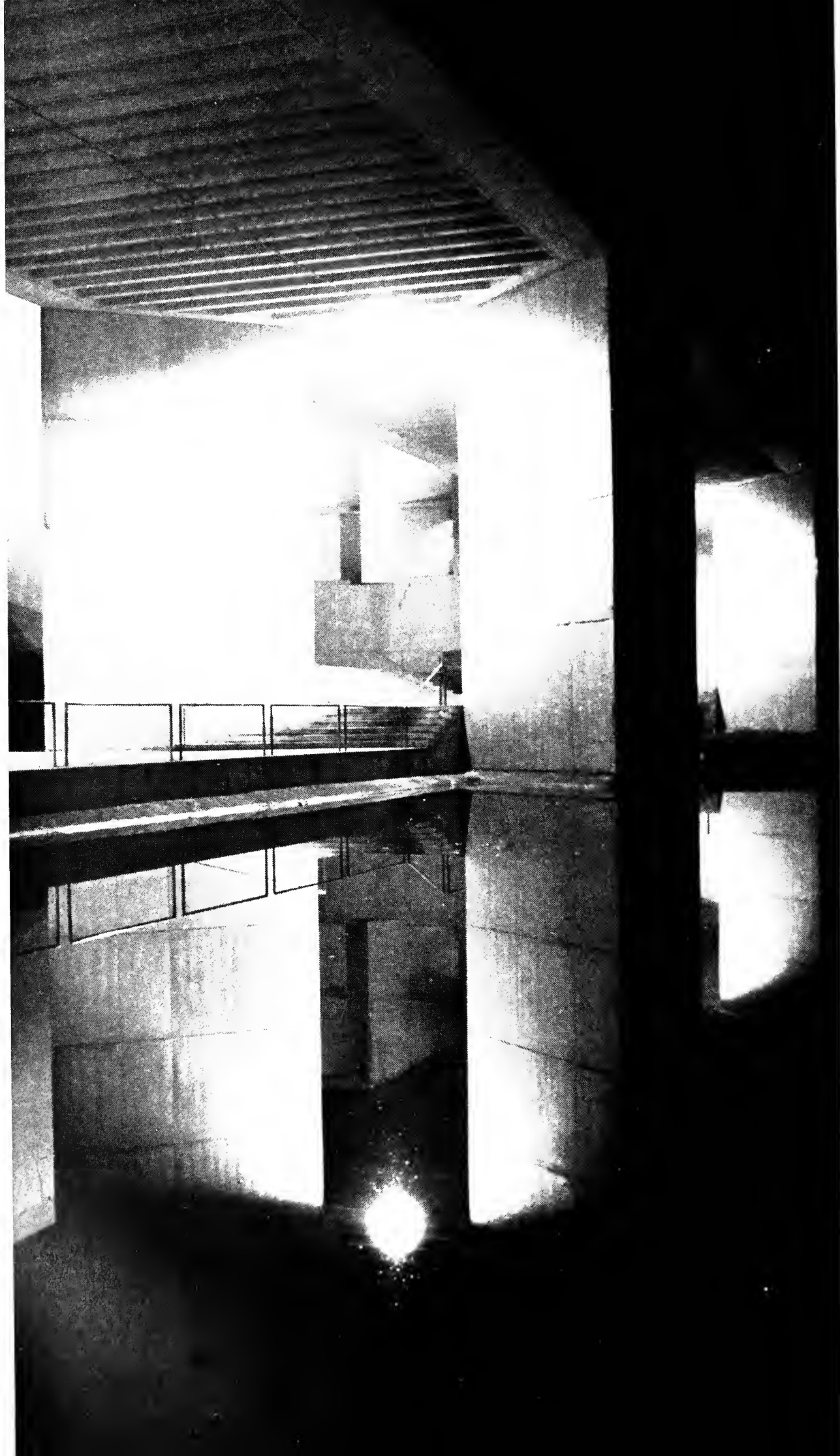
Paul Rodachia
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James Rond
Vincent Renzi
Mark Rosenberg

Joanne Sabetti
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Bill Schaefer
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Thomas Walsh
Simon Ward
Paul Washburn
Mark Worson

Beverly Weener
William Wendry
Scott Wilson
King Yee
Larry Young









COMMUNITY DAY



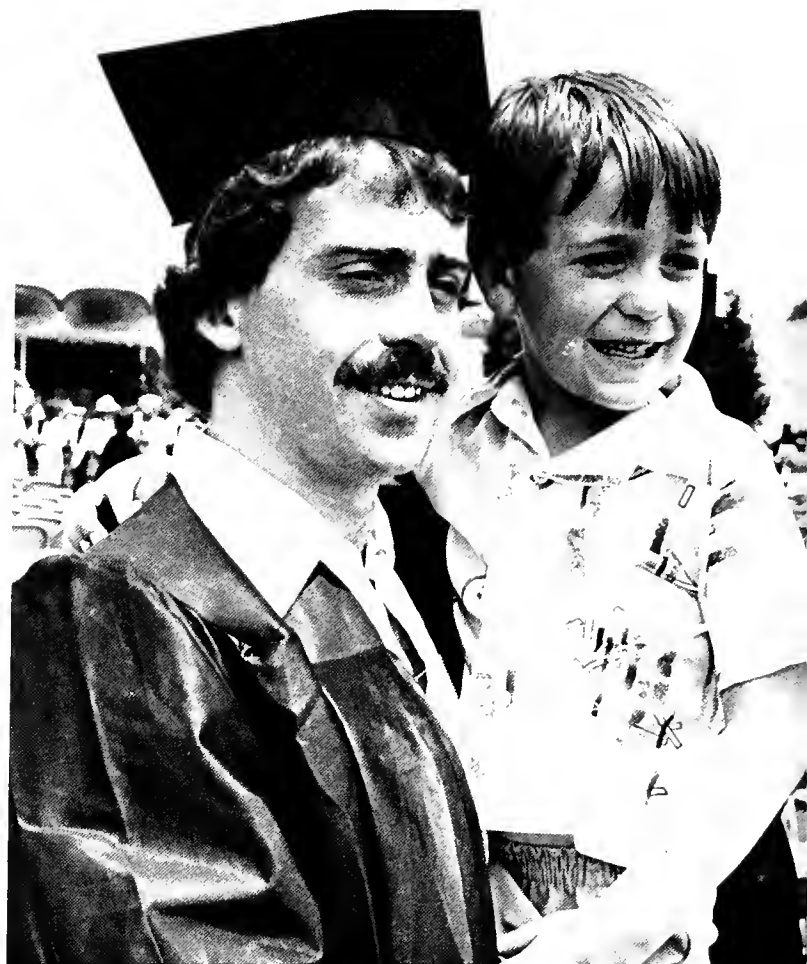
SENIOR DAY



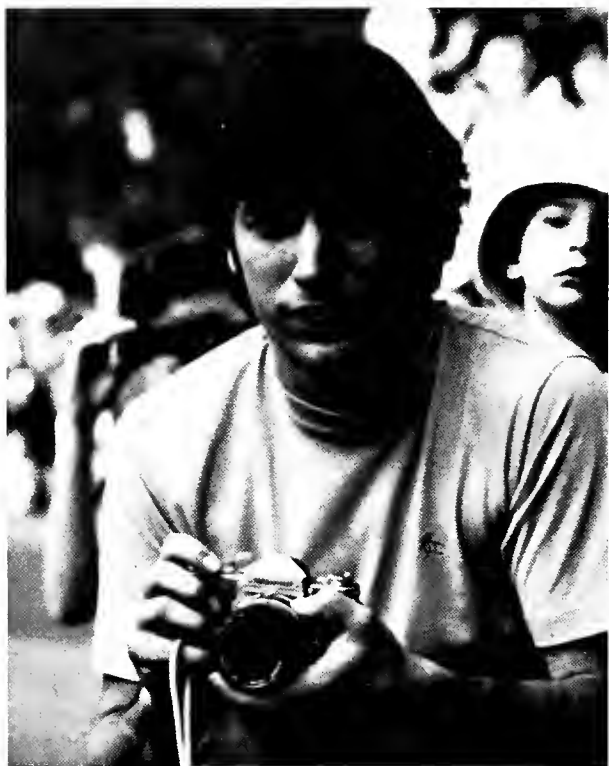


Commencement . . .

That one event that we aim ourselves toward when we first enter the University. It is a day of relief and happiness, after all, we're done, our goal is accomplished. It is also a day of sadness; there are many good-byes to be said, not only to friends and classmates but to places that harbor old memories, where we can never return to as students.







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1982 INDEX

THE YEARBOOK OF THE UNIVERSITY OF MASSACHUSETTS SINCE 1869

The last page of the 1981 **INDEX**, I can't believe it. This is my chance to let everyone know exactly what was involved in getting this issue of the yearbook published. Believe me, there is a book that has been written on just that topic; I will not bore you with the details.

Putting this yearbook together has meant quite a few things: staff parties and joking around, reprimands and disagreements. Of course, now that it's done, it's all worth it (that's how all editors feel when the book is finally done and distributed). However, there were many people who helped me through the past year and assisted me with the book.

For my staff, I want to say many, many thanks. Without you, it could have never happened. Not just the 1981 **INDEX**, but also the fun and friendship that we shared. To Don Lendry, who kept me working at all times. I'd also like to thank Dario Politella, our advisor, for adding a breath of fresh air to my weary mind every time we exchanged ideas. There are also some former editors I'd like to thank: June Kokturk, my predecessor and mentor (sometimes) for being around when I had problems and also sharing the fun that we had; Dan Smith and John Neister, for sharing ideas with me and giving me helpful hints about running a yearbook and also for showing me that there really is life after the **INDEX**.

Without these people, I would not have been able to complete the task set out in front of me. However, without all of you, the students of the University, this task, this book, could never have been. To you, I can only express my complete appreciation and thanks for the opportunity to serve you.

Sincerely,



Rita L. Caprino
Editor-in-Chief
INDEX '81

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